



**CREATIVE
WOMEN
WORKSHOPS
ASSOCIATION**

**2008 – 2009
ANNUAL REPORT**

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About CWWA

Creative Women Workshops Association (CWWA) is a not-for-profit society incorporated in June 2000 in the Province of British Columbia in Canada. Incorporation # S-0041748

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Mission

Creative Women Workshops strives towards gender equity by supporting, celebrating and developing the talents of women storytellers for screen including directors, actors, crafts people and technicians. Overall the society encourages excellence, creativity and collaboration in storytelling for screen.

Board of Directors

as at March 31, 2009

President & CEO:

Carol Whiteman

Vice-President:

Katie Tallo

Secretary/Treasurer:

Brian Gromoff

Directors:

Tammy Bentz

Rita Shelton Deverell

Anita Doron

Susan Kennard

Jinder Oujla-Chalmers

Membership*

51 CWWA members across Canada

17% represented on CWWA Board

Since 1997

WIDC Module 1 & 2

110 Women Directors

128 ACTRA Actors

400+ Union & Volunteer Crew

Since 2002

Module 3

100+ Workshop Participants

14 WIDC Award Winners

Brian Gromoff and Susan Kennard represent co-founding organizations, ACTRA and The Banff Centre respectively.

*Upon completing Modules 1 & 2 of the WIDC program director participants are eligible to become members of the society; No membership fees required.

Message from the President & CEO



With our partners at The Banff Centre and ACTRA (Alliance of Canadian Cinema Television Radio Artists) CWWA presented the 13th session of the acclaimed Women In the Director's Chair Workshop (WIDC). Fifty film and television industry, arts organizations and individuals across Canada contributed cash and in kind support to the WIDC program, awards and fellowships this year.

The level of esteem for the calibre of talent and skills development of directors, actors, crafts people and technicians delivered through the WIDC program has increased significantly over the last decade. With more than one hundred and ten director alumnae and given its growing reputation for excellence, CWWA is now regularly being requested by alumnae and industry to deliver more and more programming.

Despite the continuing challenges of fundraising for professional development with a gender equity focus, especially in the current economic climate, the 2008/09 fiscal offered CWWA great opportunities to expand WIDC program offerings.

The CTV / CHUM Benefits, a \$335,000 pledge over three years, allowed CWWA to increase scholarships to WIDC director participants, create a new \$10,000 cash Director Development Award, and a new Career Advancement Module (CAM) delivered in collaboration with three women's film festivals and events across Canada.

The WIDC 2009 Newsletter boasted updates on career advances and **project successes** from **53% of our Director Alumnae**, however general participation rates for women directors in feature film and television series in Canada remain unacceptably low, averaging 20%. The work of CWWA and the WIDC program remains not only relevant but vital to ensuring that the women's eye view is fairly represented on large and small screens.

Message from the President & CEO continued

While CWWA does not employ a staff, it has been my continuing honour to facilitate the activities of the society this past year, including delivering member and alumnae follow up mentorship, program adjudication, curriculum development and producing the WIDC programs. Serving on seven film and television industry committees, councils and coalitions including the National Training Advisory Council (Screen), BC MPPIA Education and Training Committee, Women In Film and Television Vancouver President's Task Force, and Langara Studio 58 Film Program Advisory Committee, has extended the reach of CWWA and the WIDC program further into the community.

I wish to extend special thanks, for the continuing collaboration of the WIDC Presenting Partners, The Banff Centre and ACTRA and their representatives to the CWWA Board of Directors, Susan Kennard and Brian Gromoff, along with the WIDC alumnae that round out the CWWA Board of Directors. The success of the society and its endeavours are fostered by all of these individuals through their insight and leadership. It has also been a delight to work with Board members Tammy Bentz, Rita Shelton Deverell, Jinder Oujla-Chalmers and Katie Tallo, WIDC alumnae Kelly-Ruth Mercier, Irene Angelico and Teresa Hannigan as well as the industry representatives who volunteered their time on various adjudication committees. A major thank you to the senior professionals that volunteered their time to mentor WIDC participants. This term we also say thank you and good-bye to Board member, Anita Doron who we continue to support in her directing career.

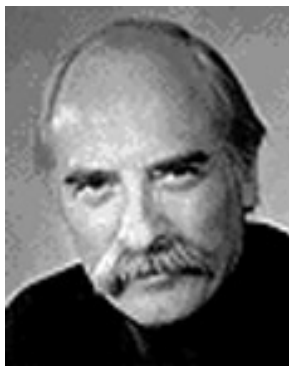
The challenges that so many not-for-profit organizations face to ensure adequate and sustained cash and in kind resources to undertake the important work we do, are many. As we demonstrate respect, straight forward communication and work collaboratively towards common goals, we are all made stronger and more successful in our efforts.

Here's to a creative and productive 2009 – 2010 fiscal!

Respectfully,



CWWA Board of Directors



Pictured l-r, top: Katie Tallo, Brian Gromoff, Tammy Bentz; lower: Rita Shelton Deverell, Susan Kennard, Jinder Oujla Chalmers; Stepped down: Anita Doron

Presenting Partners



Since its inception The Women In the Director's Chair Workshop (WIDC) has been presented in partnership with The Banff Centre and ACTRA. Creative Women Workshops Association was formed as a result of this initial collaboration in order to be an umbrella for the program.

As in previous years, Modules One and Two of WIDC took place at The Banff Centre, and The Banff Centre contributed production and editing studios, equipment and support personnel as well as logistical planning and coordination. Participants were housed on campus and dined in the newly constructed Vistas Dining Room.

Only ACTRA full and apprentice members (actors) are accepted into the Acting Ensemble of the program. More than seventy-five actors applied for the ensemble this year and nine were selected by the WIDC Producer and Mentor Actor. ACTRA through the National office and its various branches, unions and the AFBS, sponsors the full costs of the attendance of the Acting Ensemble and the Mentor Actor.

In addition to overseeing the development, delivery, promotion and fundraising for the WIDC program, including Module Three Alumnae Mentorship, Workshops, Awards and Fellowships as well as the new CTV WIDC CAM, and other initiatives on its own and with the support of additional sponsors, CWWA delivered a commissioned professional development program for Telefilm Canada.

WIDC Programs – Module 1

Story Incubation Module (SIM)

December 7 to 10, 2008

The Banff Centre, AB

Sponsored again by CBC, the SIM is the first Module of the WIDC Program and a prerequisite for Module Two, the Prep Production and Post Production Module (PPPM).

Seven mid-career Canadian women director were selected by a nationally representative jury of industry professionals including WIDC alumnae. This year, for the first time, one international participant was accepted into the program as a pilot initiative with New Zealand.

The SIM, taught in part by Jungian expert and award-winning author, Carolyn Mamchur focuses on story structure and character development through the understanding of Jungian personality type, temperament theory and archetypes. It provides a forum for private and group feedback on the original fiction script the director participant brings to develop at the program.

CBC Television Executive in Charge of Production, Mary Quinn attended the SIM and led a talk on working with the CBC. The Mentor Story Editor, Actor, DOP and Production Designer also led talks and private sessions with the director participants. The month of follow up story-editing led by Mentor Story Editor Linda Coffey, advanced the directors' stories in preparation for the PPPM.

Pictured l-r front: Dominique Keller, Naomi Jaye, Karen Lam, Mary Quinn (CBC), Shelley Tepperman, Paula Kelly; back: Jean Macpherson, Iris Quinn, Mickey Mamchur, Paula Jones, Sharon Lewis, Mary Bissell, Carol Whiteman; missing: Linda Coffey, Allison Yearwood, Roger Vernon, John Blackie, Chris Segnitz.



CBC

"Invaluable experience. Excellently run. Wonderful people." Naomi Jaye, Director



WIDC Programs – Module 2

Prep, Production & Post production Module (PPPM)

January 16 to February 2, 2009
The Banff Centre, AB

Led by acclaimed director Kari Skogland, and supported by seven additional senior professionals, Iris Quinn (Actor), Roger Vernon, Harvey La Rocque (DOPs), John Blackie (Production Designer), Lisa Binkley, Daria Ellerman (Picture Editors), and Jonathan Stevens (Sound Editor), the eight WIDC director participants received mentorship in all areas of prep, production and post production. They worked with nine ACTRA actors, fifty DGC, IATSE, and volunteer crewmembers and each directed and edited an original short fiction work in addition to other hands-on production exercises within a safe, collegial yet professional learning environment.

The Banff Centre's BNMI Program Manager, Cindy Schatkoski, Coordinator Jean Macpherson and WIDC Line Producers Allison Yearwood, Stacy Fish and Kate Weiss supported the administrative elements of the program. Banff Centre staff time during the workshop, particularly Digital Film Production (formerly CEE), Music Sound & Audio (MSA) and Theatre Arts, contributed greatly to WIDC 2009.

To protect the learning process the works created at WIDC are not for broadcast or festival screening.

"WIDC was one of the most comprehensive and effective programs I have had the pleasure of being involved with."

*Kari Skogland, WIDC 2009
Mentor Director*

Pictured left: Kari Skogland



P Kelly MS Shoot



S Lewis MS Shoot



S Tepperman MS Shoot



N Jaye MS Shoot



M Bissell MS Shoot



D Keller MS Shoot



K Lam MS Shoot



P Jones MS Shoot

WIDC 2009 Director Participants



Pictured clockwise from top left: Mary Bissell (West Vancouver), Naomi Jaye (Toronto), Paula Kelly (Winnipeg), Dominique Keller (Calgary)

WIDC 2009 Director Participants



Pictured clockwise from top left: Karen Lam (Vancouver), Sharon Lewis (Toronto), Paula Whetu-Jones (Auckland, NZ), Shelley Tepperman (Montreal)

WIDC 2009 Full Company



Pictured l-r front: Naomi Jaye, Sharon Lewis, Mary Bissell, Shelley Tepperman, Kari Skogland, Carol Whiteman, Karen Lam, Paula Jones, Paula Kelly, Dominique Keller; 2nd row: Roger Vernon, Daria Ellerman, Allison Graham, Darhini Woolcombe, Michelle St John, Iris Quinn, Lisa Binkley, Louisa Phung, Kate Weiss, Shawn Murphy; 3rd row: Heather Mathieson, Alian Chanoine, Alexander Arsenault, Craig March, Chris Fassbender, Angela Moore, Stacy Fish, Harvey La Rocque, Ben Clayton; 4th row: Katalin Szonyi, Regan Enderl, Kyla Plewes, Anna Hansen, Kate Lingley, Patricia Trautman, Suze Dunbar, Barb Markert, John Blackie, Cathy Olshaski; 5th row: Cynthia Greer, Pam Brewer, Allison Barker, Dave Vernerey, Morgan Brown, Luke Van Dyk, Per Asplund, Candice Stafford, Beth Boxall, Rob Rozycki; 6th row: Lynn Kristmanson, Krista Powell, Erin Fox, Karen Brothers, Kaitlin Blum, Vince Laxton, Mark Woodgate, Edwin Hasler, Allison Yearwood, Brad Visser, Robert Broderick, David Dennis; back: Casey Harrison, Grizz Salzl, Will Howie, Scott Benson, Margaret Luthar, Ina Nikolow, Greg Fullalove, Aubrey Fernandez, Chris Segnitz, Jonathan Stevens; missing: Jean Macpherson, Sharon Smith, Carolyn Mamchur, Mickey Mamchur, Linda Coffey, Mary Quinn, Cindy Schatkoski, Susan Kennard, Kerry Stauffer, Tom Montvila, Theresa Leonard, Robert Rombough, John Avery, Janet Anderson, Price Morgan, Tyler Jordan, Afshin Vahazadeb & many others working behind the scenes at The Banff Centre.

WIDC Programs – Module 3

CTV WIDC Career Advancement Module (CAM)

October 2008, St John's, NL
March 2009, Vancouver, BC
March 2009, Toronto, ON



Made possible through the CTV/CHUM Benefits and presented at three celebrated women's film festivals across Canada, the CAM offered 12 pre-selected mid-career women filmmakers a one-day intensive workshop with industry executives, followed by 6 months coaching towards the advancement of the participants' career goals.

Thank you to CAM Mentors:
Camelia Frieberg (Filmmaker) & Anne Marie La Pointe (former CTV), St John's; Lesley Grant (Shaftesbury Films), Virginia Rankin (CTV former), Lael Mcall (Producer) & John Dippong (Telefilm Canada) Vancouver; Rachael Fulford (E-1 Entertainment), Anne Frank (Telefilm Canada), & Trish Williams (CTV)

"It is rare and invaluable to find training that assists women directors. We are an extremely underrepresented group that faces many barriers. Programs like CAM are essential." **Danishka Esterhazy, Director**

Pictured l-r: Trish Williams (CTV), Danishka Esterhazy & Anne Frank (Telefilm Canada), CAM at Female Eye Film Festival, Toronto.



2009 CTV WIDC CAM



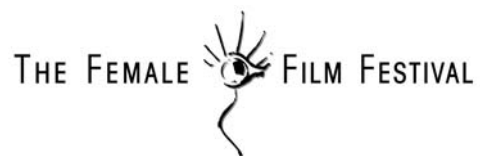
Pictured clockwise from top left: Paulina Abarca Cantin (Montreal), Allison Beda (Vancouver), Deanne Foley (St John's), missing, Lois Brown (St John's)

2009 CTV WIDC CAM



Pictured: clockwise from top left: Carolyn Combs (Vancouver), Karen Hines (Calgary), Tracy D Smith (Vancouver), Lulu Keating (Dawson City)

2009 CTV WIDC CAM



Pictured: clockwise from top left: Carole Ducharme (Vancouver), Danishka Esterhazy (Winnipeg), Anne Marie Nakagawa (Calgary), Alison Reid (Toronto)

WIDC Programs – Module 3

EVENTS & ACTIVITIES

Meet the Broadcaster

May 2008

BC Film Commission, Vancouver, BC
ACTRA Manitoba, Winnipeg, MB

Head of Comedy and Drama at TV3 New Zealand, Caterina De Nave led nine women filmmakers through an intensive mentoring workshop where each participant was invited to pitch her project and receive feedback and advice.



Attended by Karen Hines, Kelly-Ruth Mercier, Jacqueline Samuda, Jinder Oujla-Chalmers, Smita Acharyya, Tammy Bentz, Laurence Veron, and Vonnie Van Helmolt

"WIDC and you make everything feel possible! THANK YOU!"

Smita Acharyya, Director

*Pictured: top, Caterina De Nave
Lower, Jinder Oujla-Chalmers, Smita Acharyya in background*



Events & Activities

WIDC Launch Event

June 10, 2008

Banff World Television Festival, AB

Attended by nearly 100 industry guests the annual WIDC Launch Event held at the Fairmont Banff Springs Hotel in the “glass ceiling-ed” Conservatory, was an opportunity to celebrate alumnae achievements, thank WIDC sponsors and launch the upcoming sessions of WIDC.

Helene Vayssette, Telefilm Canada; Steven Waddell, ACTRA; Sarah Iley, The Banff Centre; Derek Luis, Quebecor/SUN TV; and Jennifer Harkness, BANFF World Television Festival made announcements and presentations.

The Banff Centre was presented with a special token to celebrate their 75th Anniversary.

Pictured l-r top: Carol Whiteman, Susan Kennard, Sarah Iley, VP Programming and Cindy Schatkoski, BNMI Program Manager; lower: Roger Vernon & Dean Bennett, Mentor DOP alumnae at the WIDC Launch Event

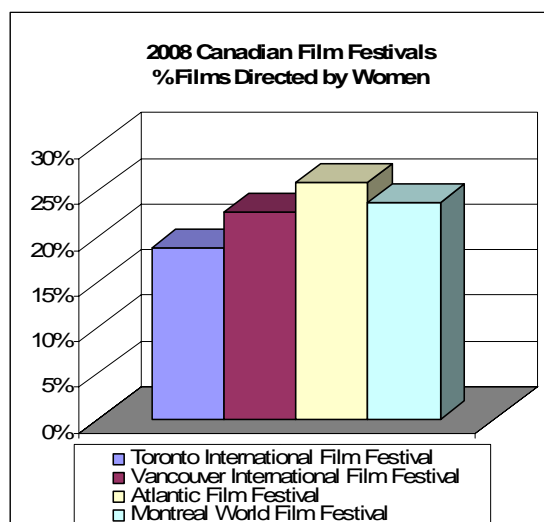


Events & Activities

Calgary International Film Festival, WIDC Panel

September 2008
Calgary, AB

With a record number of films directed by women this year, President & CEO, Carol Whiteman was invited to moderate a panel discussion of women filmmakers whose films were screening at the CIFF. Through the CTV / CHUM Benefits CWWA was able to provide travel assistance to filmmaker Sarah St Onge to attend the festival and participate on the panel.



Women In Film & Television Alberta 10th Anniversary Event

November 22, 2008
Calgary, AB

Again, through the CTV / CHUM Benefits, CWWA was able to support WIFT-A's 10th Anniversary by hosting WIDC alumna Stephanie Morgenstern, co-creator and co-producer of the hit CTV/CBS series *Flash Point* as the key note speaker for the celebration event.



Pictured: Stephanie Morgenstern at the WIFT-A Event

Events & Activities

Banff Summer Arts Festival WIDC Alumnae Screening

June 2008

The Banff Centre, AB

Presented in partnership with the Creative Women Workshops Association and ACTRA, short films created by WIDC alumnae were screened for the public. The screening featured works by Allison Beda, Arlene Hazzan-Green, Claudia Medina, and Nadine Valcin.

The Banff New Media Institute (BNMI) sponsored WIDC alumna Arlene Hazzan Green to attend and speak at the Q&A following the screening of an episode of the W series she directed, *Smart Woman Survival Guide*.



WIFT Vancouver Martini Madness VIP Reception / VIFF Film Forum

September 2008

Vancouver, BC

CWWA co-sponsored the VIP reception where we launched the call for submissions for the WIDC Feature Film Award. This ever popular event was attended by 100+ industry guests. CWWA also shared a booth with WIFTV at the Film Forum.

Pictured: Arlene Hazzan Green in a pre production meeting for SWSG.

Events & Activities

Female Eye Film Festival Honorary Director Award

March 2009
Toronto, Ontario

For the second year in a row, CWWA has sponsored an award at the Female Eye Film Festival. This year Carol Whiteman was on hand to make the Honorary Director Award presentation to acclaimed Canadian filmmaker and WIDC Mentor Director alumna, Patricia Rozema.



Directors & Industry Panels at Canadian Women's Film Festivals

October 2008 & March 2009
St John's, NL, Vancouver, BC & Toronto, ON

In addition to CIFF, Carol Whiteman moderated and spoke on panels at the St John's International Film Festival, the Women In Film Festival BC and the Female Eye Film Festival in Toronto.



Pictured top l-r: Festival Director Leslie Ann Coles, Patricia Rozema & Carol Whiteman; lower: Moderator Sadia Zaman (WIFT-T), Christopher Herad (author/broadcaster), Carol Whiteman (CWWA/WIDC), Linda Schyler (Epitome Pictures), Karen King (Canwest Global) at FeFF Industry Panel

Awards

WIDC BANFF Fellowship

June 2008

Banff World Television Festival, AB

A Banff World Television Festival sponsored full festival pass, valued at \$3,500 in kind. The 2008 fellowship was presented to Karen Hines by then Festival Executive Director Jennifer Harkness at the annual WIDC Launch Event. At BANFF Karen met with executive to pitch two TV series projects and she received coaching and mentorship from WIDC Producer, Carol Whiteman.



In addition, funding from the CTVglobemedia - CHUM tangible benefits allowed CWWA to award five WIDC Director Alumnae (Kelly-Ruth Mercier, Lulu Keating, Anne Marie Nakagawa, Arlene Hazzan Green, Patricia Harris Seeley) a \$100 bursary each to assist with their costs of attending BANFF 2008

Pictured l-r: Jennifer Harkness, former BANFF World Television Festival Executive Director and recipient, Karen Hines at the WIDC Launch Event where the fellowship was presented.

Awards

Centennial College @Wallace Studios WIDC Award

November 2008

Actra Fraternal Benefit Society
Toronto, ON

Presented to WIDC 2008 alumna Katherine Fitzgerald for her short film *The Fixer and the Swimmer* at a reception hosted by Board member Rita Shelton Deverell (2008 winner) this prize is valued at \$10,000 in kind towards studio rental fees.



*Pictured: Katherine Fitzgerald with
Studio Manager Doug Pringle*

Awards

WIDC Feature Film Award

March 2009
Vancouver, BC

This Feature Film incentive for projects directed by Canadian women was awarded to Katrin Bowen for *Love Bites*. Valued at approx. \$100,000 in kind and supported by some of Western Canada's most influential companies, plus \$15,000 from BC Film. Presented at the WIFTV Women In Film Festival BC Opening Night Gala which also featured the Vancouver premiere screening of WIDC alumna, Alison Reid's award-winning feature directorial debut, *The Baby Formula*.



Pictured: Katrin Bowen with her award certificate.

Scholarships

Quebecor Fund WIDC Scholarship

For the third year in a row, CWWA received support from the Quebecor Fund / SUN TV towards two Director's Chair Scholarships. The fund is designed to advance visible minorities and women content creators based in the Toronto area. This year's Quebecor WIDC Scholarships were awarded to Sharon Lewis and Naomi Jaye.

CTV Scholarship Fund

Through the CTVglobemedia-CHUM tangible benefits, 9 directors received financial support to attend WIDC and CWWA sponsored events.

Other Director's Chair Scholarships

See page 27 for a full list of this year's Director's Chair Sponsors.

Pictured top: Naomi Jaye (r) directs Dharini Woollcombe at WIDC 2009; lower: Alain Chanoine, Angela Moore (on floor), directed by Sharon Lewis (r) at WIDC 2009



Other Activities

TELEFILM CANADA Feature It! Program

November 2008
Montreal, QC

For the second year in a row, CWWA was commissioned by Telefilm Canada to deliver Phase 1 of the Feature It! program, a four-day intensive for mid-career English-language writers, directors and producers in Montreal.

Produced / facilitated by Carol Whiteman, Carolyn Mamchur delivered a mini-SIM, Ken Chubb delivered a story-editing workshop, and Jan Nathanson co-produced a market immersion that introduced participants to distributors, broadcasters and funding agency representatives.

Based on their five-page story synopses five writers were selected for the program and received training and pre-development funding to advance their stories to a polished synopsis and two key scenes. Mid-career producers attended the training and after pairing up producer/writer participants, two of five eligible projects were selected to receive \$20,000 Telefilm development funds.

Fourteen content creators attended this workshop, including WIDC alumna Alana Cymerman who was one of the five writers selected for Phase 2 pre-development funding.



Pictured top: Cynthia Knight and lower: Shane Simmons, Phase 3 competition winners

Thank you to our Sponsors



MAJOR SPONSOR SINCE 1997

SIM SPONSOR

CBC

DIRECTORS CHAIR SCHOLARSHIPS

CTV

Quebecor Fund / SUN TV

BC Film

BC Arts Council

Actra Fraternal Benefit Society

Canada Council for the Arts

ACTRA Toronto Performers

Women In Film and Television Alberta

Women In Film and Television Vancouver

Panacea Entertainment

Twinsletown Productions Lila

Roychowdhury Memorial Scholarship

Alberta Motion Picture Industry Training Program

PRODUCTION SPONSORS

The Banff Centre

William F White Intl

Cine Audio Visual

Panavision Canada

Selective Props Rentals

The IATSE members that donated the use of their gear

PERSONNEL SPONSORS

ACTRA

Stohn Hay Cafazzo Dembroski Richmond

LLP

IATSE 669

ACTING ENSEMBLE SPONSORS

ACTRA National

UBCP / ACTRA

ACTRA Alberta

PROFESSIONAL CREW SPONSORS

Directors Guild of Canada, BC District

IATSE 669

IATSE 891

IATSE 212

WORK STUDY CREW SPONSORS

The Banff Centre

University of Regina, Media Production & Studies Department

SASKFilm

SMPIA

Saskatchewan Communications Network

Southern Alberta Institute of Technology

Emily Carr University of Art and Design

Newfoundland & Labrador Film

Development Corporation

WITH THE PARTICIPATION OF

Independent Production Fund

White Pine Pictures

ACTRA Manitoba

ACTRA Montreal

ACTRA Toronto

And the M Cutler Family

Thank you to our Sponsors

WIDC FEATURE FILM AWARD

William F White Intl
North Shore Studios
Bridge Studios
Sharpe Sound Studios
Western Post
Deluxe Vancouver
BC Film
Women In Film and Television Vancouver

BANFF WIDC FELLOWSHIP

Banff World Television Festival

CENTENNIAL COLLEGE @WALLACE STUDIOS WIDC AWARD

Centennial College
@Wallace Studios

CTV WIDC DIRECTOR DEVELOPMENT AWARD

CTV through the CTVglobemedia-CHUM
Tangible Benefits

CTV WIDC CAREER ADVANCEMENT MODULE

CTV through the CTVglobemedia-CHUM
Tangible Benefits

With collaboration of:

St John's International Women's Film
Festival
Women In Film Festival BC
Female Eye Film Festival

Financials

Attached at Appendix A, please find:

For the fiscal year ended March 31, 2009

1. Balance Sheet
2. Statement of Changes - Profit & Loss
3. Notes
4. Cost Reports (available on request)
 1. SIM
 2. PPPM
 3. CAM
 4. Awards
 5. Telefilm Canada's Feature It! Phase 1 (Workshop)