



**CREATIVE
WOMEN
WORKSHOPS
ASSOCIATION**

2011 – 2012
ANNUAL REPORT
WIDC 15th Anniversary

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About CWWA

Creative Women Workshops Association (CWWA) is a not-for-profit society incorporated in June 2000 in the Province of British Columbia in Canada. Incorporation # S-0041748

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Board of Directors

as at March 31, 2012

President & CEO:

Carol Whiteman

Vice-President:

Katie Tallo

Secretary/Treasurer:

Tammy Bentz

Directors:

Mary Bissell
Rita Shelton Deverell
Carole Ducharme
Jinder Oujla-Chalmers

Presenting Partner Reps:

Kerry Stauffer, The Banff Centre
Brian Gromoff*, ACTRA
Heather Allin*, ACTRA

* At the next AGM Heather Allin will take over for Brian Gromoff as the ACTRA representative.

Mission

Creative Women Workshops strives towards gender equity by supporting, celebrating and developing the talents and skills of women storytellers for screen including directors, actors, crafts people and technicians. Overall the society encourages excellence, creativity and collaboration in storytelling for screen.

Membership**

60 CWWA members across Canada

Since 1997

169 Women Directors*** (incl. Intl.)

155 ACTRA Actors

420+ Union & Volunteer Crew

Since 2002

22 WIDC Award Winners

**Upon completing Modules 1 & 2 of the WIDC program, director participants are eligible to become members of the society; No membership fees required.

***WIDC alumnae hail from across Canada, more than 25% of whom come from diverse cultural backgrounds.

The Year In Summary – WIDC 15th Anniversary

A Message from the President & CEO



This past year, CWWA hosted WIDC 15th Anniversary events and receptions in Banff, Toronto, Montreal and Vancouver. At our annual Launch Event in Banff, Bell Media's Trish Williams presented the final CTV WIDC Director Development Award to Carole Ducharme; Telefilm's John Dippong was on hand to re-announce the winner of the 2011 WIDC Feature Film Award, Ana Valine; and Wendy Ord was presented the WIDC BANFF Fellowship.

Some exciting statistics about our WIDC alumnae this year, include these highlights:

4 Award-winning Television Series currently on air created by WIDC Alumnae:

- **FLASH POINT**, *Stephanie Morgenstern* (1998 alumna from ON)
- **LITTLE MOSQUE ON THE PRAIRIE**, *Zarqa Nawaz* (2003 alumna from SK)
- **COMBAT HOSPITAL**, *Jinder Oujla Chalmers* (2005 alumna from BC)
- **ANASH AND THE LEGACY OF SUN ROCK**, *Carol Geddes* (2001 alumna from YK)

And, Telefilm supported:

- **(BC) Katrin Bowen's** debut feature film **AMAZON FALLS** screened at major festivals across Canada, has won awards and nominations, including the
 - 2009 WIDC FEATURE FILM AWARD
 - Women in Film Artistic Achievement for Direction, and
 - Best Debut Feature at the Female Eye Film Festival,
 - And through Katrin and her team's tenacity and hard work, it has had a successful national theatrical release.
- **(MB) Paula Kelly's** debut feature **EUPHORIA**
- **(MB) Shelagh Carter's** debut feature **PASSION FLOWER**
- **(QC) Jennifer Keirans'** debut feature film **THE BEND**, which she workshoped at WIDC, also earned a theatrical release this past year, and
- **(NFL) Deanne Foley's** debut feature film **BEAT DOWN**
- **(NS) Shandi Mitchell's** debut feature **THE DISAPPEARED**

With our partners at The Banff Centre and ACTRA (Alliance of Canadian Cinema Television Radio Artists) CWWA presented the 15th Anniversary session of the acclaimed Women In the Director's Chair Workshop (WIDC) in Banff in November 2011 – January 2012. Eight women filmmakers from across Canada, were mentored by 14 mentors, each accomplished senior professionals including, award-winning director, Donna Deitch, and supported by nine (ACTRA, UBCP/ACTRA) actors, 22 professional crew (DGC, BC, IATSE) and over 24 volunteer crew from across Canada.

CWWA is grateful to the many organizations and individuals across Canada that contributed cash and in kind support to the WIDC programs, awards and fellowships this year. The CTV-CHUM Benefits were completed in June 2011, however CWWA continued to deliver the successful Career Advancement Module (CAM) in a reduced form. In collaboration with celebrated women's film festivals: St John's International Women's Film Festival, Female Eye Film Festival (Toronto) and the Vancouver Women In Film Festival the CAM helped advance the careers of six women directors this past fiscal.

The WIDC 2012 15th Anniversary Newsletter (designed again by Angela Ling) boasted updates on career advances and **project successes** from a record **66% of WIDC Director Alumnae**.

Message from the President & CEO continued

While CWWA does not employ a staff, it has been my continuing honour to facilitate the activities of the society this past year, including delivering member and alumnae follow up mentorship, program adjudication, curriculum development and producing the WIDC programs. It has been an honour to co-chair the BC MPPIA Education and Training Committee with Liz Shorten (CMPA) and to serve on BC Screen-based Media interim Sector Council. Through serving on the Langara College Film Arts Advisory Committee, a new workstudy crew placements was arranged. The involvement in these and the other committees and advisories has extended the reach of CWWA and the WIDC program further into the community.

In May 2011, thanks to funding from the Actra Fraternal Benefits Society, the CWWA Board met with Consultant Ron Robinson to conduct a review of the society and develop a strategic plan. The Board resolved to:

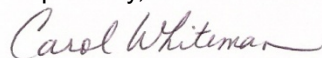
- Review the society's constitution and bylaws in preparation for an application for charitable status.
- Look for ways to partner with like minded organizations to share resources.

In order to allow time to address any needed changes to the CWWA constitution and bylaws, the 2010/11 AGM that would normally have taken place in June 2011, was postponed to the fall of 2011. However, plans for the charitable status application have been postponed as in September 2011, I began working on my doctorate in Transformational Change in the department of Education at Simon Fraser University. This three-year program is both a personal professional development opportunity, and will hopefully provide CWWA / WIDC with additional leverage from the dissertation itself, which will involve an exploration of the WIDC program.

This message would be incomplete without special acknowledgement to the CWWA Board of Directors, and our newest recruit to the Board, Heather Allin who will take on the ACTRA rep post at the next AGM. The society and its endeavours are supported by all of these individuals through their insight and leadership.

Here's to a creative and productive 2012 – 2013!

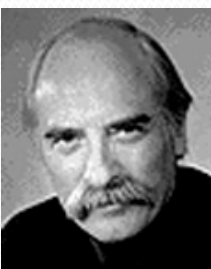
Respectfully,



Also of Note:

Brian Gromoff (ACTRA), **Luke Van Dyk** and **Aubrey Fernandez** (The Banff Centre) were acknowledged for **15 years' service to the WIDC** program. And, I am proud and humbled to report, as it is important to the WIDC program that, **Carol Whiteman** was feted by WIFT Toronto with their **Crystal Award for Mentorship** in December 2011, and the WIFT Vancouver **Woman of the Year Award** in March 2012.

CWWA Board of Directors



Pictured:

Top l-r: Katie Tallo (V-P), Tammy Bentz (Secretary / Treasure); Mary Bissell.

Middle l-r: Rita Shelton Deverell, Carole Ducharme, Jinder Oujla Chalmers;

*Bottom row l-r: Presenting Partner Representatives to the Board:
Kerry Stauffer (The Banff Centre rep); Brian Gromoff (ACTRA rep),
and joining the Board at next AGM, Heather Allin* (ACTRA rep).*

CWWA President and CEO, Carol Whiteman chairs the Board.

Presenting Partners



Since its inception The Women In the Director's Chair Workshop (WIDC) has been presented in partnership by Creative Women Workshops Association (CWWA), The Banff Centre and ACTRA. CWWA was formed as a result of this initial collaboration in order to be an umbrella organization for the program. The significant contribution of The Banff Centre and ACTRA must not be under-valued.

CWWA

In addition to overseeing the development, delivery, promotion and fundraising for the WIDC program, including Module Three Alumnae Mentorship, Workshops, Awards, Fellowships, and the WIDC CAM, CWWA, through the encouragement of Telefilm Canada began to develop a relationship with Emily Carr University of Art and Design towards a WIDC in 3D program that would take place at Emily Carr. With the support of the NBCUniversal benefits, CWWA also began to develop the WIDC ONLINE project, an online space for WIDC alumnae to showcase their work, to promote the WIDC and women directors, and offer online portions of the program.

THE BANFF CENTRE

Modules One and Two of WIDC took place at The Banff Centre, and The Banff Centre, primarily through the Film and Media Department, under the leadership of Executive Director, Kerry Stauffer, contributed production and editing studios, equipment and support personnel as well as logistical planning and coordination. The Centre's Theatre department as well as Audio also make significant contributions to the WIDC program. Participants were housed and mainly dined on campus supported through Artist discounts offered to what is considered one of the flagship programs at The Banff Centre.

ACTRA

Only ACTRA full and apprentice members (actors) are accepted into the Acting Ensemble of the program. More than 500 actors have applied for the ensemble over the last fifteen years. Nine were selected this year for WIDC 2013 by the WIDC Producer. ACTRA through the National office, the Alberta Branch and the Actra Fraternal Benefit Society (AFBS), sponsors the costs of the attendance of the Acting Ensemble and the Mentor Actor.

WIDC Programs – Module 1

Story Incubation Module (SIM)

November 24 to 28, 2011

The Banff Centre, AB

Sponsored in part by



The SIM is the first Module of the WIDC Program and a prerequisite for Module Two, the Prep Production and Post Production Module (PPPM).

Eight mid-career Canadian women directors were selected by a nationally representative jury of industry professionals including WIDC alumnae.

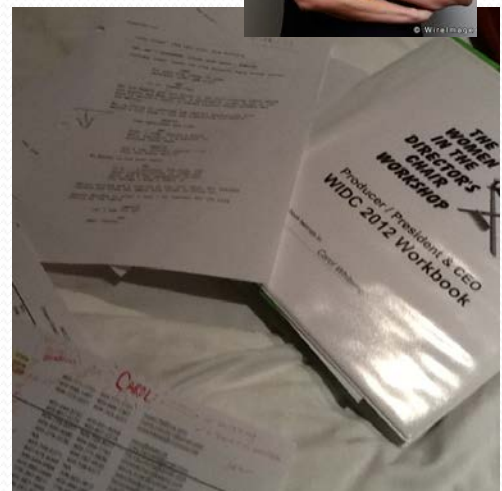
The SIM, taught in part by Jungian expert and award-winning author, Dr. Carolyn Mamchur (this year with assistance from Carol Whiteman who stood in for Carolyn who fell ill prior to the workshop and joined the class via Skype). This year the SIM was sponsored in part by Super Channel. Marguerite Pigott, Head of Creative Development, Super Channel, provided the services of Mentor Story Editor, and Maureen Levitt (Development Representative, Super Channel) mentored at the SIM. The SIM focuses on story structure and character development through the understanding of Jungian personality type, temperament theory and archetypes. It provides a forum for private and group feedback on the original fiction script the director participant brings to develop at the program.

The month of follow up story-editing was facilitated by Carol Whiteman with Story Editing by Marguerite Pigott, and served to advance the directors' stories in preparation for the PPPM in January.

Pictured:

Top: Maureen Levitt

Middle: Marguerite Pigott



WIDC Programs – Module 2

Prep, Production & Post production Module (PPPM)

January 12 to January 29, 2012
The Banff Centre, AB

Led by award-winning filmmaker, Donna Deitch, and supported by nine additional senior professionals, G. Christianne Hirt Shaw (Actor), Michael Balfry, Paul Mitchnick and Roger Vernon (DOPs), Myron Hyrak (Production Designer), Stein Myhrstad, Roger Mattiussii (Picture Editors), Gwen Whittle (Audio Post Production), and for the first time ever, a Mentor 1st Assistant Director, Jack Hardy, the eight WIDC director participants received mentorship in all areas of prep, production and post production. They worked with nine ACTRA actors, fifty DGC, IATSE, and volunteer crewmembers. Each director directed and edited an original short fiction work in addition to other hands-on production exercises within a safe, collegial yet professional learning environment.



The Banff Centre's BNMI Program Manager, Jean Macpherson, Coordinator Greta Hall, and WIDC Line Producer workstudy, Casandra Piroutz, supported the administrative elements of the program along with four DGC, BC First Assistant Directors, Jack Hardy, Deborah Dimitroff, Jennifer Nelson, Michele Williams. Banff Centre staff time during the workshop, particularly the Film & Media Department, Music Sound & Audio (MSA) and Theatre Arts, contributed facilities, personnel, and equipment to WIDC 2012.

To protect the learning process the works created at WIDC are not for broadcast or festival screening.

"Fast forward one month later to the screening of the eight directors work where I saw eight women who had gained so much knowledge & confidence in themselves. It was then that I realized what an incredible opportunity this event was for both the directors, mentors & various crew. It was a month of learning for everyone involved. Here 2nd camera assistants were now focus pullers, experience 1st's were now operators and film students from across the country were in the trainee position. And that's only the camera department! Every other department had the same experience."

Michael Balfry, WIDC 2012 Mentor DoP



Pictured:

Top: Karen Shopsowitz (r) directs IATSE 669 camera operator Caragh Fitzsimmons;

Bottom l-r: Jack Hardy (1st AD), filmmaker Ana Valine, Michael Balfry (DOP), and IATSE 669 camera operator, Jessica Moskal

Photos by Don Lee

WIDC 2012 Mentors



MENTOR DIRECTOR

Donna Deitch

Donna Deitch segued from award winning documentary filmmaker to Producing and Directing 'Desert Hearts', the landmark hit of the 1986 Sundance, Telluride and Toronto Film Festivals. She sold the film to The Samuel Goldwyn Company. Shortly after seeing the film, Oprah Winfrey hired her to direct the ABC Emmy nominated 4 hour mini series 'The Women of Brewster Place'. She has directed movies for cable including HBO's 'Prison Stories', 'Women on the Inside' and Showtime's 'Devil's Arithmetic' starring Kirsten Dunst and Brittany Murphy for which she won an Emmy for her direction. Deitch also directed four pilots three of which were picked up for series including 'Second Noah'. She has directed the best of one hour television drama including numerous episodes of Gray's Anatomy, Private Practice, NYPD Blue, ER, Law and Order: SVU, Heroes, Crossing Jordan, Murder One, Army Wives, EZ Streets, and others. Deitch occasionally goes back to her documentary roots as she did with 'Angel On My Shoulder' about her best friend actress Gwen Welles' (Nashville) experience with dying which won the Gold Hugo at The Chicago Film Festival. She is currently working on putting together financing for the film adaptation of the book: 'Strange Piece of Paradise,' a true crime memoir by Terri Jentz and the WW11 thriller 'The Catcher' from the book 'Stella' by Peter Wyden. Ms Deitch is a member of the DGA, DGC. Visit: www.donnadeitch.com



MENTOR ACTOR

G. CHRISTIANNE HIRT SHAW

Christianne began her professional career in 1982, playing the role of Jill/Peggy opposite James Gardner, Colleen Dewherst, and John Lithgow in the feature film *The Glitterdome*. She has since played over 60 lead and supporting lead roles in feature films, MOW's, and in series television. Other credits include the lead role of Lill in the feature *For the Moment* (opposite Russell Crowe); Lori LaRoche in *Skate* for which she won international recognition and a Gemini Nomination for Best Dramatic Actress; female lead role of Hannah Peale on *Lonesome Dove* (the series—first season). And, her critically acclaimed performance in the lead role of Jennie in the feature film, *Heart of the Sun*, for which she won the 1999 AMPA Award for Best Actress. *'One of the highest honors, however, is teaching our daughter, who, after much soul-searching, has chosen the path of the actor.'*

Instructor... Throughout a professional career that has spanned nearly 30 years, Christianne studied extensively in Vancouver, LA and New York. Christianne is Co-founder of Company of Rogue's Actor's Studio (est.1993-present), the creative home she shares with her husband, (acclaimed actor/director Joe-Norman Shaw), training and mentoring over 100 students at any given time. Rogue's is her touchstone; where the focus is on the evolution of the artist through Doing the Work and our collective practice of, and dedication to, the craft. Christianne often teaches workshops in her home-town, Vancouver. Recently, two of her Vancouver students won the 2010 Gemini Award(s); Jared Keeso, Best Actor in the title role of *Don Cherry*; The Don Cherry Story-Keep You're Head Up Kid; and Benjamin Arthur Gultknecht, Best Comedic Actor, in the series *Less Than Kind*. Christianne is often invited to fulfill the role of Mentor Actor for the Women in the Director's Chair program at the Banff Centre, where she will be serving again in 2011.

Director, Writer... Alumna of the Women in the Director's Chair program at the Banff Centre, Christianne directed the short film *Craving*, which appeared at the Calgary International Film Festival in 2005 and now has distribution. She recently founded Philosophia Films Inc., and on a daily basis Christianne pursues her passion writing screenplays. Christianne divides her time between both her homes; Calgary and Vancouver.



MENTOR DIRECTORS OF PHOTOGRAPHY

ROGER VERNON, C.S.C.

A native of Alberta, Roger Vernon has combined his love of the mountains and his desire to make images into a flourishing career as an internationally respected cinematographer. In the thirty-three years since attending The Banff Centre's Visual Communications program, he has applied his skills throughout the genres in motion picture photography. Educational films, documentaries, commercials and narrative are all part of his visual language. He is perhaps best known for his mountain and adventure related subjects, which have taken him into the remotest corners of the globe. Roger has worked on a number of feature length dramas, most notably *UNFORGIVEN*, the 1992 western that was nominated for best cinematography and won four Academy awards including Best Picture. Most recently in 2005, he photographed the CBC production *WAKING UP WALLY* – The Walter Gretzky Story and photographed the second units for both *R.V.* directed by Barry Sonnenfeld, and *BROKEN TRAIL* directed by Walter Hill. Other productions that include his work are: *LEGENDS OF THE FALL*, *THE EDGE*, *ALASKA*, *ALIVE*, *PAYCHECK*, *ELEKTRA* and *MYSTERY*, *ALASKA* to name but a few. With numerous nominations for direction and cinematography to his credit, he is the recipient of a Gemini award for cinematography, three cinematography awards from the Alberta Motion Picture Industry Association and a Golden Sheaf for cinematography from the Yorkton Film Festival. Roger has earned the admiration and respect of his peers for both his achievements as a cinematographer and his dedication to mentoring the next generation of filmmakers. He was inducted into the prestigious Canadian Society of Cinematographers in 1993. Roger is a voting member of the Academy of Canadian Cinema and Television and is the past President of the International Photographers Guild, IATSE local 669.

MICHAEL BALFRY, C.S.C.

Michael Balfry, a Canadian Society of Cinematographers (CSC) Award recipient & Gemini nominee, brings over 25 years of experience to the motion picture & television industry. Michael's international experience has seen him travel throughout North America, Europe & Asia capturing images with stunning results. Based in Vancouver, Michael has helmed the critically acclaimed TV series "The Dead Zone" for 3 seasons. More recently he completed principal photography on "Christmas in Canaan", a Hallmark movie which garnered that network highest ratings. Presently Michael is preparing to start the third season of "The Haunting Hour" for which he has been nominated for an American Society of Cinematographers (ASC) Award.



PAUL MITCHNICK, C.S.C.

Paul has been involved in filmmaking and photography since high school. While at York University, in the film program, he worked as a PA on Ivan Reitman's 'Cannibal Girls' and was drawn to the camera department. For 10 years Paul worked as a camera assistant travelling all over the world on dramas, documentaries and commercials. Paul liked the travel in documentary work but was drawn to narrative filmmaking. Story telling with pictures. How the interpretation of the narrative could be influenced by cinematography. Making the story better. Helping the director's vision come to life. Paul has had the fortune to work as a Camera Operator and 2nd Unit Director of Photography for many international DPs. Chris Menges, Peter Pau, John Seale, and John Bailey to name a few. He has also worked for many not so famous, equally gifted, directors of photography. This background coupled with a never ending curiosity have influenced his work. Most recently Paul has been the Director of Photography on award winning Canadian Independent Features (such as *Fetching Cody* and *Complexity*). His Movies of the Week have ranged from comedies to westerns to suspense and drama. Paul has the distinction of shooting the first feature film to come out of Saudi Arabia. That project took him to both Dubai and India. Currently a show of his black and white photographs is on display in Vancouver at the Twisted Fork Bistro.



MENTOR PRODUCTION DESIGNER

MYRON HYRAK

Myron Hyrak has been working in Alberta's film community for over 20 years. He began working in the art department, scenic paint, set dec and props departments before assuming the positions of production designer and art director. He has worked as production designer for the past 15 years. After graduating from the University of Alberta (BA – English) Myron worked several years as a freelance writer and photographer, speechwriter, and media consultant, before settling into film work. Myron has worked on a wide variety of projects including features, MOWs, and series television. Clients include Paramount, Disney, CBC, NBC, Lifetime, as well as independent producers. Recent credits include: TV series, *Blackstone*, *Caution May Contain Nuts*; Feature Films, *FUBAR II*, *The Pharmacist*, and *MOWS*, *High Noon*, and *Northern Lights*.



WIDC 2012 Mentors



MENTOR EDITORS STEIN MYHRSTAD

Stein is a Vancouver-based editor with over twenty years experience in the film and television industry. He has won two Leo Awards for Best Editing in a dramatic series and collaborated with such companies as ABC, NBC, Columbia Pictures, Fox, Hallmark, MGM, Muse Entertainment, Omni Film, Showtime, Sugar Entertainment, Syfy, and Warner Brothers. He has not only demonstrated his ability to tell a good story within the confines of the hectic schedules but also managed to garner the respect of his peers and mentors along the way. His experience spans not only genres of comedy, action, suspense and drama but has also provided him with the opportunity to travel as far away as New Zealand (ADRIFF), South Africa (CRUSOE), Italy and London (where he was directly involved with software engineers to give input to the Lightworks editing system). Stein's experience as a director of episodic television has enabled him to be more sympathetic to the difficulties that directors face on a daily basis and eager to find solutions to extract the best possible cut from the raw footage. Born in Norway, he loves to ride motorcycles, paraglide, ski, and travel. He plays the guitar and writes music.



ROGER MATTIUSSI

Roger Mattiussi began his career editing animated children's specials in Montreal and Toronto. After he moved to Toronto he worked with director/producer Sturla Gunnarsson and writer/producer Steve Lucas on "After The Axe," an Academy Award nominee for Best Feature Length Documentary. He continued to edit on numerous TV series as a picture and sound editor before moving to Vancouver to work as the second unit director on the TV series, "MacGyver." After one year, he decided to follow his heart and moved to Australia for several years. But when the Australian Film and TV industry collapsed in the early 90s, he returned to Canada to continue his editing and second unit directing career. Amidst occasional forays to Europe, where he edited the WW II biopic "Bonhoeffer" in Berlin and the Irish comedy "On The Nose" in Dublin, he edited TV series such as "DaVinci's Inquest" and "About A Girl." In the past few years he has gone from editing "100 Days In The Jungle" which won the Gemini for Best TV Movie to working on "I, Robot," to the commercially successful Canadian teen road movie, "Going The Distance" to the independent cult favourite, "Fido," and most recently, "Trailer Park Boys: Countdown to Liquor Day" and "Afghan Luke".



MENTOR AUDIO POST PRODUCTION GWENDOLYN WHITTLE

Sound Editor, Re-Recording Mixer, Supervising Sound Editor, ADR Supervisor, Supervising ADR Editor Gwendolyn Yates Whittle is a force to be recommended with in the field of Sound editing and design. She recently was nominated for "Tron: Legacy" and last year was honored with an additional Academy Award for her outstanding work on "Avatar" with James Cameron. Gwendolyn had been nominated for numerous additional awards as well as ten nominations and four wins with the Motion Pictures Sound Editors' Guild. Some of her additional credits include The Curious Case of Benjamin Button, Iron Man, Indiana Jones and the Kingdom of the Crystal Skull, Lions for Lambs, Zodiac, Munich, Minority Report, A.I. Artificial Intelligence, Fight Club, Star Wars: Episode I - The Phantom Menace, Saving Private Ryan, and Titanic to name but a few and has worked with some of the most iconic filmmakers in the industry James Cameron, David Fincher, Steven Spielberg, Robert Redford, Barry Levinson, Ang Lee, Guillermo del Toro, and George Lucas.



SIM INSTRUCTOR DR. CAROLYN MAMCHUR

Carolyn Mamchur is a professor at Simon Fraser University in BC and the award-winning author of psychology texts, articles, poetry and children's books, including INSIGHTS, A TEACHER'S GUIDE TO COGNITIVE TYPE THEORY AND LEARNING STYLE, THE POPCORN TREE AND IN THE GARDEN. She has written ten feature film scripts and a half-hour drama for CBC. Her script, Sunnyside Canal, is presently option by Stuart Margolin. She has a script, Winter Rose, in development with a past graduate of SIM - Elizabeth Becker. She is an editor/consultant for Telefilm Canada and has acted as editor on four scripts growing out of her workshops offered in Montreal in 2009, 2010. She is a popular guest speaker and presenter and has lectured and delivered a myriad of workshops in Europe, the Soviet Union, the Orient, the United States and Canada including a Vancouver's PRAXIS, Centre for Screenwriters. She earned a doctorate at the University of Florida where she studied with the founders of CAPT, Centre for Application of Psychological Type and with southern writer, Harry Crews. She did post doctorate work at the Jung Institute in Switzerland where she furthered her research and studies in the application of psychological type theory. As a writer and educator, she is presently focusing her interest in psychology and creative writing, particularly screen writing and the use of the archetype in creating authentic characters. She became certified as part of her latest Jungian studies to use a branding instrument which determines organizational and personal archetypes. She is incorporating that work into her ongoing, never ending book on character that better get done this year. Based on the success of her faculty wide program, Foundations of Academic Literacy, Carolyn has just created and taught a "first time ever" course, Foundations of Self Efficacy: Finding Voice and Place in Academia. She has been named a Teaching Fellow for her work in this area, and is now advisor to the Academic Vice President. In how to improve teaching and learning at Simon Fraser University. Her professional work is balanced by her love of gardening and she is busy week ends with her daughter and two dogs planting a three acre botanical garden in Bow, Washington. Her latest book, CRAZY FOR TREES, describing just how and why a woman in her fifties would find it irresistible to create a garden in the middle of a forest, is the subject of a series for television called THE DOLPHINS under consideration by Force Four Productions. She has just completed a trilogy, MARIA KAT, and has begun work on a second trilogy about the same character as an adult.



MENTOR STORY EDITOR / SIM SPONSOR, SUPER CHANNEL

MARGUERITE PIGOTT

Marguerite is Super Channel's Creative Development Group Lead, directing a cross-country team of development executives, fulfilling the effective disbursement of Super Channel's Creative Development fund. In addition to her work for Super Channel, Marguerite is Principal of Megalomedia Inc., a consulting company focusing on script development and project marketability. Recent clients include Back Alley Films, Michael McGowan, Seven24, Amaze Film + TV and Screen Sirens. She has story edited many films including Score: A Hockey Musical (TIFF Opening Night Selection 2010), One Week, Finn on the Fly, Poor Boy's Game and Walk All Over Me. For the Toronto International Film Festival, Marguerite was a Programmer on the Canadian Feature Film Selection Committee for the 2006 and 2007 festivals. Previously, Marguerite was Vice President of Development and Production for Odeon Films, an Alliance Atlantis Company. In this capacity, she oversaw the evaluation, selection, development and production of Canadian projects acquired for distribution. She Executive Produced Saint Ralph, Fubar, yowdowntown, Flower and Garnet and others. She is a member of the Board of Directors of the Ontario Media Development Corporation and of World Literacy Canada, and she is on the Advisory Board of Reel Canada, the Humber Media Studies Film and Television Program and Women in View. She has taught across Canada and has been a guest speaker at Toronto International Film Festival, Vancouver International Film Festival, Atlantic Film Festival, the Canadian Film Centre, the National Screen Institute and has also sat on numerous juries. Marguerite denies having spent a decade as a professional actor despite substantial evidence to the contrary.



MENTOR / SIM SPONSOR, SUPER CHANNEL MAUREEN LEVITT

Maureen Levitt joined Super Channel, Canada's only national English Pay TV service, at its inception in 2007. As Creative Development Executive she works with the independent production community in Western Canada and the Territories to develop their feature length films and documentaries intended for theatrical release. Her commissioning portfolio includes a growing list of independent features such as Carl Bessa's popular Fathers&Sons and over 120 Canadian documentaries including such international hits as The Corporation and Scared Sacred and the recently released ECO-PIRATE: The Story of Paul Watson. She is a cofounder of Vision TV. Between 1994 and 2005 she was Manager of its Western Region office, Commissioning Editor of independent programs from Saskatchewan, Alberta and B.C. and Executive Producer of various in-house series. Previous to that she was First Assistant Editor on the Canadian film classic, The Grey Fox, and on the quintessential Canadian series The Beachcombers and The Canadian Establishment. Maureen has a Masters in Communications from Simon Fraser University and lives near the ocean in beautiful Victoria, B.C.

WIDC 2012 Director Participants



MARIE BURKE
Edmonton, AB

Marie Burke's work as a filmmaker is informed by her experience in community activism and as a Native journalist. Marie began working as a print journalist in 1998 with the Aboriginal Multi Media Society of Alberta. One of the biggest influences in Marie's life comes from her work with AMMSA and it's publisher, Bert Crowfoot. She continues to collaborate with Bert on video projects related to the cultural and spiritual life of Indigenous people who live primarily in western Canada. Marie spent almost 10 years working in northern British Columbia for Smithers Friendship Center, Wedzen Kwe Native Legal Aid Office, and as Regional Coordinator for the Northwest Aboriginal Health Council. She possesses a passion to help people along in their respective lives by actively listening to their issues at hand. It is this passion that she carries with her into filmmaking. Marie wrote and directed her early work in video during her time with A-Channel, Edmonton. She wrote for *The Sharing Circle* and contributed to the news shows as an on air reporter from 1999 to 2003. After leaving A-Channel, Marie began independently writing, directing and producing documentaries, including her first documentary with the National Film Board of Canada, *Spirit Doctors*, 2005. Marie's films include *The Quest of Buffalo Spirit*, a 4 part limited series for Omni Television, 2007; *The Significant One-Good Medicine*, for Alberta College of Art and Design, 2008, and a short film, *Vistas: Carrying Fire*, for the 2010 Olympics, part of a series produced by NFB and broadcast on APTN. Most recently, Marie was a consultant for the Alberta Foundation for the Arts, providing information services in the areas of Aboriginal and community arts to individual artists, not-for-profit organizations on artistic development and grantsmanship. Of Cree, Dene and French descent, Marie was born and raised in Edmonton, with original family roots in Pliomena and Owl River, Alberta. Both of her parents have experience in the Residential School systems that have affected her in many of the same ways that it impacted Indigenous people across Canada. This experience leads her to practice many of the beliefs and ways of knowing of the Cree people in Alberta. Marie holds strong beliefs that Indigenous people are the storytellers who keep the fire of the their way of life burning.



LORI LOZINSKI
Vancouver, BC

Originally from Edmonton, Alberta, Lori Lozinski is based in Vancouver and is devoted to creating unconventional female centric content that offers alternative and amusing views of the world. Lori's recent producing credits include the 13-part documentary series *Eat St.* for The Food Network, the live action feature film *Sheltered Life* funded by Telefilm and BC Film starring Valerie Buhagiar, Ryan Robbins and newcomer Natasha Greenblatt that was invited to Perspective Canada - CANNES, the Atlantic Film Festival, Vancouver International Film Festival and Phoenix International Film Festival; and the 13-part animated series *Pucca* for Studio B Productions and Jetix UK (a subsidiary of Walt Disney). In 2006, she Associate Produced the TV Movie *LUNA: Spirit of the Whale* for CTV, APTN and Peace Arch Entertainment starring Adam Beach, Graham Greene, Jason Priestley and Tantoo Cardinal that has screened at Sprockets Toronto International Film Festival for Children, Dreamspeakers Aboriginal Film Festival and won the audience award at the Mill Valley Film Festival. She additionally Associate Produced the feature length drama *The Score*, a musical adaptation of the award-winning play by Vancouver's Electric Company Theatre for CBC's Opening Night with screenings at the Vancouver International Film Festival 2005, INPUT-Taipei and nominations at the Banff World Television Festival and Gemini's. Lori has also produced a number of short films including the 2011 Genie Award winning short musical drama *Savage* with director Lisa Jackson that successfully premiered at imagineNATIVE 2009 and has been invited to the 2010 Berlin International Film Festival, SXSW Film Festival and BFI London Film Festival and the 2011 New York Children's Film Festival to name a few. *Savage* also recently won the Golden Sheaf Award at the Yorkton Film Festival for best Multicultural program and won Leo awards for Best Actress and Best Editor. Additional shorts include *My Old Man* directed by Alex Levine, an adaptation from a Charles Bukowski poem that has screened at the Toronto International Film Festival, San Francisco Independent Film Festival and Leeds International Film Festival; *Dirty Dog*, directed by Trent Carlson in 2006 for the NFB and Bravo!Fact that was a part of the Art of Seduction series that won best mobile content at the 2007 Banff World Television Festival and *The Flying Lion*, directed by James Genn for Bravo!Fact that screened at the Vancouver International Film Festival, Whistler Film Festival and was included in the short film market at Clermont-Ferrand 2008. Lori is in development on the feature film *Jenny Two Bears* (based on a short story by award winning novelist Joseph Boyden) with funding by The Harold Greenberg Fund, Corus Entertainment, Telefilm and BC Film, *Taking Shape* written by Shannon Masters, Martin Novotny a Canada/Mexico co-production written & directed by Marcelo Tobar; *Scavengers* written by Jason & Sue Bourque and *Saddlebags* that was recently part of the inaugural CFC Comedy Lab. She is also in development for the series *Sex With John* and *Vancouver Special* with APTN, Telefilm and BC Film. She is an alumnus of Norman Jewison's Canadian Film Centre and the 2009 Rotterdam Lab. Lori continues to develop feature length, television, and new media content through her company Violator Films Inc.



CELIA MCBRIDE
Whitehorse, YK

Celia McBride is an award-winning artist whose work in theatre and film has reached audiences all across Canada as well as in Europe and the United States. Her play *Walk Right Up* was commissioned by the Stratford Festival of Canada in 2001 and premiered in the inaugural season of the Festival's Studio Theatre in 2002. She is currently the Co-Artistic Director of *Sour Brides Theatre*, a touring company based in her hometown of Whitehorse, Yukon, where she was born and spent her earliest years. *Sour Brides* successfully toured Celia's play *So Many Doors* across Canada in 2008-9 and Playwrights Canada Press published the play in 2010. Mirabai Productions Inc. is the name of Celia's film production company, which is dedicated to the creation of films that inspire hope and advocate personal change. Currently, Mirabai is developing *Last Stop For Miles*, a feature film written and directed by McBride. With Mirabai Celia has written, directed, produced and starred in a number of short films, which have enjoyed screenings in festivals across North America. *Last Stop For Miles*, a short excerpt of the feature, written and produced by Celia and directed by her sister Clara, aired on Bravo in 2008 and can still be viewed in the archives of the NSI Online Film Festival. As an extension of her artistic practice and her work as a Certified Yoga Instructor, Celia created *Inspiring Works* in 2008, a business dedicated to Higher Living. As a keynote speaker, workshop facilitator and Inspiring Coach, Celia encourages people to build self-esteem and cultivate courage in order to achieve their goals. This kind of creative practice also crosses over to Celia's work as a dramaturg for dance and performance artists as well as her work as a teacher of acting and writing for youth groups and emerging artists. *Inspiring Works!* Most recently, Celia was the Artistic Director of *One Word: The Yukon Experience*, a 30-minute multi-media video/live performance cultural segment that took place during the Victory Ceremonies at the 2010 Olympics in Vancouver (BC Place Stadium). Celia is a graduate of the National Theatre School of Canada and a member of the Playwrights Guild of Canada. Please visit her websites www.celiambcride.com and www.laststopformiles.com for more information.



SARA MCINTYRE
Vancouver, BC

Sara McIntyre is a Storyfinder, Communicator and Filmmaker. Studying music in high school and theatre performance in college led to a brief acting career in Vancouver before the world behind the camera beckoned. Sara co-produced and cast *The Alibi Unplugged* Script Reading Series between 1999-2002, where Canadian screenwriters came together with professional actors for live workshops of new film and television scripts. This provided an immersive education in story structure, writing, and project development. Sara worked as a Casting Assistant while taking business courses at Capilano College, and then served as Casting Director on a list of short- and long-form projects including the Leo Award-winning CTV series, *"Point Blank"* for Cullen Robertson Productions; and the multiple award-winning feature film, *"The Delicate Art of Parking"* for Anagram Pictures. Sara also devoted several years of service to Women in Film & Television Vancouver as an active member, board member and then as President from 2004-2005. Her most rewarding involvement was as the head coach for *Flash Forward*, a professional development intensive for the film industry. Here she learned about and taught personal coaching skills, which led to her own training and practice as a coach for creative professionals. In 2004 Sara wrote and directed her first short film through the Director's Guild of Canada program, *Crazy8s*. "My Father's an Actor" won acting awards at the CanWest Comedy Fest Destination Funny Shorts competition, and the Cabbagetown Short Film & Video Festival. The experience confirmed Sara's commitment to directing, and she began studying with Scott Swan of Seacoast Theatre Studio with a focus on script preparation and working with actors. Sara has now joined Seacoast Theatre Studio as an instructor of film production, camera techniques for actors, and introduction to Canadian cinema. Sara combines her love of media production with her business savvy in the world of communications, marketing and new media as a Communications Specialist for clients in business, entertainment, non-profit, and government sectors. She takes a story-telling approach to all communications assignments and excels at integrating new and traditional media platforms to enhance the overall vitality of an organization. Sara's inaugural feature film as Director is *"Two Indians Talking"*, a contemporary comedic drama about two First Nations men preparing for a roadblock. The film earned the People's Choice Award, Most Popular Canadian Film at the 2010 Vancouver International Film Festival; Best Director and Best Feature Film awards from the 2011 Cowichan International Aboriginal Festival of Film and Art; Best Actor Award from the 2010 Winnipeg Aboriginal Film Festival; a Silver Spiffy for Most Promising Filmmaker from the 2011 Spokane International Film Festival; and Leo Award nominations for acting and screenwriting. Sara's films are intelligent, thought-provoking, colourful, humorous and inspiring. She takes an audience deep into their beliefs to find out what's most valuable in life. She is a defender of beauty, humanity, sovereignty, laughter, and self-awareness. Sara fits the mold of the self-reflective Canadian filmmaker, but her stories are universal in their specificity - and always contain the spark of joy.

WIDC 2012 Director Participants



ARLENE RIMER
Toronto, ON

Arlene Rimer is a producer, director and entertainment lawyer. Arlene was nominated best comedy at Yorkton for *The Quirk*, as producer. Arlene was a cyberpitch finalist at Banff for comedy, *Planet Morga*, and television and internet combination. Arlene has been Associate producer on *Singing the Bones*, a feature drama which premiered at the Montreal World Film Festival. She is producing the features *The Bloody Vial*, *Relative Contact* and *Hung Up on You*. Arlene has been executive producer on various features in development. She has produced several shorts including, *The Pencil Sharpener* (comedy) and *Dark Memories* (Drama). Arlene completed her short documentary, *Jo and the Motherpuckers*, (Producer, Director, Writer) in 2010. Her documentary, *The World According to Keith* (Producer, Director), premiered on Bravo! and was on 3 other Canadian networks and is currently in DVD sales around the world and has an International Sales Agent.

In 2010, Arlene was one of 5 producer/writer teams chosen for the WIFT development incubator with the script *Questionable Ally*. In 2011, Arlene and her company Reelstar Media Inc were chosen as 1 of 5 companies for the WIFT Executive Management Program, which was completed in February. Arlene has directed an episode for Business television, produced and directed a segment on discovery.ca, produced a music video and assisted many newcomers with their film and television projects as a producer mentor. Arlene has taken directing courses for her early stage career (Playhouse Vancouver), Directing courses at UBC, Action Cut Direct and others.



KAREN SHOPSOWITZ
Toronto, ON

Karen Shopsowitz is an award winning film-maker, whose work has been screened nationally and internationally. Her most recent credit is "One Summer at Camp Winston," a one hour documentary about a camp for children with complex neurological disorders, which was produced in association with documentary. To date, the film has been screened at several festivals, including Yorkton, Flicks Film Festival (both in Saskatchewan), Duke City DocFest (Albuquerque, New Mexico), and the Eugene International Film Festival, where it received the award for "best family issue feature". Karen is the director, editor, co-writer and narrator of "My Father's Camera", about home movies and their unique place in history as told by Karen's father, an avid amateur film-maker and others like him. "My Father's Camera" was produced by the National Film Board of Canada, screened at several festivals, including HotDocs, the St John's International Women's Film Festival, the Montreal World Film Festival, the Atlanta Film and Video Festival, and the Brighton Jewish Film Festival. The film was nominated for a Gemini (for writing, with Bill Cameron), and received the prestigious Peabody Award.

Karen is also the series producer, director and co-editor of "Canada's War in Colour" (produced by YAP Films, and broadcast on the CBC and SRC). She was nominated for a Gemini for best direction in a documentary series for her work. As a director, editor, writer and occasional camera person, Karen has worked on dozens of other productions, ranging from stand-alone documentaries to documentary series for television, music videos, and fiction. Karen is developing several projects, including a bittersweet comedy about menopause and a dramedy series based on her first documentary, "My Grandparents Had a Hotel", which told the story of a Jewish resort in Muskoka, Ontario, run by her grandparents and captured on 16mm film by her father. This first film received a Gemini for best original music score for composers Danny Greenspoon and Victor Bateman, and has been screened at several festivals around the world. Karen spent the first part of her career as a freelance writer, working for a variety of publications. She holds a Bachelor of Journalism degree from Carleton University, Ottawa as well as a Master of Fine Arts in Film and Video from York University. Recently, she also completed a Certificate in Feature Film Writing from UCLA's writers' studio program. Over the years, Karen has taught (and continues to teach) film-making to young people ages 8 to 16, and has also guest lectured at York University and Ryerson University.



ANNA SIKORSKI
Montreal, QC

Anna Sikorski is a producer, director and writer based in Montreal Quebec. As a writer and director, she is drawn to fiction and takes inspiration from the themes of adolescence, sexuality and femininity. She studied filmmaking at Concordia University's Mel Hoppenheim School of Cinema, where she graduated with distinction in 2005.

Dealing with teenage desire and fantasy, her graduating film, *A Troublesome Desire*, won her the inaugural Technicolor award and was granted a blow-up to 35mm. The film went on to win best student short at the Rendez-vous du cinéma québécois in 2007. The award consisted of a travel grant to Bourges, France to participate as part of the Jury Jeune at the 11th International Screenwriters Festival in 2008.

Her most recent film, *Missing*, is an impressionistic piece about a young woman coming to terms with her own rape. Anna wrote, directed, produced and edited the 24-minute short. Her artistic vision shines through in this film. Focusing on atmosphere and using unexpected details, she restores dignity to a female narrative that too often centers on the sensational, political or dogmatic. Alexandra West, a reviewer from Fangirltastic.com, described the style of the film as "similar to Lars Von Trier or even Stanley Kubrick in that she facilitates a feeling of dread with a very assured hand. There are no gimmicks or tricks, only simple, chilling images that will stay with you long after it's over."

Missing received funding from SODEC, the Conseil des arts et lettres du Quebec, and services from the National Film Board. It has screened in festivals internationally and has been short listed for several awards.

Anna's producing credits include several animated shorts directed by Farzin Farzaneh, co-founder of Lachrymose Films inc. She is in the midst of producing and directing a second music video for local rock band "The Damn Truth." The video for their first single, *Fictional Affection*, was entirely shot on 11 minutes of black and white film stock. Her short screenplay *Walking Eddie* is one of seven competing scripts in this year's **Sprint for Your Short**. The story follows a pre-teen girl as she learns the art of wearing high-heels while walking the family dog. She is currently writing a feature script entitled "Vendeuse Niaisissime" which can be roughly translated in English as "Silly Shop girl." Inspired by her experiences in the service industry, the story follows a young woman who allows herself to become trapped by her job at a local flower shop.

Anna's ambitions are to continue to write and direct her own projects while working commercially as a writer, director and producer.



ANA VALINE
Toronto, ON / Vancouver, BC

A graduate of the Canadian Film Centre's Directors' Lab and Short Dramatic Film Program, has spent most of her life in the arts. From theatre, visual arts and writing to filmmaking, her creative endeavors have been enhanced with varied life experiences including a welder's apprenticeship on the Alberta pipeline, training horses, tree planting and a brief stint doing phone sex. Ana's first independent short film, *alice & bastard*, garnered her a Best Director Golden Sheaf Award and the inaugural Emerging Filmmaker Award at the 2006 Yorkton Short Film & Video Festival, the People's Choice Award in Mas Sorrer, Spain, and numerous other film festival invitations and nominations. In addition to her independent work, Ana has worked in the music and event mediums in both TV and film. Her second and third self-produced films, a love poem and *Nightmare on Cambie Street*, have garnered considerable accolades and nominations. Ana's CFC short, *How Eunice Got Her Baby*, is still touring festivals and has brought home a Leo Award for Directions, Best Dramatic Short at the Female Eye Film Festival in Toronto and the 1st Place Legacy Award at the Vancouver Women in Film Festival. She is currently in development on her first feature film, *Sitting on the Edge of Marlene* for which she won the WIDC Feature Film Award.

WIDC 2012 Full Company



Photo by Don Lee

Scholarships and Bursaries

Director's Chair Scholarships

Featured Sponsorships:

The *National Film Board of Canada*, *Women In Film and Television Alberta* and *Panacea Entertainment* provided a scholarship/ bursary funds for an Alberta-based director participant. This year's recipient was **Marie Burke**.

Yukon Economic Development Film and Sound Commission and the *Yukon Cultural Industries Training Fund* supported **Celia McBride**.

See page 22 for a full list of this year's Director's Chair Sponsors.

Pictured:

Top l-r: Marie Burke with Audio Post Mentor, Gwen Whittle, and Daniel Jobbins, TBC Audio Associate.

Lower l-r: Jessica Moskal, Celia McBride, Michael Balfry.

Photos by Don Lee



WIDC Programs – Module 3

WIDC Career Advancement Module (CAM)

October 2011, St John's, NL
March 2012, Vancouver, BC
June, 2012, Toronto, ON

While the originating funding from the CTVglobemedia-CHUM Benefits had been completed CWWA continued to present the CAM at the three celebrated women's film festivals across Canada, in St John's, Toronto and Vancouver. The CAM offered 6 pre-selected mid-career women filmmakers an intensive workshop that began with career goal discussions with Carol Whiteman which led to a facilitated mentoring session with an industry executive, followed by career coaching over the course of six months. Participants' career goals and projects were encouraged and advanced.

Thank you to CAM Mentors:
John Dippong, Ann Frank, Jamie Gaetz (Telefilm Canada), Marina Cordoni (Breakthrough Entertainment).

* These are WIDC Module One alumnae

CAM PARTICIPANTS

St John's	Marina Soledad Porta E. Jane Thompson*
Vancouver	Siobhan Devine* Karen Lam*
Toronto	Alana Cymerman* Lauren Grant

CAM UPDATES

- **Karen Lam** was listed in the top 10 Canadian Horror/Genre filmmakers to watch, and became the show-runner for Make Believe Media's VERY BAD MEN.
- **Siobhan Devine** directed an episode of the multi-camera series, MR. YOUNG.
- **Lauren Grant** developed a set of criteria for working with directors as a producer and completed another draft of her short film script.
- **Marina Soledad Porta** received NL Arts Council funding to complete her short film.

Awards

WIDC Feature Film Award

March 2012
Vancouver, BC

This Feature Film incentive for projects directed by Canadian women was awarded to Marie Clements for her debut feature film, *Stonefaces*. Valued at approx. \$120,000 in kind and supported by some of Western Canada's most influential companies, presented at the WIFTV Women In Film Festival BC Closing Night. Marie will also receive support and mentoring through CWWA as an arms length executive producer for the project.

WIDC BANFF Fellowship

June 2011
Banff World Media Festival, AB

A Banff World Media Festival sponsored full festival pass, valued at \$7,500 in kind. The 2011 fellowship was presented to Wendy Ord by a Festival representative at the annual WIDC Launch Event. At BANFF Wendy met with executives to pitch a variety of fiction projects from television series to feature films, including *ROCK BOTTOM*. She received coaching while at the festival from WIDC Producer, Carol Whiteman.

Pictured:

Top: Marie Clements

Bottom: Wendy Ord



Wendy D



Awards

WIDC Feature Film Award

UPDATE

2010 recipient Lulu Keating completed principle photography on her feature film LUCILLE'S BALL (aka Based on a True Fantasy). The film is being submitted to festivals.



2009 recipient, Katrin Bowen completed her second feature, RANDOM ACTS OF ROMANCE, starring Amanda Tapping and Zak Santiago. The film is also out to festivals.

2011 recipient, Ana Valine plans to go to camera in spring 2013 on her debut feature, SITTING ON THE EDGE OF MARLENE. The script and Ana have received numerous accolades since receiving the FFA, including the Kodak Innovation Award presented at the WIFT Toronto Crystal Awards.

Pictured: WIDC Feature Film Award winners, Lulu Keating, Katrin Bowen, Ana Valine at William F White reception in Vancouver 2012.

Photo by Wendy D Photography.

Awards

CTV WIDC Director Development Award

June 2011

At the Annual WIDC Launch Event in Banff, the 2011 CTV WIDC Director Development Award was presented by Trish Williams, Bell Media, to WIDC 2004 / CAM alumna Carole Ducharme. Carole will use the \$10,000 cash prize to develop her debut feature film, **THE DONOR**.

In addition to attending the Banff World Media Festival, Carole held a cast reading of the script with invited industry guests.



Pictured: Trish Williams and Carole Ducharme

Events & Activities

WIDC Launch Event

June 13, 2011

Banff World Television Festival, AB

Attended by nearly 100 industry guests and WIDC alumnae, the annual WIDC Launch Event held at the Fairmont Banff Springs Hotel in the “glass ceiling-ed” Conservatory, was an opportunity to celebrate alumnae achievements, thank WIDC sponsors and launch the upcoming sessions of WIDC.

John Dippong, Telefilm Canada; Heather Allin, ACTRA; Kerry Stauffer, The Banff Centre; and a representative from the BANFF World Television Festival made announcements and presentations.

CTV WIDC Director Development Award

In addition,

BC MPPIA Career Expo

October 2011

Vancouver

CWWA shared an information table with Women In Film & Television Vancouver.

Pictured:

Top: John Dippong, Carol Whiteman, Eva Colmers (WIDC 2011 alumna)



WIDC LAUNCH EVENT Monday, June 13, 2011 3:00 pm to 4:00 pm The Conservatory Fairmont Banff Springs Hotel RSVP VM or Text: 1.604.837.8774 mail@creativewomenworkshops.com	THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP  Shining a Spotlight 15 Years 150 Women Directors Limitless Talent Join us for a toast to WIDC Alumnae, Sponsors & the future!
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Events & Activities

Special Awards

WIFT Toronto Crystal Awards & WIFT Vancouver Spotlight Awards

CWWA President & CEO / WIDC Producer, Carol Whiteman was honoured with the 2011 WIFT Toronto Crystal Award for Mentorship presented by Heather Webb (WIFTT E.D.); and 2012 WIFT Vancouver Woman of the Year Award, sponsored by CineFlix and presented by Sally Catto.



Women In Film and Television Vancouver Distribution Panel and Networking Lunch at the **Vancouver Women In Film Festival**.

Karen Lam (WIDC 2009 & CAM alumna) was one of the experts on the panel representing her newly formed distribution company.

Carol Whiteman moderated.



Pictured:

*Top: Carol Whiteman holding the Crystal Award statue;
Middle l-r: Sally Catto, CineFlix, Carol Whiteman;
Lower l-r: Carol Whiteman, Deborah Gaebler (Legacy Films), Karen Lam, Tim Brown (Joker Films).*

Other Activities

NBCUniversal Initiatives

A new sponsorship from **NBCUniversal** will allow CWWA to develop the **WIDC ONLINE project!**

This fiscal the WIDC ONLINE project was initiated with a preliminary consultation with media consultant (and WIDC alumna), Sara McIntyre.

The 2012/13 fiscal year will also see CWWA launch the **WIDC Out Reach Initiative powered by NBCUniversal.**

NBCUniversal has also committed to sponsoring the **WIDC 2013 SIM program.**

Pictured:

Top l-r: Sara McIntyre directs Jodi Sadowsky.

Lower l-r: Tedd Dillon receives direction from Lori Lozinski.

Photos by Don Lee.



Thank you to our Sponsors

MAJOR SPONSOR SINCE 1997



DIRECTORS CHAIR SCHOLARSHIPS

BC Arts Council
Actra Fraternal Benefit Society
Canada Council for the Arts
National Film Board of Canada
Women In Film and Television Alberta
Women In Film and Television Vancouver
Panacea Entertainment
Film and Video Alberta (FAVA)
Yukon Economic Development Film and Sound Commission
Yukon Cultural Industries Training Fund

PRODUCTION SPONSORS

The Banff Centre
William F White Intl
Panavision Canada
Selective Props Rentals
The IATSE members that donated the use of their gear

PERSONNEL SPONSORS

Stohn Hay Cafazzo Dembroski Richmond LLP
IATSE 669

ACTING ENSEMBLE SPONSORS

ACTRA National
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PROFESSIONAL CREW SPONSORS

Directors Guild of Canada, BC District
Directors Guild of Canada, Atlantic District
IATSE 669
IATSE 891
IATSE 212
Newfoundland and Labrador Film Development Corporation

WORK STUDY CREW SPONSORS

The Banff Centre
University of Regina, Media Production & Studies Department
SASKFilm
Southern Alberta Institute of Technology
Emily Carr University of Art and Design
Langara College Film Arts (LCFA)

WITH THE PARTICIPATION OF

Actra Fraternal Benefit Society (AFBS)
Independent Production Fund
And the Cutler Family



Thank you to our Sponsors

WIDC FEATURE FILM AWARD

William F White Intl
North Shore Studios
Bridge Studios
Vancouver Film Studios
Panavision Canada
Post Modern Sound
Deluxe
Women In Film and Television Vancouver
Wendy D Photography

BANFF WIDC FELLOWSHIP

Banff World Media Festival

CTV WIDC DIRECTOR DEVELOPMENT AWARD

CTV through the CTV-CHUM Tangible Benefits

WIDC CAREER ADVANCEMENT MODULE

Originated through the CTV-CHUM Tangible Benefits

With collaboration of:

St John's International Women's Film Festival
Women In Film Festival BC
Female Eye Film Festival

And New this year....

WIDC ONLINE

Powered by NBCUniversal



Financials

Attached at Appendix A, please find:

For the fiscal year ended March 31, 2012

1. Balance Sheet
2. Statement of Changes - Profit & Loss
3. Notes
4. Cost Reports (available on request)
 1. Module 1 – SIM
 2. Module 2 – PPPM
 3. Module 3 – CAM, WIDC ONLINE, Awards