



**CREATIVE
WOMEN
WORKSHOPS
ASSOCIATION**

**2012 – 2013
ANNUAL REPORT**

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About CWWA

Creative Women Workshops Association (CWWA) is a not-for-profit society incorporated in June 2000 in the Province of British Columbia in Canada. Incorporation # S-0041748

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Board of Directors

as at March 31, 2013

President & CEO:
Carol Whiteman

Vice-President:

Katie Tallo

Secretary/Treasurer:
Tammy Bentz

Directors:

Rita Shelton Deverell
Mary Frymire
Lori Lozinski
Jinder Oujla-Chalmers
Ana Valine

Presenting Partner Reps:

Kerry Stauffer, The Banff Centre
Heather Allin, ACTRA
Brian Gromoff*, ACTRA Emeritus

Mission

Creative Women Workshops strives towards gender equity by supporting, celebrating and developing the talents and skills of women storytellers for screen including directors, actors, crafts people and technicians. Overall the society encourages excellence, creativity and collaboration in storytelling for screen.

Membership**

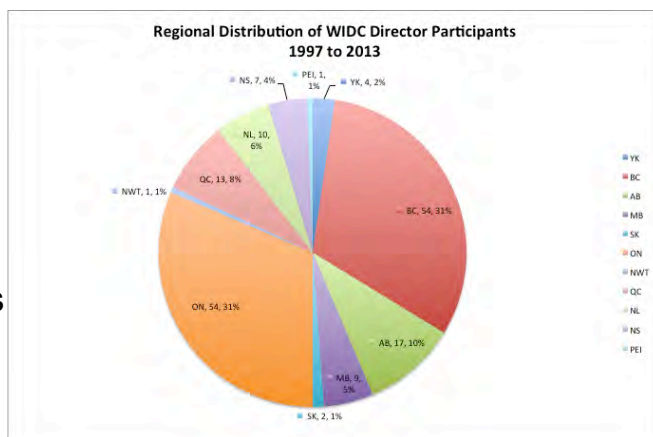
65 CWWA members across Canada

Alumnae Since 1997

179 Women Directors*** (incl. Intl.)
164 ACTRA Actors
500+ Union & Volunteer Crew
Since 2002
24 WIDC Award Winners

**Upon completing Modules 1 & 2 of the WIDC program, director participants are eligible to become members of the society; No membership fees required.

***WIDC alumnae hail from across Canada, more than 25% of whom come from diverse cultural backgrounds.



The Year In Summary

A Message from the President & CEO



Determined as ever, CWWA continued our mission to advance the skills, projects and careers of women screen fiction directors with our annual WIDC program offerings, as well as launching some new initiatives supported through broadcaster benefits. These new benefits have come at a crucial time for CWWA / WIDC as funding from some of our long-time sponsors (Telefilm; DGC, BC; Independent Production Fund) was reduced or lost altogether this fiscal leaving an approximately \$70,000 cash gap in the \$1.1M WIDC budget, 20% of which is cash. A portion of the new funds shored up the immediate concern that the WIDC program remain more or less in tact this year while the rest of the new funds were allocated towards new initiatives that could offer new services to women directors; the beginning of a recalibrating of focus to be on current alumnae and more outreach efforts into the community.

Opting for a change of pace, and in order to support The Female Eye Film Festival, one of Canada's remaining women's film festivals, in celebrating its tenth anniversary, our annual WIDC Launch Event was held in Toronto for the first time; Telefilm Canada's Anne Frank was on hand to re-announce the winner of the 2012 WIDC Feature Film Award, Marie Clements. Important statistics were shared about our WIDC alumnae, including:

Award-winning Television Series created by WIDC Alumnae:

- FLASH POINT, Stephanie Morgenstern (1998 alumna from ON)
- LITTLE MOSQUE ON THE PRAIRIE, Zarqa Nawaz (2003 alumna from SK)
- COMBAT HOSPITAL, Jinder Oujla Chalmers (2005 alumna from BC)
- ANASH AND THE LEGACY OF SUN ROCK, Carol Geddes (2001 alumna from YK)

And, this fiscal, Telefilm supported:

(YK) Lulu Keating's WIDC Feature Film Award-winning feature, LUCILLE'S BALL; nominated for six Leo Awards, including Best Motion Picture, and winner for Best Editing.

(BC) Katrin Bowen's sophomore feature film RANDOM ACTS OF ROMANCE, which is now circulating festival, premiering at VIFF, and garnering Best Motion Picture and Best Direction noms at BC's Leo's;

(BC) Ana Valine's WIDC Feature Film Award-winning debut feature SITTING ON THE EDGE OF MARLENE which completed production and moved into post;

(MB) Paula Kelly's debut feature EUPHORIA;

(ON) Anita Doron's THE LESSER BLESSED;

(NS) Shandi Mitchell's award-winning debut feature THE DISAPPEARED.

With our partners at The Banff Centre and ACTRA (Alliance of Canadian Cinema Television Radio Artists) CWWA presented the 17th session of the acclaimed Women In the Director's Chair Workshop (WIDC) with modules in Toronto (June 2012); St John's (October 2012); Banff (November 2012 – January 2013), and Vancouver (March 2013). 13 women filmmakers from across Canada were mentored by 17 mentors, each accomplished senior professionals including, award-winning mentor director, Manon Briand (Liverpool); and directors in Banff were supported by nine talented (ACTRA, UBCP/ACTRA) actors, 22 professional crew (DGC, BC, IATSE), over 24 volunteer crew from across the globe, and more than a dozen dedicated Banff Centre staff during the SIM and PPM.

CWWA is grateful to the many organizations and individuals across Canada that contributed cash and in kind support to the WIDC programs, awards and fellowships this year. NBCUniversal Benefits helped us celebrate women's film festivals: St John's International Women's Film Festival, (Director's Workshop) Female Eye Film Festival (Toronto, Honorary Director Award) and the Vancouver Women In Film Festival (Key Festival Sponsor), also through which the CAM specifically helped advance the careers of four women directors this past fiscal.

Message from the President & CEO continued

While CWWA does not employ a staff, it has been our practice to offer an honorarium to the President & CEO to help defray the hard costs of facilitating the activities of the society including but not limited to office and equipment use, travel, delivering member and alumnae follow up mentorship, program adjudication, curriculum development and producing and facilitating the WIDC programs. This past year, in addition to making cuts to the budget in other areas, in order to help balance the budget I again deferred my entire honorarium so that the work of the WIDC program could continue un-interrupted; while The Banff Centre generously wrote off a portion of WIDC expenses. I have been proud to co-chair the BC MPPIA Education and Training Committee with Liz Shorten (CMPA), to serve on BC Screen-based Media interim Sector Council, and most recently to be appointed as the chair of the Council's Education Institutions Advisory Committee. The involvement in these and the other committees and advisories has helped to solidify CWWA and the WIDC program's respected place within the community.

In the light of its 2011 strategic plan, the CWWA Board has continued to review of the society's financial status and delivery capacity. Actions taken:

The society's constitution and bylaws were reviewed in preparation for an application for charitable status. Action is still required to complete the amendments needed.

CWWA continues to nurture relationships with like-minded organizations like WIFTV, and First Weekend Club, to share and maximize resources.

The CWWA Board is considering the possibility that the PPPM may be offered every second year or not at all until such time as sufficient funds are raised to cover the full costs to run it without deferrals.

I was honoured this year to receive two industry awards for WIDC. To that end, I want to especially acknowledge the dedication of the CWWA Board of Directors, and our newest recruits to the Board, director alumnae, Mary Frymire, Lori Lozinski and Ana Valine. It is with regret that at our last AGM we said good-bye to Board members Mary Bissell and Carole Ducharme; off to pursue career goals. The society and the WIDC program have benefited greatly from these individuals' insight and leadership. So too, have we benefited from the support of our WIDC presenting partner reps on the Board, Kerry Stauffer (The Banff Centre), Heather Allin (ACTRA), and Brian Gromoff (ACTRA rep Emeritus).

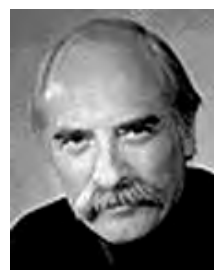
On a personal note, I am pleased to report that I have successfully completed the course work on my doctorate in Transformational Change in the department of Education at Simon Fraser University. My research plan is aimed to provide CWWA / WIDC with an historical document exploring the WIDC program and the concept of 'confidence' in women in the director's chair that may be used as a guide for others to learn about the transformational impact of Women In the Directors. Here's to a creative and productive 2013 – 2014!

Respectfully,



Carol Whiteman

CWWA Board of Directors



Pictured:

Top l-r: Katie Tallo (V-P), Tammy Bentz (Secretary / Treasure); Mary Frymire;

Middle l-r: Rita Shelton Deverell, Lori Lozinski, Jinder Oujla Chalmers; Ana Valine;

Bottom row l-r: Presenting Partner Representatives to the Board:

Kerry Stauffer (The Banff Centre rep); Heather Allin (ACTRA rep); Brian Gromoff (ACTRA Emeritus).

CWWA President and CEO, Carol Whiteman chairs the Board.

Presenting Partners



Since its inception, The Women In the Director's Chair Workshop (WIDC) has been presented in partnership by Creative Women Workshops Association (CWWA), The Banff Centre and ACTRA. CWWA was formed as a result of this initial collaboration in order to be an umbrella organization for the program. The significant contribution of The Banff Centre and ACTRA is highly valued.

CWWA

In addition to overseeing the development, delivery, promotion and fundraising for the WIDC program, including Module Three Alumnae Mentorship, Workshops, Awards, Fellowships, and the WIDC CAM. With the support of the NBCUniversal benefits, CWWA also began to develop the WIDC ONLINE project, an online space for WIDC alumnae to showcase their work, to promote the WIDC and women directors, and offer online portions of the program. The WIDC Out Reach Initiative, also powered by NBCUniversal, provided much appreciated support to three internationally recognized women's film festivals, as well and supported the delivery of mentorship and services to WIDC alumnae.

THE BANFF CENTRE

Modules One and Two of WIDC took place at The Banff Centre, and The Banff Centre, primarily through the Film and Media Department, under the leadership of Executive Director, Kerry Stauffer, contributed production and editing studios, equipment and support personnel as well as logistical planning and coordination. The Centre's Theatre department, as well as Audio (which is now within Film and Media) also make significant contributions to the WIDC program. Participants were housed and mainly dined on campus supported through Artist discounts offered to what is considered one of the flagship programs at The Banff Centre. Support from Banff Centre staff, including Jean Macpherson, Greta Heathcote, Teresa Leonard, Luke Van Dyk, Tom Montvilla, Todd Langille, Aubrey Fernandez and so many more help to make the program experience exceptional.

ACTRA

Only ACTRA full and apprentice members (actors) are accepted into the Acting Ensemble of the program. More than 500 actors have applied for the ensemble over the last fifteen years. Nine were selected this year for WIDC 2013 by the WIDC Producer. ACTRA through the National office, the Alberta Branch and the Actra Fraternal Benefit Society (AFBS), sponsors (in part) the costs of the attendance of the Acting Ensemble and the Mentor Actor.

WIDC Programs – Module 1

Story Incubation Module (SIM)

November 23 to 26, 2012
The Banff Centre, AB

The SIM is the first Module of the WIDC Program and a prerequisite for Module Two, the Prep Production and Post Production Module (PPPM).

Eight mid-career Canadian women directors were selected by a nationally representative jury of industry professionals including WIDC alumnae.

The SIM, taught in part by Jungian expert and award-winning author, Dr. Carolyn Mamchur, focuses on story structure and character development through the understanding of Jungian personality type, temperament theory and archetypes. It provides a forum for private and group feedback on the original fiction script the director participant brings to develop at the program. Director participants also met with Mentor Actor, G. Christianne Hirt Shaw and members of the audio team that would support their projects in the PPPM.

The month of follow up story-editing was facilitated by Carol Whiteman with Mentor Story Editing Linda Coffey; advancing the directors' stories in preparation for the PPPM in January.

Pictured:

*Front row l-r: Anne Kmetko, Carol Whiteman, Katrina Beatty, Melanie Jones;
Back row: G. Christianne Hirt Shaw, Lea Nakonechny, Dr Carolyn Mamchur, Jill Riley, Karen X. Tulchinsky, Christine Buijs, Nikila Cole, Linda Coffey.*

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WIDC Programs – Module 2

Prep, Production & Post production Module (PPPM)

January 17 to February 2, 2013

The Banff Centre, AB

Led by award-winning filmmaker, Manon Briand (LIVERPOOL), and supported by nine additional senior professionals, G. Christianne Hirt Shaw (Actor), C. Kim Miles, Peiter Stathis and Roger Vernon (DOPs), Cathy Cowan (Production Designer), Carmen Pollard, Dona Noga (Picture Editors), Orest Sushko (Audio Post Production), and Mentor 1st Assistant Director, David Mills, the eight WIDC director participants received mentorship in all areas of prep, production and post production. They worked with nine ACTRA actors, fifty DGC, IATSE, and volunteer crewmembers. Each director directed and edited an original short fiction work in addition to other hands-on production exercises within a safe, collegial yet professional learning environment.

The Banff Centre's Film and Digital Media Dept, Program Manager, Jean Macpherson, Coordinator Greta Heathcote and WIDC Line Producer workstudy, Traighana Smith, supported the administrative elements of the program along with four DGC, BC First Assistant Directors, David Mills, Shawn Murphy, Emily Wallace, Mumtaz Robison. Banff Centre staff time during the workshop, particularly the Film & Media Department, Music Sound & Audio (MSA) and Theatre Arts, contributed facilities, personnel, and equipment to WIDC 2013.

To protect the learning process the works created at WIDC are not for broadcast or festival screening.

Pictured:

Top: Melanie Jones (r) directs cast Alex Harrouch and Amy Matysio;

Middle: Karen X. Tulchinsky (r) directs Jessica Heafey (l)

Bottom: Mentor DOP, C. Kim Miles, Script Supervisor Ruby Munro, on set with director Anne Kmetyko.

Photos by Don Lee



WIDC 2013 Mentors



MENTOR DIRECTOR MANON BRIAND

A rare combination of intelligence and sensibility, director/scriptwriter Manon Briand began her career as a filmmaker in the early 1990s. After earning a degree at Concordia University, she completed her first medium-length film, *Les saut-à-croix*, which won the Jutra Prize for Best Newcomer at the 1991 Rendez-Vous du cinéma québécois and the prize for Best Canadian Short at the 1992 Toronto Film Festival, as well as high praise at numerous international film festivals. This was followed by two shorts, *Croix de bois* (1992) and *Picotti Picotti* (1995), which won, among other awards, the Alexander S. Scott Foundation Prize at the Oberhausen International Short Film Festival in Germany. The next year she directed one of the segments of the omnibus film *Cosmos*, which premiered at the 1997 Directors' Fortnight in Cannes, where it took the Prix de la confédération des cinémas d'art & essai, and was selected to represent Canada at the Academy Awards in the category Best Foreign Language Film. Her first feature fiction film, *2 Seconds*, which she also wrote, obtained three prizes at the 1998 Montréal World Film Festival: Best Director, Best First Film and Audience Award for Best Canadian Film. It also won the prize for Best Original Screenplay at the Namur Francophone Film Festival in Belgium. The film made a splash at the prestigious Sundance Festival, and earned Briand a place on *Variety's* list of Top New Directors to Watch For. In 2001, Briand directed the television movie *Heart: The Marilyn Bell Story*, about a young Canadian woman's attempt to swim across Lake Ontario in the 1950s. She then returned to her home shore in Baie-Comeau for *Chaos and Desire (La Turbulence des fluides)*, which won the prize for Best Canadian Film at the 2002 Montréal World Film Festival, the 2003 Jutra Award for the film most successful outside Québec, the Grand Prix du Public at the Festival du cinéma en Abitibi-Témiscamingue and the Festival de Musique et Cinéma in Auxerre, France, where it also took the Grand Prize and the Film Exhibitors' Prize. The film was included on the Toronto International Film Festival's Canada Top Ten list for 2002. Briand then went on to write the screenplay for two English-language features, *Out of Zen* and *Watch Me*, as well as a musical comedy, *La fille au revolver*, currently in preparation. *Liverpool*, for which she also wrote the screenplay, is her third feature film.



MENTOR ACTOR

G. CHRISTIANNE HIRT SHAW

Christianne began her professional career in 1982, playing the role of Jill/Peggy opposite James Gardner, Colleen Dewhurst, and John Lithgow in the feature film *The Glitter Dome*. She has since played over 60 lead and supporting lead roles in feature films, MOVIES, and in series television. Other credits include the lead role of Lill in the feature *For the Moment* (opposite Russell Crowe); Lori LaRoche in *Skate* for which she won international recognition and a Gemini Nomination for Best Dramatic Actress; female lead role of Hannah Peale on *Lonesome Dove* (the series—first season). And, her critically acclaimed performance in the lead role of Jennie in the feature film, *Heart of the Sun*, for which she won the 1999 AMPA Award for Best Actress. "One of the highest honors, however, is teaching our daughter, who, after much soul-searching, has chosen the path of the actor". **Instructor...** Throughout a professional career that has spanned nearly 30 years, Christianne studied extensively in Vancouver, LA and New York. Christianne is Co-founder of Company of Rogue's Actor's Studio (est. 1993-present), the creative home she shares with her husband, (acclaimed actor/director Joe-Norman Shaw), training and mentoring over 100 students at any given time. Rogue's is her touchstone; where the focus is on the evolution of the artist through Doing the Work and our collective practice of, and dedication to, the craft. Christianne often teaches workshops in her home-town, Vancouver. Recently, two of her Vancouver students won the 2010 Gemini Award(s): Jared Keeso, Best Actor in the title role of *Don Cherry: The Don Cherry Story-Keep You're Head Up Kid*; and Benjamin Arthur Gulknecht, Best Comedic Actor, in the series *Less Than Kind*. Christianne is often invited to fulfill the role of Mentor Actor for the Women in the Director's Chair program at the Banff Centre, where she will be serving again in 2011. **Director, Writer...** Alumna of the Women in the Director's Chair program at the Banff Centre, Christianne directed the short film *Craving*, which appeared at the Calgary International Film Festival in 2005 and now has distribution. She recently founded Philosophia Films Inc., and on a daily basis Christianne pursues her passion writing screenplays. Christianne divides her time between both her homes; Calgary and Vancouver.

Professional Affiliations: ACTRA/CAEA.

MENTOR DIRECTOR OF PHOTOGRAPHY

ROGER VERNON, C.S.C.

A native of Alberta, Roger Vernon has combined his love of the mountains and his desire to make images into a flourishing career as an internationally respected cinematographer. In the thirty-three years since attending The Banff Centre's Visual Communications program, he has applied his skills throughout the genres in motion picture photography. Educational films, documentaries, commercials and narrative are all part of his visual language. He is perhaps best known for his mountain and adventure related subjects, which have taken him into the remotest corners of the globe. Roger has worked on a number of feature length dramas, most notably *UNFORGIVEN*, the 1992 western that was nominated for best cinematography and won four Academy awards including Best Picture. Most recently in 2005, he photographed the CBC production *WAKING UP WALLY – The Walter Gretzky Story* and photographed the second units for both *R.V.* directed by Barry Sonnenfeld, and *BROKEN TRAIL* directed by Walter Hill. Other productions that include his work are: *LEGENDS OF THE FALL*, *THE EDGE*, *ALASKA, ALIVE*, *PAYCHECK*, *ELEKTRA* and *MYSTERY*, *ALASKA* to name but a few. With numerous nominations for direction and cinematography to his credit, he is the recipient of a Gemini award for cinematography, three cinematography awards from the Alberta Motion Picture Industry Association and a Golden Sheaf for cinematography from the Yorkton Film Festival. Roger has earned the admiration and respect of his peers for both his achievements as a cinematographer and his dedication to mentoring the next generation of filmmakers. He was inducted into the prestigious Canadian Society of Cinematographers in 1993. Roger is a voting member of the Academy of Canadian Cinema and Television and is the past President of the International Photographers Guild, IATSE local 669.

MENTOR DIRECTOR OF PHOTOGRAPHY

C. KIM MILES C.S.C.

Director of Photography C. Kim Miles csc has enjoyed more than two decades' experience in the business of filmmaking. Beginning as a grip at the age of fifteen, he worked his way up through the various steps of the camera and lighting departments, beginning to direct photography on commercials for award-winning director Jerry McKenna in 1997. Since then, Miles has photographed over forty long-form projects, forty commercials and music videos. His experience with the highly stylized world of advertising affords a different approach to his lighting. Adapting the photography of each picture to the story is of course paramount, and Miles has developed a growing reputation for giving each project a level of quality uncommon to the independent production while endowing each picture with a style unique unto itself. Working within the constraints of short shooting schedules and limited finances has allowed him to hone his creative skills to deliver consistently superior cinematography, on time and on budget. Miles is currently enjoying the audience reception of his latest project, "Mortal Kombat: Legacy", in collaboration with director Kevin Tancharoen for Warner Brothers Premiere. The digital series spawned a viral Machinima/YouTube sensation in support of the release of the latest edition of the video game franchise. Shot with a uniquely theatrical aesthetic, "Kombat" has not only raised the bar for Miles' work, but also for digital series everywhere. With over fifty million views to date and counting, and an average 96% approval rating, the project has demonstrated the viability of a digital series as a modern delivery method. Complete episodes of the series are available for viewing in the portfolio section of this website. Miles' 2010 collaboration with director Paul A. Kaufman, "Sins of the Mother", resulted in Lifetime Movie Network's second highest viewership numbers of all time, their highest African American audience in history, and the second-highest rated Lifetime Movie Network film of all time. Other recent projects include acclaimed CBC mini-series "Darwin's Brave New World", features "Blonde and Blonder" with Pamela Anderson and Denise Richards, "Odysseus and the Isle of the Mist" with Terry Ingram, "The French Guy" with director Ann Marie Fleming, for which Miles received a Leo Award nomination for Excellence in Cinematography, "Hank Williams First Nation" that premiered at the AFI Festival in 2005, "A Dennis the Menace Christmas" with director Ron Oliver for Warner Premiere with Academy Award winner Louise Fletcher, "Third Man Out", "Shock to the System", "On the Other Hand, Death" and "Ice Blues" for Regent Entertainment and "Wyvern", "Trial by Fire", "Termination Point", "Dark Storm" and "Not My Life" for CineTel Pictures. Miles' television movie credits include "Chasing Christmas" for ABC Family, "Stranger with my Face", "Criminal Intent", "Stranger in my Bed", and "Fatal Reunion" among others for Lifetime Television. His television series credits include two seasons of "Alienated" for BrightLight Pictures and Pilot "Daingerfield" for Gold Star Productions. Miles' recent collaborators have included such noted directors as Kevin Tancharoen, Ron Oliver, Paul A. Kaufman, Bill Dear, Allan Kroeker, Bob Clark, Terry Ingram and David DeCoteau. Miles is a member of the Canadian Society of Cinematographers and a Director of Photography with the International Cinematographers' Guild, IATSE Local 669. When not on set, Miles enjoys time with his wife Joanna and daughter Merdeka near Vancouver, BC.



WIDC 2013 Mentors



MENTOR DIRECTOR OF PHOTOGRAPHY PIETER STATHIS C.S.C.

Pieter Stathis is a professional cinematographer with 20 years of experience shooting feature films, television series, documentaries and commercials across North America, Europe, Asia, Africa and the South Pacific. Pieter has taught cinematography courses at University of British Columbia, Capilano University and Douglas College and holds full membership in camera union IATSE 669 as Director of Photography. His love of cinematography comes from shooting in real locations with a hands-on approach to lighting, physical camerawork and on-going collaborations with directors. Pieter's recent feature credits include the multi-award winning drama "Hit and Strum", the Cuban-Canadian co-production "3 Days in Havana", and the feature length documentary "Song For Mandela", filmed on location in Canada, England and South Africa. Pieter has recently returned from location shooting in Cuba on the theatrical feature "3 Days in Havana" with Gil Bellows and Tony Pantages. The film is scheduled for release in 2013. Travelling from the tropics to the tundra, Pieter is currently on location in Yellowknife, Canada shooting for the CBC series, "Arctic Air" with Adam Beach.



MENTOR 1st ASSISTANT DIRECTOR DAVID MILLS

David is a Directors Guild of Canada 1st Assistant Director. He has worked on M.O.W.'s, episodic television and Feature Films. He is proud to have worked on "Eve and the Firehorse" with Julia Kwan, her first feature film. For 8 years David represented DGC members from across Canada as their AD representative on the National Executive Board of the DGC. David also teaches and mentors film students at local film schools, is licensed by MPPIA to deliver the BC Film Orientation Course, and he recently returned to the University of Victoria to complete his Certificate in Adult and Continuing Education. David loves mentoring emerging filmmakers, and is proud to be a part of Canada's indigenous film industry. He is currently co-writing a screenplay he hopes to direct soon.

MENTOR PRODUCTION DESIGNER CATHY COWAN

Cathy is an Art Director living and working in Calgary. Her training in Interior Design, a Bachelor of Arts in Theatre, and a M.F.A. in Set and Costume Design set her in good stead to live an impoverished existence while trying to make a living in theatre. At the same time, she was also working part time as a draftsman for a successful interior design company in Halifax. A chance to assist as a draftsman for a couple of weeks on one of the first American movie shoots in Halifax changed all that. Upon returning to Calgary and after 7 years at home with children, she pounced at the chance to work in film again. Starting as a draftsman on a couple of TV series shot in Calgary, and working up to Art Director for the Calgary MOW and feature film market, she has in the last several years also Production Designed for locally produced TV MOW and music video projects. Her credits range from the TV series LONESOME DOVE, VIPER, HONEY I SHRUNK THE KIDS, IN COLD BLOOD (mini-series), TOM STONE, and SHOEBOX ZOO, to MOW projects THE RON CLARK STORY, the NORTH OF 60 movies, SELLING INNOCENCE, SURVIVING LOVE and AFTER THE HARVEST, and feature films such as RV, SPEAKING OF SEX, and KNOCKAROUND GUYS. She has art directed a music video for NICKELBACK (Photograph), and the PAUL BRANDT AND FRIENDS Christmas music special, and most recently worked on HELL ON WHEELS for AMC. She is a returning I.A.T.S.E. member of the Calgary professional crew contingent for the WIDC program having enjoyed three previous sessions in 2002, 2003, and 2006 where she contributed as Mentor Production Designer. She looks forward to collectively stretching everyone's imagination (including her own) when it comes to the creatively challenging arena of these WIDC workshops (just breathe.....).



MENTOR EDITOR DONA NOGA

After graduating from Ryerson University in Toronto in Media Arts, majoring in Film Production in 1990, Dona soon was hired as an assistant editor for various television series and Movie of the Week's. She also started cutting EPK's for a few of those shows. Her fourth year of assisting, she had an opportunity to cut two 1-hour documentaries for Discovery Channel called Ocean Quest for Survival. Soon afterwards she moved to Los Angeles and continued working as an assistant. This time she worked for Oscar-winning editors such as Petro Scalia, who was finishing, and she lent a helping hand on, the Big Hit, and Thom Noble who was finishing The Mask of Zorro. Petro also cut JFK, The Doors and Thom cut Thelma and Louise and Witness. In 1996 she was hired to cut Ninja Turtles, the Next Mutation and a year later The New Addams Family, which were both great and exhilarating experiences. She made her home in Vancouver for the next four-year working mostly for Shavick Entertainment. Shavick Entertainment was a bustling studio focused mostly on MOW's and TV series for Fox, Family, Lifetime Network, ABC Family. In 1998, she cut her first feature called Dangerous Attraction, which was nominated and won Leo Awards. In 2000, she cut a children's series called Screech Owls that was nominated for a DGC Award. In 2010, she cut, Dead Like Me, the pilot which was nominated for an Emmy and became a Cult hit. In 2002, she moved back to Toronto and worked on numerous shows that again were nominated for Emmy's like The Great Polar Bear Adventure, the Jane Show, nominated for DGC and Gemini Awards, and The Good Witch's Family, CEE Award. She has cut series, pilots, Mow's, and features, in a vast array of genres such as comedies, dark comedies, action comedies, tween shows, suspense thrillers, exotic thrillers and psychological dramas. Her latest show will be broadcast for Lifetime in December 2013 called Fir Crazy, a Christmas time love story.



MENTOR EDITOR CARMEN POLLARD

Vancouver-based film and television editor Carmen Pollard has been cutting and compositing since 1999. Her credits include everything from festival-circuit documentaries to multi-million dollar Hollywood blockbusters, screening internationally and airing throughout North America. Carmen has been nominated for a Primetime Emmy and a Gemini. In 2009 she was awarded a Leo for best picture editing on Meghna Haldar's feature documentary "Dirt". A graduate from Emily Carr Institute of Art and Design, Carmen studied photography, film, video and animation. Her preoccupations include documentary storytelling, graphic design, photography and dance. Known for her insatiable attention to detail, her editing practice balances without compromise, an attention to narrative form and cinematic style. In addition to her work in film and television, Carmen has helped mentor the next generation of filmmakers in teaching editing theory and technique to undergraduates at Emily Carr University of Art and Design.



MENTOR AUDIO POST PRODUCTION OREST SUSHKO

Orest Sushko is a feature film Re-recording Mixer currently based in Toronto. A graduate of McMaster University, Orest pursued his vocation combining a novel apprenticeship in both music recording and sound-for-picture disciplines – encompassing dialogue and sound effects editing, ADR and Foley recording, music scoring, and mixing a vast array of television series, documentaries from David Suzuki, to The North Face, to Great Big Sea, as well as a broad genre of films. He served as remote recording engineer on Toronto's CFNY Discovery Music Mobile mixing a variety of musical acts including The Barenaked Ladies, James, Beautiful South, and Sarah McLachlan, as well as numerous festival and concert events. Orest continued his work as a senior re-recording mixer with Alliance Atlantis Communications in Toronto. In 2005, he accepted an offer as a feature film mixer with Todd A.O. Studios in Los Angeles. He has mixed numerous films for director David Cronenberg including Crash, Spider, A History of Violence, Eastern Promises, A Dangerous Method and Cosmopolis. His work has garnered him two Emmy nominations, an Emmy award, twelve Gemini nominations, three Genie nominations, a Genie award, a CAS (Cinema Audio Society) award, International Monitor award, Golden Sheaf award, along with numerous MPSE accreditations. He regularly serves as guest audio faculty at the Banff Centre, and has conducted guest lectures at Humber College in Toronto for the Film & Media Production Programme.

WIDC 2013 Mentors



SIM INSTRUCTOR

Dr. CAROLYN MAMCHUR

Carolyn Mamchur is a professor at Simon Fraser University in BC and the award-winning author of psychology texts, articles, poetry and children's books, including *INSIGHTS, A TEACHER'S GUIDE TO COGNITIVE TYPE THEORY AND LEARNING STYLE, THE POPCORN TREE* and *IN THE GARDEN*. She has written ten feature film scripts and a half-hour drama for CBC. Her script, *Sunnyside Canal*, is presently option by Stuart Margolin. She has a script, *Winter Rose*, in development with a past graduate of SIM – Elizabeth Becker. She is an editor/consultant for Telefilm Canada and has acted as editor on four scripts growing out of her workshops offered in Montreal in 2009, 2010. She is a popular guest speaker and presenter and has lectured and delivered a myriad of workshops in Europe, the Soviet Union, the Orient, the United States and Canada including a Vancouver's PRAXIS, Centre for Screenwriters. She earned a doctorate at the University of Florida where she studied with the founders of CAPT, Centre for Application of Psychological Type and with southern writer, Harry Crews. She did post doctorate work at the Jung Institute in Switzerland where she furthered her research and studies in the application of psychological type theory. As a writer and educator, she is presently focusing her interest in psychology and creative writing, particularly screen writing and the use of the archetype in creating authentic characters. She became certified as part of her latest Jungian studies to use a branding instrument which determines organizational and personal archetypes. She is incorporating that work into her ongoing, never ending book on character that better get done this year. Based on the success of her faculty wide program, Foundations of Academic Literacy, Carolyn has just created and taught a "first time ever" course, Foundations of Self Efficacy: Finding Voice and Place in Academia. She has been named a Teaching Fellow for her work in this area, and is now advisor to the Academic Vice President. In how to improve teaching and learning at Simon Fraser University. Her professional work is balanced by her love of gardening and she is busy weekends with her daughter and two dogs planting a three acre botanical garden in Bow, Washington. Her latest book, *CRAZY FOR TREES*, describing just how and why a woman in her fifties would find it irresistible to create a garden in the middle of a forest, is the subject of a series for television called *THE DOLPHINS* under consideration by Force Four Productions. She has just completed a trilogy, *MARIA KAT*, and has begun work on a second trilogy about the same character as an adult.



MENTOR STORY EDITOR

LINDA COFFEY

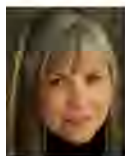
Linda Coffey is one of the very few story editors in Canada to have worked successfully in every genre of film and television production. After three years as a strategic marketing consultant to the Faculty of Commerce at UBC, Linda spent the next eight years as the Executive Script Consultant in charge of all western-based drama development for Canada's national broadcaster, the CBC. Here she was responsible for the development and production of all projects from Manitoba, Saskatchewan, Alberta and BC, both series and movie projects which included: award winning series *THE ODYSSEY* and *NORTHWOOD*, and *MOW's LIAR LIAR*, and *LITTLE CRIMINALS*. In 1995, Coffey moved to the Okanagan to have children and to again pursue her own writing, which included the award winning documentary *ON A STRING*, and she continued to story edit special projects. She was the lead story editor and writer on two seasons of the one-hour dramatic series *THESE ARMS OF MINE*. Her script, *SO YOUNG*, won a best actress Gemini by series lead Babz Chula in 2001. She has story edited and consulted on hundreds of hours of television and film projects including feature films *SIX FIGURES* (2005) *REAL WESTERN* (2006) *STRANGE LOVE* (2008). Coffey has also written commissioned scripts for a number of television series. Coffey story edited the CBC movie *BLACK KNIGHT, WHITE WIDOW*, and was story editor and lead writer of the proposed follow up one hour dramatic series *JINNAH ON CRIME*. She was also commissioned to write the third *MOW* in this same franchise *THE FALL GUY*. Coffey was creator, and Producer of the proposed half hour family series *STILL THERE CLARE* based on the novels by Yvonne Prinz (Raincoast Books 2004-2007) with Executive Producer Brightlight Pictures. She was also creator, and lead writer of the children's web series *UNIVERSE VILLAGE* a multi media based environmental series for Flourish Media. She was the story editor on the family series *ADVENTURES OF A COUNTRY VET* and the animated youth series *RAYMAN*. Coffey has a feature film *BY ANY OTHER NAME* in development, funded by her selection for a Screenwriting Assistance Award from Telefilm. She is co-creator and writer/producer of the one-hour dramatic series *R.E.M.* She is also creator and writer of the reality series *COMEDY COUNTDOWN*, the documentary film *MOVING THE LADDER*, and the upcoming feature film *BOOMERANGS*.



GUEST SPEAKER, PRODUCTION

WARREN CARR

Emmy and Leo Award-winning Line Producer / Production Manager. The education pointed to science, the passion led to music and movies. It was 37 years ago when rolling film for a student comedy, the future became clear. Warren went on to making documentaries for the Ministry of Education and CBC schools telecasts, which laid some of the foundation for the Knowledge Network. His scope of experience expanded current affairs and variety television; sports and music videos, commercials, television movies, series and feature films. He moved into production management and line producing through the 80's and 90's and has been a member of the production team of over sixty projects including thirty feature films, twenty movies of the week, TV pilots and series – including four Oscar nominated feature films and three Emmy nominated television movies. In September of 2003 Warren was awarded an Emmy by the Academy of Television Arts and Sciences for the Turner Network Television production 'Door To Door', which won as the Outstanding Made for Television Movie for 2002. Warren also received a Christopher Award for production that attained the highest values in human spirit. He continues to devote time to support the development of the industry in British Columbia and its place in the world market place. He is a member of the Directors Guild of Canada and has served on the board of the BC District Council for several years and continues to serve today. He is also a member of the Directors Guild of America, The Academy of Television Arts and Sciences and the Motion Picture Production Industry Association of BC (MPPIA). Warren is currently at the forefront of bringing sustainability to the BC entertainment industry and serves on the MPPIA Environmental Task Force.



WIDC PRODUCER / MENTOR

CAROL WHITEMAN

President & CEO, CWWA

A two-time Governor General's Award-nominee and multiple screen industry award-winner for mentoring and promoting women's equality in Canada, Carol is a co-creator of the internationally respected Women in the Director's Chair program (WIDC). Facilitating workshop sessions, providing personal coaching, publishing the WIDC newsletter and administering the WIDC awards and fellowships, Carol has helped advance the careers of hundreds of women screen directors, as well as actors and technicians across Canada and internationally. A founding member, President and CEO of Creative Women Workshops Association (CWWA), the non-profit organization that presents WIDC in partnership with The Banff Centre and ACTRA, she has produced over 150 short films at WIDC since its inception in 1997. Carol holds a BFA with Honours from York University's Theatre Performance program, is a graduate of the Alliance Atlantis Banff Television Executive Program and is currently undertaking her doctorate at Simon Fraser University in Transformational Change in Education. Carol serves on seven industry committees and advisory boards, and is particularly proud to be serving on the BC Screen-based Media Industry Sector Council Board, a first ever effort to bring together the three media sectors of Film & TV, Animation & Visual Effects and Digital Games, to implement a strategy towards a sustainable and more integrated screen-based media industry in the province. She has recently been appointed by the Council to Chair the Industry Education Institutions Advisory Committee, which is comprised of institutions that offer screen-based media education and training programs in British Columbia. A consultant for professional development and advanced training in the industry, a respected moderator and facilitator, Carol, through CWWA produced the Montreal-based Telefilm Canada Feature III Workshop from 2007 to 2010, an Official Languages Program initiative designed to advance mid-career Anglophone producers and writers and their feature film projects. Alumni from this program have gone on to develop, write, produce and direct multiple successful feature films.

WIDC 2013 PPPM Full Company



Photo by Don Lee

WIDC 2013 SIM / PPPM

- 8 Women Directors (BC, AB, ON, QC)
- 14 Senior Mentors & Guests (see bios pgs. 10 - 12)
- 9 ACTRA Actors (BC, AB, SK, MB, ON, QC, NS)
- 22 IATSE & DGC Crew (bios available)
- 14 External Work study Crew (Cdn Film Schools)
- 12 Banff Centre Work study Crew (Intl)
- 12+ Dedicated Banff Centre Staff

Scholarships and Bursaries

Director's Chair Scholarships

Featured Sponsorships:

The *National Film Board of Canada*, *Women In Film and Television Alberta* and *Panacea Entertainment* provided a scholarship/ bursary funds for an Alberta-based director participant. This year's recipient was **Katrina Beatty**.

Actra Fraternal Benefit Society provided a bursary for ACTRA member **Jill Riley**.

See page 22 for a full list of this year's Director's Chair Sponsors.

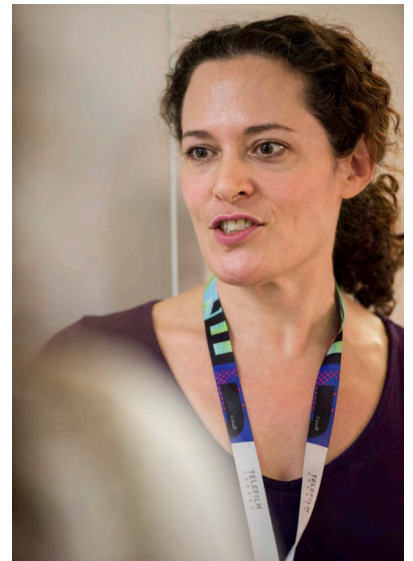


Pictured:

Top l-r: Katrina Beatty directs Tara Reddick in her MAIN Scene at the PPPM.

Lower l-r: Jill Riley directing on set at the PPPM.

Photos by Don Lee



WIDC Programs – Module 3

WIDC Career Advancement Module (CAM)

June 2012, Toronto, ON
October 2012, St John's, NL

CWWA continued to present the CAM at celebrated women's film festivals across Canada, this fiscal, in St John's and Toronto. The CAM offered 4 pre-selected mid-career women filmmakers an intensive workshop that began with career goal discussions with Carol Whiteman which led to a facilitated mentoring session with an industry executive, followed by career coaching over the course of six months. Participants' career goals and projects were encouraged and advanced.

Thank you to CAM Mentors:
Ann Frank, (Telefilm Canada), Marina Cordoní (Breakthrough Entertainment), Garwin Sanford, (senior actor / independent filmmaker, Rain Down).

*Pictured:
Elsa Moreno and Jordan Canning,
WIDC CAM St John's.*

Toronto	Alana Cymerman* Lauren Grant
St John's	Jordan Canning Elsa Moreno
Vancouver	Not offered this fiscal

Karen Lam completed a second feature film, EVANGELINE, plus became a showrunner on the doc series, VERY BAD MEN.

- ***Siobhan Devine** directed multiple episodes of the multi-camera series, MR. YOUNG, her short film OMG won numerous awards, and she won the 2013 Feature Film Award.



Awards

WIDC Feature Film Award March 2013

The WIDC Feature Film Award, designed to advance the feature film projects of Canadian women directors was presented to Siobhan Devine for her debut feature film, THE BIRDWATCHER, starring acclaimed actress, Gabrielle Rose. Valued at approx. \$120,000 in kind and supported by some of Canada's most influential companies, presented at the WIFTV Women In Film Festival BC Closing Night. Siobhan will also receive Executive Producing services and mentoring through CWWA for the project.



Telefilm Canada Micro Budget Program WIDC Nominee January 2013

A brand new program sponsored by Telefilm Canada, the Micro Budget Program invited twenty four recognized institutions across Canada, CWWA being one, to nominate one candidate each to apply for grant funding from Telefilm Canada for a micro-budgeted feature film. Through an adjudicated peer jury process CWWA's nominated writer/director/producer Maureen Bradley (WIDC 2002) for her project TWO4ONE which was selected among eight other projects for the Telefilm funding. Maureen received some initial support from WIDC 2006 alumna Kalli Paaksuu to launch the project which was subsequently selected for the NSI-Canada's Feature's First program and has also garnered additional grants and awards.



Pictured:
Top: Siobhan Devine
Bottom: Maureen Bradley

Awards

WIDC Feature Film Award

UPDATE

2009 recipient, Katrin Bowen's second feature, *RANDOM ACTS OF ROMANCE*, starring Amanda Tapping and Zak Santiago was also nominated for a Best Motion Picture Leo as well as Best Direction. The film is also out to festivals.

2010 recipient Lulu Keating's feature film *LUCILLE'S BALL* (aka *Based on a True Fantasy*) aired on Super Channel and was nominated for six Leo Awards including Best Motion Picture. The film is being submitted to festivals.

2011 recipient, Ana Valine's debut feature, *SITTING ON THE EDGE OF MARLENE* is in post production and has distributors eOne on board. Ana also received the 2013 Whistler Film Festival Pass Award from WIFTV.

2012 recipient, Marie Clements is still in development with her debut feature *STONEFACES* and 2013 recipient, Siobhan Devine plans to go to camera with *THE BIRDWATCHER* in spring of 2014.



Pictured:

Top: WIDC Feature Film Award winners, Lulu Keating, Katrin Bowen, Ana Valine at William F White reception in Vancouver 2012.

Bottom: Siobhan Devine, Carol Whiteman, Lulu Keating, 2013 FF Award presentation at VIWFF Closing night.

Photo by Wendy D Photography.

Events & Activities

WIDC Launch Event

June 23, 2012

Female Eye Film Festival
Toronto, ON

Attended by industry guests, WIDC alumnae, and director delegates from the Female Eye Film Festival, the annual WIDC Launch Event was held at the Novotel Toronto Centre on the final day of the Festival's 10th Anniversary.

Thank yous were conveyed to WIDC sponsors and the upcoming sessions of WIDC were launched.

Anne Frank, Telefilm Canada; and WIDC Alumna Jane Sowerby representing ACTRA, joined Carol Whiteman to make announcements and presentations.



BC MPPIA Career Expo

October 2012

Vancouver, BC

CWWA shared an information table with Women In Film & Television Vancouver. Over 800 delegates attended the event.

Pictured:

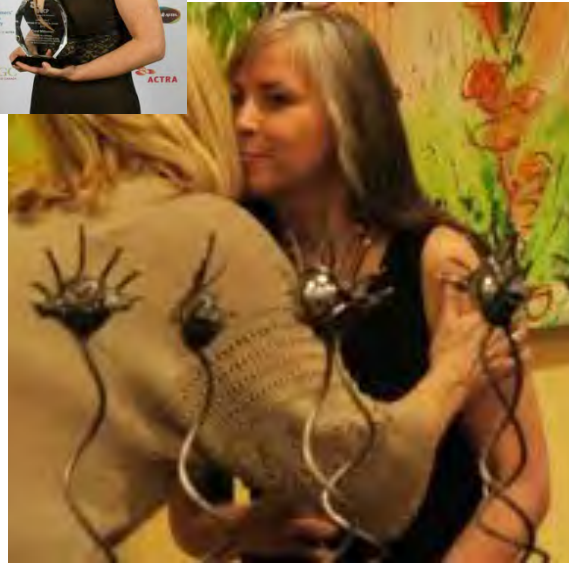
Top: 2012 FeFF Award recipients, Alanis Obomsawin, Barbara Willis Sweete, Ana Valine, and Leslie Ann Coles, FeFF Founder.

Events & Activities

Special Awards

Female Eye Film Festival (FeFF) & UBCP/ACTRA Awards

CWWA President & CEO / WIDC Producer, Carol Whiteman was presented with the 2012 FeFF Honorary Maverick Award sponsored by Actra Fraternal Benefit Society and presented by AFBS President & CEO, Bob Underwood; November 2012 she also received the UBCP/ACTRA Lorena Gale Woman of Distinction Award, presented at the union's gala event by Women's Committee co-chair, Jo Bates.



Other Activities

Carol also moderated a variety of panels and one-to-one interviews including:

2012 FeFF's Director's Round Table; Honorary Director Best in the Biz Tribute to Barbara Willis Sweete; and the Meet the Funders Panel with representatives from Telefilm Canada, OMDC, Super Channel and Astral Media's Harold Greenberg Fund.

2013 Vancouver International Women In Film Festival's Building Audience: Industry Panel Panelists included, Anita Adams (First Weekend Club), Dianne Whelan (filmmaker, 40 DAYS AT BASE CAMP), Emily Alden and Lindsey Hodgson (PNW Pictures).

Pictured:

Top: Carol Whiteman with the LG Woman of Distinction Award statue;
Middle l-r: with FeFF Founder Leslie Ann Coles;
Lower l-r: Moderating Building Audience Panel.



Other Activities

WIDC Initiatives Powered by NBCUniversal

A new sponsorship from **NBCUniversal** has allowed CWWA to develop the **WIDC ONLINE project**. 2012 alumna, Sara McIntyre has been hired to lead the project which is in the late design stage moving towards implementation of the new WIDC ONLINE space that will help promote the WIDC Director Alumnae, their projects, and their careers. WIDC ONLINE will also offer a space for alumnae to seek advice from their peers as well as for posting calls for collaborators, etc. Currently there are 111 WIDC Director Alumnae members on a dedicated Facebook page which is getting more and more active with postings of achievements and mutual support, since it was implemented in 2012.

The 2012/13 fiscal year CWWA also launched the **WIDC Outreach Initiative** powered by **NBCUniversal**. The initiative has helped support the three remaining Women's Film Festivals in Canada; sponsoring WIDC Alumna Shandi Mitchell's Director's Workshop at the St John's Intl WFF, October 2012, the 2012 FeFF Honorary Director Award, key festival sponsorship at the 2013 VIWFF, and assisting Lulu Keating with a small grant towards the completion of her WIDC Feature Film Award winning film, *LUCILLE'S BALL*. These festivals provide a much needed international showcase for the work of women directors.

Pictured:

Top l-r: Sara McIntyre

Lower l-r: Carol Whiteman opens 2013 Vancouver International Women In Film Festival, as Key Festival Sponsor through the NBCUniversal WIDC Outreach Initiative.

Photos by Don Lee & Wendy D Photography.



Thank you to our Sponsors



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DIRECTORS CHAIR SCHOLARSHIPS

Actra Fraternal Benefit Society
BC Arts Council
Canada Council for the Arts
National Film Board of Canada
Women In Film and Television Alberta
Women In Film and Television Vancouver
Panacea Entertainment
Film and Video Alberta (FAVA)

PRODUCTION SPONSORS

The Banff Centre
William F White Intl
Panavision Canada
Selective Props Rentals
The IATSE members that donated the use of their gear

MENTORS & GUEST SPEAKER SPONSORS

Stohn Hay Cafazzo Dembroski Richmond LLP
IATSE 669
Directors Guild of Canada, BC District

ACTING ENSEMBLE SPONSORS

ACTRA National
ACTRA Alberta
Toronto ACTRA Women's Committee (TAWC)

PROFESSIONAL CREW SPONSORS

IATSE 669
IATSE 891
IATSE 212

WORK STUDY CREW SPONSORS

The Banff Centre
University of Regina, Media Production & Studies Department
Southern Alberta Institute of Technology
Emily Carr University of Art and Design
Langara College Film Arts (LCFA)
Newfoundland and Labrador Film Development Corporation

WITH THE PARTICIPATION OF

Actra Fraternal Benefit Society (AFBS)
And the CutlerSanfordWhiteman Family

Thank you to our Sponsors

WIDC FEATURE FILM AWARD

William F. White International
North Shore Studios
The Bridge Studios
Vancouver Film Studios
Clairmont Cameras
Panavision Canada
Post Modern Sound
Deluxe
Vision Globale
Front Row Insurance
Women In Film and Television Vancouver
Wendy D Photography
Carol Whiteman

WIDC CAREER ADVANCEMENT MODULE (CAM)

Originated through the CTV-CHUM tangible Benefits

With the collaboration of:

St John's International Women's Film Festival
Vancouver International Women In Film Festival
Female Eye Film Festival (Toronto)

WIDC SIM

Powered by NBCUniversal

WIDC ONLINE

Powered by NBCUniversal

WIDC OUTREACH INITIATIVE

Powered by NBCUniversal



WIDC SPONSORS

SCHOLARSHIPS

Directors sponsored in part by:



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ARTS COUNCIL



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SaskFilm

Actors and Professional Crew sponsored in part by:



Work-Study Crew sponsored in part by:



UNIVERSITY OF
REGINA



Newfoundland
& Labrador
FILM DEVELOPMENT CORPORATION

- Emily Carr University of Art and Design
- Southern Alberta Institute of Technology
- The Regina Film and Video Student Society

PRODUCTION SPONSORS

Facilities and equipment in kind:



Selective
Prop Rentals

With thanks to the IATSE members who donated the use of their own gear:
Cary Toner, Per Asplund, Geo Major, John Adshead, Tim Dutchak, David Vemerey,
Mark Woodgate, and many more over the years.

WITH PARTICIPATION OF



STOHN HAY CAFAZZO DEMBROSKI RICHMOND LLP
Entertainment and Media Lawyers

The Michael Cutler Family

FOR MORE INFORMATION

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Financials

Attached at Appendix A, please find:

For the fiscal year ended March 31, 2013

1. Balance Sheet
2. Statement of Changes - Profit & Loss
3. Notes
4. Cost Reports (available on request)
 1. Module 1 – SIM
 2. Module 2 – PPPM
 3. Module 3 – CAM, WIDC ONLINE, WIDC OutReach, Awards

