

TAKE A GIANT LEAP TOWARD YOUR DREAMS

In this critically acclaimed program that takes mid-level Canadian women directors through all the components of a professional dramatic media production with professional (ACTRA) actors and (DGC, IATSE) crews, compelling stories are born, story-tellers are transformed and dreams come true. For more details see ALUMNAE UPDATES.

At WIDC 2006

Build your confidence and release your creativity in a safe learning environment where DEEPA MEHTA, acclaimed international award-winning feature film and television director (*Bollywood/Hollywood*, *Young Indiana Jones Chronicles*) will mentor this year's participants in developing their own unique style, taking creative risks and testing original material.



CBCtelevision

We gratefully acknowledge CBC Television,
major sponsor of the WIDC 2005 SIM.



Photos by Don Lee

Jennifer Wernigwans at WIDC 2005.

PHASE ONE during an intensive Story Incubation Module (SIM) led by a senior story editor, participants attend one-on-one and group sessions on story structure, improving dialogue, and explore a psychological approach to character development. Over five weeks, eight original short scripts are story-edited for production the following January.

PHASE TWO during the Prep, Production and Post Production Module (PPPM) participants receive coaching and mentorship from seasoned professionals while they explore aspects of working with actors, cinematographers, designers and crews, practice casting, rehearsing, leading and communicating through hands-on directing experiences. Participants emerge with a DVD* of the works-in-progress for personal promotion and analysis and a new network of professional associates. *The works-in-progress are not for broadcast or festival screening.

PHASE THREE Director graduates are supported in their short and long-term career plans and all participants become part of the WIDC Alumnae Network.

WHEN, WHERE, HOW

WIDC SIM December 2 to 5, 2005
WIDC PPPM January 19 to February 5, 2006
The Banff Centre, Alberta, CANADA

For more information or an application form:

www.creativewomenworkshops.com
www.banffcentre.ca/bnmi
www.actra.ca

APPLICATION DEADLINES:

Director Participants:
September 30, 2005

Actors & Crew:
October 31, 2005



Canada

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(top to bottom) 2005
@Wallace Studios WIDC
Alumnae Award co-winners
Sarah Michelle Brown and
Annie Bradley (left) directing
Tammy Bentz.



(right) Carole Ducharme
WIDC BWTVF Fellowship
recipient.



THE MENTOR DIRECTOR'S CHAIR

A virtual bridge for the director participants between the curriculum and the practical application of the directors' skills, the MENTOR DIRECTOR provides an overview of all the components of the course.

Deepa Mehta

Writer, director, producer, deemed by the New York Times as "one of the most provocative and exciting new directors to make her mark on world cinema at the turn of the millennium", Deepa Mehta is best known for her rich, complex and highly acclaimed feature film work including *Sam and Me*, the first ever Honorable Mention by the Critics in the Camera D'Or category at the Cannes Film Festival; her trilogy of elements: *Fire, Earth, and Water* (to be released fall 2005) along with *Camilla* starring Jessica Tandy, *Bollywood Hollywood* one of the top 10 grossing films in Canada and is no stranger to series television (George Lucas' *Young Indiana Jones Chronicles*, *Danger Bay*).

"WIDC has been seriously road-tested... graduates emerge a real step ahead in realizing their projects"

Gaylene Preston
2005 Mentor Director



WIDC 2006 PERSONNEL

A team of seasoned professionals offers individual and group sessions on a variety of topics tailored to each participant's individual learning plan.

Carol Whiteman (WIDC PRODUCER) President & CEO, Creative Women Workshops and WIDC co-creator is a two-time Governor General's Award nominee for promoting women's equality in Canada. Whiteman leads the WIDC program and is the workshop's key facilitator. She also conducts post-workshop coaching and follow-up with the participants.

Peg Campbell (INSTRUCTOR, SIM / MENTOR STORY EDITOR) an award-winning documentary and narrative film director/producer (*Street Kids*, *In Search of the Last Good Man*), Head of Media Arts at Emily Carr Institute of Art and Design, co-founder of several key film industry organizations including Creative Women Workshops, is a WIDC co-creator. Campbell leads sessions as well as the story-editing phase of the SIM.

Carolyn Mamchur (INSTRUCTOR, SIM) is a professor at Simon Fraser University in BC, an award-winning author (*Insights, A Teacher's Guide to Cognitive Type Theory and Learning Style*) and a popular speaker at PRAXIS, Centre for Screenwriters. At the Story Incubation Module (SIM) she will present thought-provoking sessions on character analysis and development using Personality Type and Temperament Theory.

Brenda Basinet (MENTOR ACTOR) is a Gemini award-winning working actress (*A Grief Shared*) with over 80 credits to her name, a gifted and accomplished acting coach. At WIDC she leads sessions on working with actors and how to inspire dynamic and credible performances.

John Clothier and **Roger Vernon** (MENTOR DIRECTORS OF PHOTOGRAPHY), are both highly respected Canadian cinematographers whose work has garnered international attention Vernon (*Elektra*, *Paycheck*, *Waking Walter: The Wayne Gretzky Story*) and Clothier (*Braveheart*, *Shanghai Noon*, soon to be released *Casanova*) lead technical sessions on camera, lenses, blocking and camera choreography, and DP the MAIN Shoot Exercises. Past guest DPs have included, Richard Leiterman, Greg Middleton, Peter Wunstorf and Dean Bennett.

Lisa Binkley and **Susan Shipton** (MENTOR EDITORS) are seasoned editors with notable and award-winning productions to their credit; Binkley (*Human Cargo*, *The L-Word*) and Shipton (*Where the Truth Lies*, *Being Julia*, *Long Days Journey Into Night*). They will lead discussions about the theories and traditions of picture editing and how to bend the rules in new and creative ways. Both will edit as well as provide mentoring to the apprentice editors at the workshop.

Sandra Richmond (GUEST SPEAKER, ALUMNAE WORKSHOP) Partner, Stohn Hay Cafazzo Dembroski Richmond LLP, conducts a session about the issues of Ownership, Copyright and General Entertainment Law for WIDC Alumnae following the workshop.

ADDITIONAL GUEST SPEAKERS and **MENTORS** (TBA) provide support in other production areas, offer constructive feedback on the director participants' work, and a perspective on production as well as industry trends in Canada.

Personnel may be subject to change

MENTOR DIRECTOR'S CHAIR SPONSORED BY



WIDC PERSONNEL SPONSORED IN PART BY



STOHN HAY CAFAZZO DEMBROSKI RICHMOND LLP
Entertainment and Media Lawyers



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conducting the CWWA Web site Upgrade Project

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conducting the CWWA Web site Upgrade Project

What 2005 participants have said about their WIDC Experience...

"WIDC has brought me light-years closer towards directing my sci-fi projects. Working with the talented keys was magic."

Sarah Michelle Brown, Director Participant, Toronto, ON

"...well thought out and brilliantly executed... exactly what all directors need..."

Leslie Ann Coles, Director Participant, Woodbridge, ON

"WIDC placed me on a different orbit – a faster, more tangible track to achieving my dream of making feature films."

Meghna Haldar, Director Participant, Vancouver, BC

"Where else in my professional career will I be invited to make mistakes...(which) lead to life-changing self discoveries. A fantastic program that must continue to grow and develop into the future."

Sherry White, Director Participant, St Johns, NF

"... with access to top professionals of both a national and international scope...Exquisite!"

Chapelle Jaffe, Actor, Toronto, ON

Photos by Don Lee



WIDC 2005 Director Participants - Front: Sherry White, Leah Cherniak, Meghna Haldar
Back: Jinder Oujla-Chalmers, Arlene Hazzan Green, Leslie Ann Coles, Sarah Michelle Brown, Jennifer Wemigwans

ALUMNAE UPDATES ~ continued

WIDC 1998

Christianne Hirt ~ with funding from AFA, completed principal photography on her short film, *Craving* told from a pregnant woman's perspective about her past descent into anorexia.

Pepita Ferrari ~ her documentary *The Unsexing of Emma Edmonds* screened at the 2004 VIFF and aired on History Television.

Stephanie Morgenstern ~ is co-winner of the 2004 Telefilm Canada Pitch This! \$10,000 grand prize for her feature film *Remembrance* (www.remembrancethefilm.com).

WIDC 1999

Sheila Jordan ~ completed her NSI Drama Prize short *Kathleen's Closet*.

Gerry Rogers ~ the follow up to her acclaimed doc *My Left Breast*, the award-winning *Pleasant Street* premiered at the 2004 Atlantic Film Festival and screened at the VIFF. It also aired on CBC Television in November 2004 and April 2005.

Veronica Tennant ~ was the 2004 recipient of the Walter Carsen Prize for Excellence in the Performing Arts; chosen by The Banff Centre as their Outstanding Alumnae Nominee in Alberta's Provincial Awards for Excellence, and awarded the prestigious Governor General's Performing Arts Award for Lifetime Achievement. As the first dancer to be appointed to the Order of Canada as Officer, in 1975, she was promoted in 2004 to Companion, the country's highest honour.

WIDC 2000

Mieko Ouchi ~ co-winner of the 2004 @Wallace WIDC Alumnae Award for her short film, *Assembly*, Ouchi's latest documentary *Minor Keys* aired on CBC Television spring 2004 and the Edmonton International Film Festival fall 2004.

Betty Thomas ~ co-winner 2004 North Vancouver Chamber of Commerce Business Excellence Award for Innovation and for Best Business.

WIDC 2001

Irene Angelico ~ her latest documentaries productions *Vendetta Song* and *Unbreakable Mind* premiered on Vision TV May 2005. *Vendetta Song* was declared one of the top ten films at 2005 Hot Docs and won the CIDA prize for Best Canadian Doc on International Development. She is currently directing a three-part special about coffee and another three-part special *Inside The Great Magazines*.

Carol Geddes ~ her latest film, *Two Winters: Tales From Above the Earth* premiered December 2004 on APTN.

WIDC 2002

Annie Bradley ~ a 2004 WIFT KODAK New Vision Award Winner for emerging national female directors, her latest film *Tongue Bully* has screened at over 15 festivals, including Sundance 2005 and the opening night of 2005 Dance on Camera at the Lincoln Center in NYC. The winner of the Grand Prize of Cinematography from the RIFF 2004 and Award of Distinction from the ADF 2004, *Tongue Bully* has been sold to Atom Films. She is the co-winner of the 2005 @Wallace Studios WIDC Alumnae Award for her short film *Fran, Henry, A Table and a Gun*.

Shirley Cheechoo ~ 2004 directed the MOW *Johnny Tootall* for Citytv in Vancouver.

FOR MORE INFORMATION CONTACT:

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Email: info@womeninthedirectorschair.com
Direct: carol@creativewomenworkshops.com
Contact: Carol Whiteman, Workshop Producer

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F: 1.416.489.8076
Toll Free T: 1.800.387.3516
Email: national@actra.ca
Direct: jdeer@actra.ca
Contact: Joanne Deer,
Public Relations Officer

WIDC 2003

Jennifer Calvert ~ her Kick Start film *River Burn* screened at VIFF 2004 and garnered her the Keystone Award for Best Young Western Canadian Director of a Short Film.

Anita Doron ~ her OMDC Calling Card film *Elliot Smelliot* screened at TIFF, VIFF, CIFF and the AIFF 2004 and she is currently completing post production on her first feature film *The End of Silence* executive produced by Fred Fuchs.

Patricia Harris Seeley ~ her short film *Superhero Wannabe* premiered the 2004 TIFF and screened at CIFF and VIFF, WIFF and international festivals. She will be shooting a BRAVOFact film 2005 and is in development with a doc on the Orangutans of Borneo.

Desiree Lim ~ co-wrote and directed *Floored By Love* an episode of CHUM's 13 Anthologies About Love series, premiering at the New York Lesbian and Gay Film Festival, June 2005. Her 2004 short film *Some Real Fangs*, a Canada / Japan co-production won a Special Mention Best Video Award at the 20th Turin International Gay & Lesbian Film Festival.

Zarqa Nawaz ~ is in development with CBC Television and West Wind Productions on a new Comedy series.

WIDC 2004

Tammy Bentz ~ directed a fitness video as well as the dramatic portion of the Tom Longboat episode for Annie Frazier Henry's *Chiefs and Champions* which airs on APTN. She also co-produced *Out of Sight*, a short film directed by fellow alumna Carole Ducharme and just finished directing a "taster" for the lifestyle series that she's developing, *The New Mum Show*.

Carole Ducharme ~ the recipient of the 2005 WIDC BWTVF Fellowship, is pitching her comedy series *Over The Rainbows* at the 2005 BWTVF Pitchers' Paradise session. 2004/2005 she produced the French version of the 13 x one-hour hockey reality series *Making the Cut* for RDS and CBC. Spring 2005 she completed principle photography on the short film *Out of Sight*.

Christine Lippa ~ is in development on one comedy series with director/producer Norma Bailey for which she was a finalist in the 2004 NSI Totally Television program, and a second comedy series with producer Matthew Cervi.

Teresa Hannigan ~ with a 2004 OMDC Calling Card grant and The Worldwide Short Film Festival's Screenplay Giveaway prize is in post-production on her short film, *Scarlet Runners*, which she workshopped at WIDC.

Binky Mendez ~ received development funding from Movie Central and Telefilm for her feature *Guru Hop* which she workshopped at WIDC.

Anne-Marie Ngó ~ received SODEC funding to complete the second and final drafts of her feature script *Le Kid & Goliath*.

WIDC 2005

Sarah Michelle Brown ~ is the co-recipient of the @Wallace Studios WIDC Alumnae Award for her short film *Mocha Latte*.

Meghna Haldar ~ is producing her documentary *Dirt* with the NFB.

Jinder Oujla-Chalmers ~ has a development deal with CBC and Omni Films to write, direct and co-produce an MOW *Komagotamaru*. She also received funding from Telefilm, BC Film and SaskFilm to complete the final draft of her feature film *Elvis and Mrs. Singh* which she workshopped at WIDC.

Sherry White ~ her comedy series pilot *Rabbitown* has been ordered by CBC and is slated to go into production summer 2005 and she has feature films in development with Screendoor Productions, Newfound Films, and Kickham East.

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – GENERAL APPLICATION FORM

PROGRAM DATES: **WIDC SIM, December 9 to 12, 2005** / **WIDC PPPM, January 19 to February 5, 2006**

NAME:

ADDRESS:

CITY:

PR:

POSTAL:

TELEPHONE:

MOBILE:

FAX:

WORK:

E-MAIL:

SOCIAL INS. #:

SMOKING/NON-SMOKING:

EMERGENCY CONTACT:

TELEPHONE:

VISA / MASTERCARD / AMEX #: (for director applicants only)

EXP DATE:

NAME ON CARD:

SIGNATURE:

Where did you learn about this course:

Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	Contact information See Above. Your SIN will be required should you be selected for the program. ALL Applicants	<input type="checkbox"/>	Letters of Reference Director Applicants – 3 letters of reference. Work Study Crew Applicants – 1 letter of reference.
<input type="checkbox"/>	Proposal stating your career goals, reasons for applying (directors focus on your learning goals), and why you feel you should be selected. ALL Applicants (Up to 2 pages, 8 ½ x 11, unbound)	<input type="checkbox"/>	One Original* Scene that will be used as the basis for the MAIN Scene Shoot Exercise. The scene may be 2 to 3 minutes in length (2 to 3 pages) for 2 to 3 characters** for a studio shoot. Include a story synopsis and a list of props; wardrobe, set pieces and setting that are essential to the scene. <i>*Original is defined as not having been previously commercially produced for film, TV or video, and does not have to be written by the applicant.</i> <i>**Scenes with very young children cannot be accommodated.</i> Director Applicants ONLY
<input type="checkbox"/>	Resume/CV Should you be selected we will also require an electronic photo and bios (50-word & 500-word) ALL Applicants (Actors must include standard 8x10 Photo)		
<input type="checkbox"/>	Sample of Your Previous Work Director Applicants – one DVD or VHS preferred Actor Applicants – Demo reel maximum 5 min. Crew Applicants – Optional	<input type="checkbox"/>	Fees A \$57 Registration Fee will be charge only to Director Applicants that are selected. Tuition, Travel, Meals and Accommodations are the responsibility of the director participant Director Applicants ONLY

DIRECTORS SEND TO:

WIDC 2006 / Directors
 Creative Women Workshops
 1243 Duchess Avenue
 West Vancouver, British Columbia
 V7T 1H3

DEADLINE: September 30

ACTORS SEND TO:

WIDC 2006 / Actors
 Attention: Carol Whiteman
 c/o UBCP
 Suite 300, 856 Homer Street
 Vancouver, British Columbia
 V6B 2W5

DEADLINE: October 31

CREW SEND TO:

WIDC 2006 / Crew
 Creative Women Workshops
 1243 Duchess Avenue
 West Vancouver, British Columbia
 V7T 1H3
 Work Study / Volunteer Crew must complete the
 WS / V Crew application survey.
DEADLINE: October 31

TO APPLY ELECTRONICALLY CONTACT Carol Whiteman at carol@creativewomenworkshops.com

The personal information on this form will be used for admission, registration, issuing income receipts, scholarships, awards related to the program and for sending educational information. To remove your name from our mailing lists please contact The Banff Centre, Office of the Registrar (toll free telephone: 1-800-565-9989) and Creative Women Workshops (toll free telephone: 1-877-913-0747).