



## About CWWA / WIDC

A national non-profit organization which, CWWA through its primary activity, the **Women In the Director's Chair (WIDC)** mentoring program, is dedicated to advancing the skills and talents of women screen fiction story-tellers, particularly directors, as well as promoting the importance of diversity of stories told from women's perspectives across the country and globally.

CWWA is committed to developing and connecting the more than 170 women screen directors, and counting, that have attended WIDC programs with Canadian actors, crewmembers, and well as talent, producers and executives across the globe.

**WIDC** is presented in partnership by CWWA, The Banff Centre and ACTRA, with the financial and in kind support of more than fifty screen industry organizations and individuals including major sponsors, Telefilm Canada, NBCUniversal, William F. White Intl, and the participation of Panavision Canada, Clairmont Camera, UBCP/ACTRA, ACTRA Alberta, Director's Guild of Canada BC District, IATSE 669, IATSE 891, IATSE 212, Deluxe, Post Modern Sound, Front Row Insurance, Vision Globale, Stohn Hay Cafazzo Dembroski Richmond, LLP, North Shore Studios, Bridge Studios, Vancouver Film Studios, Actra Fraternal Benefit Society, Selective Props, and the in kind services of some of Canada's most talented and successful directors, actors, craftspersons, technicians, and senior executives. CWWA actively seeks to build alliances, in particular international allies for the 2014 WIDC Summit and an international version of its signature **WIDC SIM, Production & Post Modules**.



## Creating Confidence: Exploring Women In the Director's Chair International Summit

*March 11 and 12, 2014, Vancouver, BC*

With more than 170 director alumnae, the WIDC program has reached a critical mass towards changing the industry landscape. Yet the dismal data doesn't lie, or does it? Are we focusing on the wrong story? Women screen directors, funders, executives and industry stakeholders from across the globe are invited to turn the systemic issue of gender imbalance on its head: unlocking the keys to achievement and confidence on all levels by exploring the success stories of women screen directors.

Following a Key Note address from our special guest director, summit participants will break into round table groups to share narratives around successes, wins, and other leadership experiences; develop images and strategies for normalizing and mainstreaming women screen directors' participation in our screen industries; creating a space for confidence in women in the director's chair.

*"...what is critical to creating change is not the generation of new images/theories but the telling and retelling of stories that create new and more efficacious meanings that support ... evolution."*  
(Bushe, 2005).

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*Registration opens: January 15, 2014*

For information on how to become involved or support this WIDC Summit contact WIDC Producer, Carol Whiteman,  
carol@creativewomenworkshops.com | 1.604.837.8774 (m)



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*Advancing women screen directors since 1997*

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## WIDC: Aspects of Production & Post Production

*January 16 to 19, 2014, The Banff Centre, AB*

Led by a senior DP and Editor, up to 20 women directors; actors and crew; develop skills and understanding in blocking for camera, shot composition, the effects of light and techniques in picture editing.



*Application Deadline:*  
November 30, 2013

## WIDC: Career Advancement Module

An opportunity for up to six women filmmakers (two per session) to increase career / project momentum with targeted mentorship from senior professionals.

Three sessions per year delivered in collaboration with Canada's most respected International Women's Film Festivals.

- *St John's IWFF*, October 2013, St John's NL
- *Vancouver IWFF*, March 2014, Vancouver, BC
- *Female Eye Film Festival*, June 2014, Toronto, ON

See CWWA web site for deadlines.



## WIDC SIM 2.0

*March 13 to 23, 2014, Vancouver, BC*

Led by senior mentors, 8 Canadian women will be awarded director's chairs to attend this new intensive program focusing on the feature film and the key elements of:

- ♦ **Leadership Development**
- ♦ **Script Polish**
- ♦ **Director Prep**

Up to 10 actors (ACTRA full and apprentice members) will be selected for the WIDC Acting Ensemble.

The focus for the acting ensemble is on the actor/director relationship as it pertains to the creative and professional demands of the industry.



*Application Deadline:* November 30, 2013

### COMING SOON! WIDC ONLINE

A new space to promote WIDC director alumnae, their projects, and to enhance WIDC mentorship relationships.

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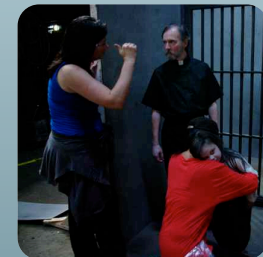


## WIDC Feature Film Award

\$120,000 in kind in equipment rentals, facilities and services from Canada's pre-eminent screen industry companies. Includes EP services from CWWA and a guaranteed spot at the SIM 2.0.

*Application Deadline:*  
January 31, 2014

"I am grateful to the ongoing support of the WIDC and the generous contribution of each sponsor ... I look forward to the great and beautiful challenge ahead."  
2012 winner, Marie Clements will direct her debut feature, *RED SNOW*



## WIDC Nomination

### Telefilm Micro Budget Program

Applicants must be WIDC alumnae directors and are required to submit the same materials as they would provide Telefilm. Includes a guaranteed spot at SIM 2.0.

*Application Deadline:* January 31, 2014

2013 WIDC Nominee, Maureen Bradley, slated to direct her debut feature, *Two4One*, was among 8 filmmakers selected by Telefilm Canada for this new grant program. See Telefilm Canada web site for new project and applicant eligibility criteria.