WIDC 2006 INTERVIEWS	Women In the Director's Chair 2006 Passion for Story-telling	
	Presented by Creative Women Workshops, The Banff Centre, ACTRA	

For Information	Carol Whiteman, Workshop Producer WIDC	
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	Tahira Baulackey, Production Coordinator, The Banff Centre BNMI	

POSITION	NAME	QUOTES
Mentor Editor	Mary Ungerleider	There are not enough women in the film and television industry, especially I the role of director, and I would say in the camera department. And this is an ideal opportunity for women to come together in a supportive environment and take risks with a professional crew and learn skills that they would otherwise not have time to practice anywhere else.
Mentor Director of Photography	Roger Vernon	I come back because of the people. I come because I'm passionate about what I do, and I find myself in an environment where there are other people who are passionate about it as well. It just becomes about focussing on story-telling.
Director	Rita Shelton Deverell	Women In the Director's Chair is in its tenth year, which is definitely something to celebrate, but in order to sustain something you have to have sustainable support. The really marvelous thing about this program is that it is a professional experience. You're working with mentors who can take you as great a distance as you want to go. But the more focused you are on your own goals then Women In the Director's Chair helps you achieve those goals.
Director	Kalli Paakspuu	The commitment to the process has been exceptional in this environment where these actors have been able to work with more than just one director in a short timeframe, and more than one style. The high level of quality, the execution of every second has been precious.
Director	Claudia Medina Culos	The timing could not have been more perfect. I mean, how many people ever get the chance to actually shoot a scene from their film before they go to the actual shoot. So, for me going into that now, I feel totally confident.
Actor	Paula Shaw	Being here and listening to people I all aspects as they say of the film business, and just feeling free to have that dialogue is a terrific thing and should be encouraged, should be supported should be funded.