



THE
WOMEN
IN THE
DIRECTOR'S
CHAIR
WORKSHOP



"May Canada be a country where women can believe in the possible and have the chance to make it a reality."

~ Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada

Collaborate Create Transform Where Vision Meets Reality

WIDC 2008

Volume 12, Issue 1
June 2007



CREATIVE
WOMEN
WORKSHOPS
ASSOCIATION



The Banff Centre



ACTRA

Mid-career Canadian women directors take creative risks, test original material through all the components of professional dramatic screen production with professional mentors and peers.

WHEN, WHERE, HOW

WIDC SIM December 7 to 11, 2007
WIDC PPPM January 18 to February 4, 2007
The Banff Centre, Alberta, CANADA

For more information or an application form:
www.creativewomenworkshops.com
www.banffcentre.ca/bnmi
www.actra.ca



Canadá

Providing major support since 1997
A Telefilm Canada Joint Venture

APPLICATION DEADLINES:
Director Participants: September 30, 2007
Actors & Crew: October 31, 2007

THE MENTOR DIRECTOR'S CHAIR

Donna Dietch

Donna segued from award-winning documentary filmmaker to her first feature *Desert Hearts*, the landmark hit of the 1986 Sundance, Telluride and Toronto International Film Festivals. Soon after she was tapped by Oprah Winfrey to direct the Emmy-nominated 4-hour mini-series *The Women of Brewster Place*, Donna was launched into a television directing career where four of five pilots she directed were picked up for series. She has directed numerous one-hour television dramas including episodes of *NYPD Blue*, *Law and Order: SVU*, *Heroes*, *Crossing Jordan*, and *Bones*, as well as films for HBO (*Prison Stories*, *Women on the Inside*) and Showtime including *Devil's Arithmetic* for which Donna won a Best Direction Emmy. She is currently writing a *Desert Hearts* sequel and developing *Blonde Ghost* her screenplay based on the most infamous 'catcher' in Berlin during WWII. Donna is also attached as Director to the extraordinary true crime memoir by Terri Jentz, *Strange Piece of Paradise*.



Donna Dietch

"We need to have a program like WIDC in Canada. It's a great opportunity for women directors to build career momentum and gain recognition for their talent."

- Lea Pool, 2007 Mentor Director



Some past mentors and guests

Broadcasters: Helen Asimakis (CBC), Janice Talbott (CHUM), Caterina De Nave (CanWest, TV3 NZ)

Production Designers: John Blackie, Louise Middleton, Cathy Cowan, Terry Gunverdhal

Acting Instructors: Christianne Hirt, Rosemary Dunsmore, Patti Allan, Brenda Bazinet

Cinematographers: Roger Vernon, Peter Wunstorf, Greg Middleton, Dean Bennett

Picture Editors: Susan Shipton, Lisa Binkley, Roger Mattiussi, Mary Ungerleider

Producers: Peter Lohtka, Pat Ferns, Doug McLeod, Tom Cox

Entertainment Lawyers: Sandra Richmond, Diana Cafazzo

Sound Designers: Frank Laratta, James Fonnyadt

Story Editors: Peg Campbell, Linda Coffey

Composers: Mike Shields, Ben Wallbrook

Each year a team of seasoned professional is invited to offer individual and group sessions on a variety of topics tailored to each participant's individual learning plan; collaborating, coaching, and offering constructive feedback.

Sponsored in part by:



STEVEN HAY CAFAZZO DEMBROSKI RICHMOND LLP
Entertainment and Media Lawyers



WIDC PERSONNEL*

*Personnel may be subject to change

ALUMNAE UPDATES



WIDC 1997

Ines Buchli ~ with support from BC Film, Ines is developing a feature film *Skin to Skin* with Vancouver-based writer Marlene Rodgers.

Annie Frazier Henry ~ whose projects have served as springboards and inspiration for countless other productions, wrote, produced, and directed the 1st season of the breakout docu-drama series, *Chiefs and Champions* which recently wrapped its 2nd season for broadcast on APTN and other networks. Her current projects include; the feature film script, *Footprints in Blood*, inspired by true events; *The Roger Adolph Story*, a drama based on the life story of boxer Chief Roger Adolph; producing Shelley Niros' first feature film, *Kissed By Lightning* set for a spring 2008 shoot, and her interactive website messedup.ca is set for launch May 2007.

Megan Smith Harris ~ recently wrote and produced a one hour documentary on polygamy for the American Cable Channel WE (Women's Entertainment) which aired as the season premiere for the series, *Secret Lives of Women* in May 2007. Currently, Megan is writing a novel and developing future documentary projects.

Katie Tallo ~ After 15 years of producing her own work, Katie launched into the freelance world of writing and directing corporate videos and television with great success in 2006-07. She is shooting her first episode of OLN's *Truth, Duty, Valour (Season III)* in mid-May, is in negotiations to direct a docu-drama series this fall and has logged more hours this year as a director than any of her previous years in the business.



WIDC 1998

Pepita Ferrari ~ her one-hour performance piece Karen Young's *Canticum Canticorum* was broadcast on one of the last episodes of CBC's *Opening Night*. Shot on HDTV it received the Canadian Society of Cinematographer's 2006 Best Cinematography Award in the Performing Arts category and was nominated hors concours at the 2006 BWTVFI, as well as for Best Performing Arts at the 2006 FIPA and 2007 Golden Sheaf Awards. She is presently in development on a two-hour NFB production, *The Art of Documentary*.

Stephanie Morgenstern ~ and her writing partner Mark Ellis just got a green light from CTV for the production of *Critical Incident's* pilot episode. Produced by Anne Marie Latraverse (director TBA), *Critical Incident* tracks life behind the scenes on the Emergency Task Force (Toronto's SWAT team), and is slated to shoot early this summer.

WIDC 1999

Gerry Rogers ~ her award-winning documentary, *Pleasant Street*, was broadcast in the Atlantic region on CBC Television.

Veronica Tennant ~ has directed 8 productions since WIDC. She has been recognized by the Emmy's, Gemini's, Banff Rockie Awards, her film *Shadow Pleasures* setting the Yorkton Film Festival record in 2005 as the first ever production to garner 7 Golden Sheaf Awards, including Best of Festival and Best Direction! *The Cinnamon Peeler* from *Shadow Pleasures* which Veronica also choreographed, enjoyed a theatrical release across Canada in advance of Robert Altman's *The Company*. *Shadow Pleasures* also screened at the Dance on Camera Festival at Lincoln Center in New York, 2005. Her light-hearted *A Pair of RED shorts* - 2 Bravo!FACTs aired in 2006, and in 2006 she completed *Celia Franca: Tour de Force*, a one-hour portrait of the indomitable Founder of the National Ballet of Canada. In 2004, Veronica Tennant was awarded the prestigious Governor General's Performing Arts Award for Lifetime Achievement, and was the recipient of the Canada Council's Walter Carsen Prize for Excellence in the Performing Arts. As the first dancer to be appointed to the Order of Canada as Officer, 1975 Veronica was promoted in 2004, for the breadth of her contribution to the arts in Canada, to the rank of Companion, which is the country's highest honour.

WIDC 2000

Mieko Ouchi ~ completed her first dramatic MOW script *Saffron* as part of the NSI's Diverse TV program, and is looking forward to bringing her new short film *Assembly* to a festival near you in 2008. She will be attending the 2007 BWTVF with several projects in development.

WIDC 2001

Irene Angelico ~ completed directing and writing the 3-part special, *Black Coffee*, which was nominated for a Gemini and a Gemaux for Best Documentary series; May 2007 she finished co-producing co-directing and co-writing (with Abbey Neidik) *Inside the Great Magazines*, another three-part special, and is currently producing a feature documentary, *Canadaville, Louisiana*.

Carol Geddes ~ wrote and directed the Panacea Entertainment produced animated and live action youth series *Anash and the Legacy of Sunrock* for APTN.

Marilyn Norry ~ with WIDC actor alumna Jenn Griffin, collaged together *My Mother's Stories*, a two-hour live performance feast that tells the trials, triumphs and the larger story of what it has meant to be a woman and mother in the 20th century.

Allison Reid ~ her short film *Succubus* has currently screened at over 36 festivals world wide. She is currently shooting a feature length sequel to *Succubus* called *Making Babies*. (www.succubustheshortfilm.com)





WIDC 2002

Annie Bradley ~ recently selected for the 2007 Director's Lab at the Canadian Film Centre, her latest short film *The End of Never Mind* will debut on BRAVO!, 2007. She is currently directing 5 documentaries on Women Abuse and its Effects on Children funded by the Ontario Women's Directorate, and has shot over 15 commercials this year. Her feature film *Like a Hole in the Head* has found an home with an independent producer south of the border (Stacia Peters), and is officially in development. Currently Annie with her writing partner Thomas Care, is developing another feature film entitled *The Astronomy of Self*.

Shirley Cheechoo ~ whose film, *Bearwalker* (formerly *Backroads*) screened at Sundance in 2000 is currently in preproduction on a dramatic feature entitled *Superior*, written by Susan Westcott and Katrina Coombs. Principal photography expected to begin in northern Minnesota late August, 2007. Shirley was named Independent Filmmaker of the Year (2002) at the Arizona International Film Festival.

Jacqueline Samuda ~ her black comedy feature script *Bread* is set to be her feature directing début. *Bread* has benefited from two phases of development support from Telefilm Canada, Movie Central and BC Film, and is entering the packaging phase with distributor Christal and broadcaster Movie Central on-side. Jacqueline's short film *50 Questions* will soon be airing on Movieola.

WIDC 2003

Mairzee Almas ~ Directed an episode of the hit series *Smallville: Nemesis* which aired April 2007 on the CW network.

Anita Doron ~ is directing music videos for 235 Films and has just finished production on her second feature, *Late Fragment*, a Canadian Film Centre and National Film Board co-pro of an interactive drama.

Patricia Harris Seeley ~ has been the writer on one one-hour documentary and a director on several one-hour documentaries for Discovery Health and Life Network. She won the Best Director Award at the 2007 Alberta Television and Film Awards for the one-hour documentary, *Angela, The Battle of the Binge*, on the *X-Weighted* television series for Slice produced by Anaid Productions. She has just completed her fourth short film, *A Good Knight Story*, a medieval film created for BravoFACT!

Desiree Lim ~ Her one-hour drama, *Floored by Love* was released across North America on DVD, and was ranked No.2 on Wolfe Video's Top Ten Prebook List. To view the trailer go to www.wolfevideo.com.

Zarqa Nawaz ~ is the creator and a series writer on the new hit Comedy series, *Little Mosque on the Prairie* which airs on CBC Television. West Wind Productions garnered a BWTVF Rockie Award nomination for the pilot episode.

Shelley Niro ~ directed two short films, *Tree*, a 5 min. experimental, 2006 and *Suite: Indian*, a 57 min. experimental narrative. She was a 2006 Sparkplug Program participant and one of seven winners of the 2006 Acceleration Grant for Emerging Filmmakers competition sponsored by Women In Film (WIF) and the General Motors Corporation (GM) to support talented filmmakers from under-represented communities. She is currently working on a full-length dramatic film, *Kissed By Lightning*.



Genevieve Poulette ~ is currently in post-production having directed 12 half-hour episodes of a fiction TV show called *Trajectoires*, which will air next fall on TFO. Her latest short film, *Meet-market.ca* recently won the Gold Remi Award at the WorldFest, Houston.

WIDC 2004

Tammy Bentz ~ just completed writing and directing the pilot episode, *Micki Maunsell*, for the documentary TV series *Passion Hunter*.

Carole Ducharme ~ her half-hour black comedy *Ben Voyons, Camille!* which she co-wrote and will direct, is one of two winners of the 2006/07 IPOLC competition to be produced for television with Telefilm Canada, Radio-Canada and the National Film Board of Canada. Carole directed this season of the docu-reality series *Making The Cut – Last Man Standing* (Global), and the series *X-Weighted* (Slice), is developing a one-hour documentary, and currently assembling production financing for her feature film *The Women of My Life*, which she will direct. The script, which she wrote, was a finalist at the 2006 Moondance International Screenplay Competition in Hollywood. www.witnessproductions.ca

Christine Lippa ~ her feature film *Saddle Bags* was selected for the 2007 NSI Features First program.

Teresa Hannigan ~ her short film, *Snapshots for Henry*, has screened at 15 festivals, nationally and internationally, won several awards including Best Short Drama at the Female Eye Film Festival in Toronto and was nominated for a 2007 Genie Award.

Renaë Morriseau ~ is writing her dramatic script on aboriginal women in the fur-trade and her recently released CD *M'Girls', A Fusion of Two Worlds* is getting recognition for its traditional and contemporary musical flare in Canada in having won an Canadian Aboriginal Music Award in November 2006.

Anne-Marie Ngo ~ directed a music video, the staging of a musical, as well as 26 half-hour episodes of the television series *Tete Premiere*, produced by Pram Qc Inc. (Vrak.TV, 2006). She also wrote, produced and directed the short film *Cadavre Exuis (or Cupid's True Nature)* for which she received a Silver Remi Award at the WorldFest Houston Film Festival. Anne-Marie is currently in the process of production financing for her first feature film *Kid Cosmik*, previously developed with the support of Sodec, Telefilm Canada and the Harold Greenberg Fund, produced by Josée Roberge (Glacialis Productions) and distributed by Equinoxe Films.

WIDC 2005

Sarah Michelle Brown ~ after shadowing Oscar-winner Paul Haggis with funding from the CFTPA, is currently polishing her first full-length stage play *First Hand Woman*, aiming for production, late 2007. She recently shot a short film, *Ain't It Love?*, and is gearing up to shoot a pre-licensed short from CBC's Canadian Reflections, *Cupid Painted Blind* for which she will use her 2005 @Wallace Studios WIDC Alumnae Award.

Leslie Ann Coles ~ as the 2007 recipient of the WIDC BWTVF Fellowship she plans to pitch *Pirouettes In the Rain*, a different kind of TV experience for children; and *Shooting Stars*, a documentary program that features the photographers who captured and made the music scene of the 60's – 70's. She was awarded the 2006 @Wallace Studios WIDC Alumnae Award for her TV comedy series, *Variety Store*, recently optioned by Kaleidoscope Ent. Inc.. She was also one of five writer/actor/producer teams selected for the first Annual ACTRA Pitch the Networks (2006) for the series *Wicked People*.

Meghna Haldar ~ is currently in postproduction on her NFB super 16mm documentary feature, *Dirt*, about the meanings of dirt and disposability. She just wrapped filming in Vancouver after shooting in New York, Texas, New Mexico and India over the last year and a half. In addition, she wrote and directed two short vignettes on immigration for Knowledge Network to be broadcast, summer 2007.

Arlene Hazzan Green ~ was Series Director on the docu-soap *Big City Broker*, which premiered on HGTV, February 2007. She has also directed seven episodes of *Smart Woman Survival Guide*, a sitcom/lifestyle hybrid for W Network and has just written and directed *Family PI*, a pilot for CBC Television's Factual Entertainment division.

Jinder Oujla-Chalmers ~ along with the directing multiple episodes of lifestyle series *X-Weighted* (Slice), she was recently commissioned to direct and produce three one-hours for the Biography Channel and has just finished the polish on her *Elvis and Mrs. Singh* script. Jinder is also creating a one-hour drama series that she will pitching at the BWTVF.

Sherry White ~ recently wrote, produced and directed a twenty-minute short film *Diamonds in a Bucket*. She is currently writing for the CBC one hour drama series, *MVP* where she also plays a recurring character. She was a contributing writer and a series regular on Mary Walsh's *Hatching, Matching and Dispatching* and she was the co-writer/co-star/co-creator of the comedy pilot *Rabbittown*, which aired on CBC in 2006. She is also developing several other feature length screenplays, including *Down to the Dirt*, co-written with Justin Simms, which is going to camera in June 2007.

WIDC 2006

Rita Shelton Deverell ~ just completed the CanWest Global Fellowship 2006-07, Faculty of Information and Media Studies, U. of Western Ontario. Her episode of *Bonheoffer*, Solo Flight International, for OMNI was nominated in Arts & Entertainment category at 2007 Yorkton Film Festival. She received the Quebecor / Next! Media fellowship to attend Next! Media and the BWTVF and is the 2007 recipient of the @Wallace Studios WIDC Alumnae Award.

Jennifer Kierans ~ Her feature screenplays *Open Ticket* and *Star-Crossed* both won grants from the Quebec government, while her most recent screenplay, *Into the Sun* was funded by the Telefilm Screenwriter's Assistance Program and developed through the NSI's Features First Program. *Into the Sun* is scheduled for production in 2007 and will mark Jennifer's debut as a feature film director.

Michaelin McDermott ~ is in pre-production on *Joy Ride* – a short that she's written and will direct in July 2007, starring WIDC acting alum Victoria Nestorowicz. Other directing projects include a music video, fall 2007 and *Art Force* -- a documentary set in Rwanda, about the healing power of music.



Claudia Medina ~ her short film *Finding Llorona* screened at the Calgary International Film Festival as well as the Pacific Cinematheque in Vancouver.

Kalli Paakspuu ~ continues to develop for screen the complex tale of *Les Mers Rouges* and is participating in the Canadian Film Centre's 2007 Media Lab.

Nadine Valcin ~ her latest documentary short *Still Waiting for Justice* about an aboriginal corrections officer who was a victim of racism in the workplace, is now available for viewing on the National Film Board's web sites in English: <http://citizen.nfb.ca/onf/info?aid=6161&atid=21> and En français: <http://citoyen.onf.ca/onf/info?aid=5861&atid=1>

Daun Windover ~ will be directing a 22 minute drama she wrote, called *Dirty Laundry* to be broadcast on the regional CBC Television. *Dirty Laundry* and its team of emerging producers, Debra Taylor and Robert Hagen won the 2007 Bridge Award sponsored by the Nova Scotia Film Development Corporation and the regional CBC.



WIDC 2007

Smita Acharyya ~ received a CTV Western Fellowship for the Banff World Television Festival where she plans to pitch the comedy series *Lighten Up!* Smita is currently developing the short film *Sorry Girl* and writing the feature film *Kismet*.

Katrin Bowen ~ finished directing the short film *Edna Brown*. Her feature film *Off Course*, set in Italy has been optioned by Keately Entertainment and received development funding from Telefilm Canada.

Alana Cymerman ~ her short *When Erma Made Herman* won Best Short Film at the Canadian Filmmakers' Festival. She is currently developing the feature film, *Erma Invents the Love Machine*. A WIDC 2007 Quebecor Fund scholarship recipient.

Sibel Guvenc ~ her short film *Hungarian Salami* was nominated for a 2007 Golden Sheaf Award. Sibel is currently developing her features *Broken Eggs*, a sci-fi/drama, *Eyes of Dreams*, a psychological thriller, *God Nabu*, a comedy and *Lucid Dreams*, a TV series, and is being mentored as a producer by Sandra Cunningham. A WIDC 2007 Quebecor Fund scholarship recipient.
www.kybelefilms.com

Tara Hungerford ~ is currently in pre-production for a CBC/Paperny Films television series *The Week The Women Went*. Her recent television episodic credits include *Making It Big Season 2* (Slice), *The Shopping Bags Season 6* (The W Network) and *Robson Arms Season 2* (second unit director; Citytv). Tara's directing credits include music videos, commercials and short films. www.tarahungerford.com

Kelly-Ruth Mercier ~ has joined the team producing *Love Money*, a first feature by writer / director Matthew Bennett (*Battlestar Galactica*), starring David Richmond-Peck (*Married Life*), and WIDC alumna Patti Allan (*Dead Like Me*), She is writing MOW's for a Vancouver production company, and continues with the development of the feature films *The Bigger Risk*, *Change of Occupation* and *Taken*.



Laurence Veron ~ has been invited to the Rendez-vous du cinéma québécois festival in Montreal to present her short-film, *Un Bon Gars*. She was also among the five writers to be selected into a new Telefilm program for script-development for Francophones outside of Quebec through which she is developing a romantic comedy entitled *CAP ROUGE*. She is also writing a psychological drama in English entitled *Face to Face*, to be submitted to the NSI Features-First program 2008.



DIRECTOR'S CHAIR SCHOLARSHIPS

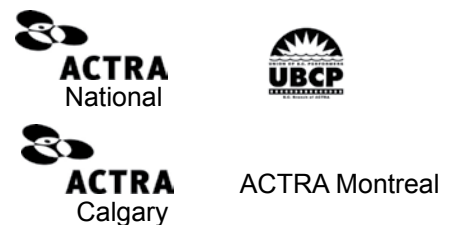
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ACTOR SCHOLARSHIPS

Sponsored by:



"We have world class talent and we need to believe in ourselves!"
~Lorne Cardinal, Actor



THE WIDC PROGRAM

PHASE ONE: Story Incubation Module (SIM), explore a psychological approach to character development followed by five weeks story-editing in preparation for Phase 2. Led by award-winning author and Jungian expert, Dr. Carolyn Mamchur.

"...invaluable in helping me develop characters and character arcs in my writing."
~ Jessica Bradford, Director



CBCtelevision

We gratefully acknowledge
CBC Television major sponsor
of the WIDC 2007 SIM

PHASE TWO: Prep, Production and Post Production Module (PPPM), working with professional actors, cinematographers, designers and crews, practice casting, rehearsing, leading and communicating through mentored hands-on directing experiences. Emerge with a DVD* of the works-in-progress for personal promotion and analysis and a new network of professional associates.

*not for broadcast or festival screening

"One of the most worthwhile programs in the country."
~ Dean Bennett, Mentor Director of Photography, IATSE 669 and DGC, AB



PHASE THREE: Ongoing support for short and long-term career plans, Alumnae Workshops and ongoing WIDC Alumnae networking opportunities.



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Conseil des Arts
du Canada

We gratefully acknowledge the support of the Canada Council for the Arts for the 10th Anniversary Sound Mentor Project.

PRODUCTION AND PARTICIPATING SPONSORS

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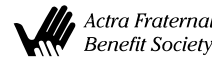


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CREW SCHOLARSHIPS

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"A world-class training program...." ~
Tanya Tagmann, Assistant Director,
DGC, BC

Work-study / Volunteer Crew Sponsored in part by:



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Emily Carr Institute
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The Regina Film and Video
Student Society

Saskatchewan Community Network
SASKFilm

Saskatchewan Motion Picture Industry
Association (SMPIA)

"I'd come back in a heart beat!!" ~ Michelle Sykes, Work Study Boom Operator,
Emily Carr Institute

What 2007 Participants are saying:

"...far exceeded my expectations and my learning goals were definitely met." ~ Tara Hungerford, Director

"...I can now tackle any drama project (in French or English)..."
~ Laurence Veron, Director

"...an important milestone in my directing career."
~ Sibel Guvenc, Director

"...an incredible chance to workshop my feature script ...with some of the best crew in Canada." ~ Katrin Bowen

"This is the closest experience to real life that there could be in a school setting! It is most likely the best in the country!" ~ John Blackie, Mentor Production Designer, DGC



WIDC 2007 Directors and Mentors:

Front: WIDC Producer, Carol Whiteman, Jessica Bradford, Kelly-Ruth Mercier, Katrin Bowen, Mentor Lea Pool, Sibel Guvenc, Alana Cyerman, Laurence Veron, Tara Hungerford, Smita Acharyya
Back: Mentors, Roger Vernon, Roger Mattiussi, Michelle Conroy, John Blackie, Dean Bennett, Christianne Hirt

Photos by Don Lee



2007 @Wallace Studios
WIDC Alumnae Award winner
Rita Shelton Deverell



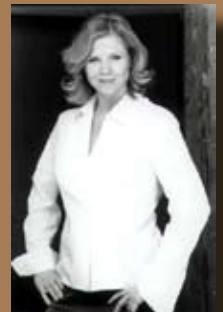
@Wallace Studios WIDC Alumnae Award

This year's winner, Rita Shelton Deverell (WIDC 2006) receives the prize award valued at \$10,000 (non-transferable in kind rentals from @Wallace Studios) along with a full year subscription to mymediabiz.com an interactive web portal and promotional tool sponsored by @Wallace Studios.

BC MPPIA WIDC Alumnae Feature Film Award

Through the combined support of BC MPPIA members, Creative Women Workshops will administer an annual award valued at nearly \$100,000 in in-kind rentals*. *Studio:* North Shore Studios, The Bridge or Vancouver Film Studios; *Equipment:* William F. White Ltd; and *Post Production:* Rainmaker and Sharpe Sound Studios, towards WIDC alumnae feature film projects, shot and posted in BC. More details soon: www.creativewomenworkshops.com.

*subject to availability and scheduling.



Leslie Ann Coles, 2007
WIDC BWTVF Fellowship
recipient.



WIDC ALUMNAE AWARDS

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