

THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP – DIRECTOR APPLICATION FORM

PROGRAM DATES: **WIDC Story & Leadership November 16, 2018 to March 15, 2019**
(Arriving Vancouver, November 16, 2018 – departing December 3, 2018)

NAME:			
ADDRESS:			
CITY:	PR:		POSTAL:
TELEPHONE:	MOBILE:		
E-MAIL:	SOCIAL INS. #:	If selected	
GENDER:	Please confirm that you are female identified	DATE OF BIRTH:	
EMERGENCY CONTACT:		RELATIONSHIP TO YOU:	
TELEPHONE:			
I learned about this course:			
INITIAL:	I consent to have the information I provide herein used by CWWA, Whistler Film Festival, and The Banff Centre for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.		
INITIAL:	If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.		
SIGNATURE:			

Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	Contact information (See above) Include your full name that you use for travel, address, telephone, and email. Your SIN and DOB are required upon acceptance into the program.	<input type="checkbox"/>	3 Letters of Reference (only 2 required if you are a WIDC Alumna) Letters from professionals that are familiar with your work and support your potential as a director.								
<input type="checkbox"/>	Cover Letter / Proposal* State your career goals, planned future projects, reasons for applying including learning goals and how WIDC would impact your career. You must also include reasons for selecting your MAIN Scenes. <i>*Up to 2 pages, 8 1/2 x 11, unbound</i>	<input type="checkbox"/>	My Project Include a one-page story synopsis, and if available, the full script of a feature film or web series eps. that you are attached to direct. Select <i>two scenes**</i> that you would like to explore. These will be the MAIN Scenes we will use for many workshop exercises. (e.g. Story Concept, Casting, Working with Actors, Director Prep). The MAIN Scenes must be only 2 to 3 minutes in length (2 to 3 pages) for the same 2 to 3 characters** . ** MAIN Sc. #1 – should be one that is working well. MAIN Sc. #2 – should be one that challenges you in some way. (You may or may not be the writer.)								
<input type="checkbox"/>	Resume/CV/Bio/Photo Include professional CV/resume, filmography, 200-word bio, plus an electronic portrait photo (JPG) of you for promotional use.										
<input type="checkbox"/>	Sample* of My Previous Work Please include a link to your web site or digital platform where your work can be viewed within your electronic application. <i>*The jury will be looking for how you handle story arc. Samples may be an entire feature or short film, documentary, TV program or segment or demos of a variety samples of your work. Keep in mind that jury time per applicant is limited.</i>	<input type="checkbox"/>	Fees (incl. GST) Application Fee payable to Creative Women Workshops Association. See PayPal button Other Costs Tuition payable ONLY upon acceptance. Lodging costs are <i>estimates</i> for hotel and meals in Vancouver & Whistler. Travel is at participant's own expense. Partial Scholarships may be available								
			<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">App. Fee</td> <td style="width: 50%;">\$63.00</td> </tr> <tr> <td>Tuition/ Reg.</td> <td>\$2,100</td> </tr> <tr> <td>Lodging</td> <td>\$2,900</td> </tr> <tr> <td>TOTAL</td> <td></td> </tr> </table>	App. Fee	\$63.00	Tuition/ Reg.	\$2,100	Lodging	\$2,900	TOTAL	
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Lodging	\$2,900										
TOTAL											

DEADLINE: July 31, 2018, midnight PT
SUBMIT via EMAIL: directors@wfdc.ca
 Attn: Carol Whiteman, WIDC Producer

ELECTRONIC APPLICATION: a non-expiring URL link to your materials (e.g. password protected mini web site or Dropbox folder). Hard copies of DVDs will no longer be accepted