

THE TEACHER: Anne Wheeler

Anne has won numerous awards and received international acclaim for her prestigious body of work which includes, *The Diana Kilmury Story* (writer & producer), *The War Between Us* (director & script editor), *Other Women's Children* (director), *The Diviners* (director), *Angel Square* (director), *Bye Bye Blues* (writer, director & producer), *Mom P.I.*, *North of 60*, and *Jake and the Kid*.

She has received the Order of Canada and is an Honorary member of Women In Film in L.A., Toronto, and Vancouver.

THE FACILITATORS:

Anne Wheeler will be assisted by:

Peg Campbell, award winning director and instructor of Film and Video at Emily Carr Institute of Art and Design;

Sara Diamond, Bell Canada award winner and Executive Producer of Television at the Banff Centre for the Arts;

Gabrielle Rose, acclaimed actor, (*The Adjuster*, *Speaking Parts*, *Family Viewing*, *Dieppe*); and,

Carol Whiteman, actor and 1995-96 Vice-Chair of the National ACTRA Women's Committee, and past Women In ACTRA BC Chair.

WORKSHOP OUTLINE

WEEK 1

PREPARATION: the learning of basic acting skills, communication with actors to get the best performance, script breakdown and casting process, as well as hands on scene studies with professional actors.

WEEK 2

PRODUCTION AND POST: each trainee will direct a crew for a Betacam shoot of short scenes for two actors, edit in a state-of-the-art on-line suite and receive feedback on their work.

THE FUTURE

Mentorships with Canada's top directors will be arranged for each participant during the year following the workshop.

FOR MORE INFORMATION

To learn more about the **WOMEN IN THE DIRECTOR'S CHAIR** or to inquire about the many scholarships, please call Sara Diamond at the Banff Centre,

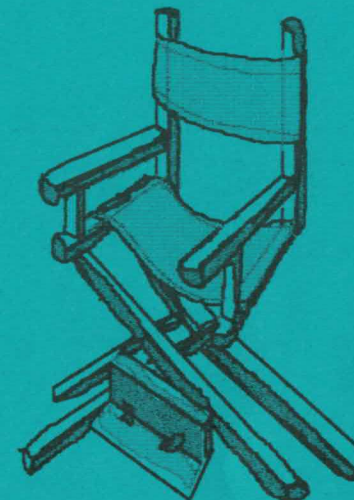
403-762-6696 (phone)
403-762-6665 (fax)

Banff Centre for the Arts
WITH
Women In Film and Video Vancouver
AND THE
ACTRA Performers Guild
National Women's Committee

PRESENT

A CREATIVE WOMEN WORKSHOP

WOMEN IN THE



DIRECTOR'S CHAIR

A workshop conducted
by
Anne Wheeler

At the Banff Centre for the Arts
January 18 - 29, 1997

WHAT:

A twelve day intensive workshop that takes trainee directors through all stages of a professional production from prep, auditions, rehearsals and shooting, through to post-production. The participants will work with professional actors and crew under the tutelage of internationally renowned director,

Anne Wheeler.

Following the workshop, mentorships with Canada's top directors will be arranged.

WHO:

Applicants should be women who are emerging directors; performers wanting to cross over to directing; individuals with experience in other areas of the film and video industry.

A jury of industry professionals will choose nine trainee directors from these applicants.

HOW:

Applicants must submit:

- three letters of reference
- resume (and reel if available)
- two scenes for scene study (two handers preferred)
- letter stating why you would like to take the course
- request for scholarship (if required)

Current Financial Contributors

BANFF CENTRE FOR THE ARTS

CANADIAN CULTURAL HUMAN RESOURCES (TIPS)

TELEFILM CANADA

BRITISH COLUMBIA FILM

ACTRA FRATERNAL BENEFIT SOCIETY

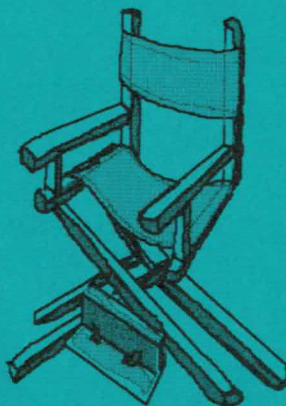
ALLIANCE OF CINEMA TELEVISION AND RADIO ARTISTS

ACTRA PERFORMERS GUILD
NATIONAL ACTRA WOMEN'S COMMITTEE

ACTRA TORONTO PERFORMERS BRANCH
TORONTO ACTRA WOMEN'S COMMITTEE &
EQUAL OPPORTUNITIES COMMITTEE

ACTRA BC & UNION OF BC PERFORMERS
WOMEN IN ACTRA BC

WOMEN IN FILM AND VIDEO VANCOUVER



WOMEN IN THE DIRECTOR'S CHAIR
A CREATIVE WOMEN WORKSHOP

REGISTRATION FORM:

NAME: _____

ADDRESS: _____

PHONE: _____ home

PHONE: _____ work

FAX: _____ home

FAX: _____ work

E-MAIL: _____

PAYMENT:

A non-refundable processing fee must accompany your application. Course Fee payment in full is due December 4, 1996.

PROCESSING FEE: _____ \$ 48

COURSE FEE: _____ \$1800

OR

COURSE FEE: _____ \$2400

(FEE INCLUDING ACCOMMODATIONS AND 1 MEAL/DAY)

TOTAL ENCLOSED: _____

Payment must be made by certified cheque, money order, bank draft or by completing this credit card section:

VISA MASTERCARD AMEX

NAME ON CARD: _____

SIGNATURE OF CARD BEARER: _____

CREDIT CARD NUMBER: _____

EXPIRY DATE: _____

DEADLINE:

Complete applications must be received by September 20, 1996.

SEND TO:

WOMEN IN THE DIRECTOR'S CHAIR
OFFICE OF THE REGISTRAR
The Banff Centre for the Arts
box 1020 Station 28,
107 Tunnel Mountain Drive,
Banff, AB T0L 0C0