

WIDC CAREER ADVANCEMENT MODULE (CAM) – DIRECTOR APPLICATION FORM

Program Requested: All sessions will be on Zoom	<u>Fall 2021</u>	<input type="checkbox"/>	<u>Spring 2022</u>	<input type="checkbox"/>		<u>Either Session</u>	<input type="checkbox"/>
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NAME:						
ADDRESS:						
CITY:		PR/TY:		POSTAL:		
TELEPHONE:			MOBILE:			
E-MAIL:			PRONOUNS:	She / Her / They / Them / Prefer not to say		
EMERGENCY CONTACT:			Relationship to you:			
EMERGENCY TELEPHONE:						

Are you a member of [Access Reelworld](#)? If yes, please add the link to your profile:

I learned about WIDC:						
INITIAL:	The information I provide herein may be used for admission, registration, issuing income receipts, scholarships, awards related to the program and for sending educational information.					
INITIAL:	If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.					
SIGNATURE:						

***Complete this survey section if you are an alumna of WIDC or one of the Festivals listed below**

*Note: alumnae status is not a selection requirement

Check that you have included:

My film(s) have screened at	<input type="checkbox"/>	St John's International WFF	<input type="checkbox"/>	Resume/CV/Bio/Photo Include professional CV/Resume and a 200-word bio. We will also need an electronic photo (JPG) of you should you be selected for the program.
<input type="checkbox"/>	<input type="checkbox"/>	Reelworld FF	<input type="checkbox"/>	Proposal State your career goals, planned future project(s), your reasons for applying including your learning goals and how the CAM would impact your career. <i>*Up to 2 pages</i>
<input type="checkbox"/>	<input type="checkbox"/>	Female Eye FF	<input type="checkbox"/>	*1 Letter of Reference* This letter should be from a professional who is familiar with your work and supports your potential as a director. <i>*Letter of reference not required if you are an alumna of WIDC or any of the CAM host Film Festivals (see survey section at left).</i>
<input type="checkbox"/>	<input type="checkbox"/>	Vancouver International WFF	<input type="checkbox"/>	Sample of your previous work Please send a downloadable link. This may be your demo, a short or long form screen project that you have directed. Make sure link does not expire.
Most Recent Film Title			<input type="checkbox"/>	1-Page Synopsis of Your Proposed Project Include a paragraph or two summary of the story (must be fiction-based and may be a feature or short film, TV, web series or MOW). We also need to know at which stage of development the project is currently.
Year of screening			<input type="checkbox"/>	
My Position / Role			<input type="checkbox"/>	
<input type="checkbox"/>	*I am a WIDC director alumna Not a requirement*		<input type="checkbox"/>	

SUBMISSION DEADLINES: Fall 2021 Edition: August 8, 2021
 Spring 2022 Edition: January 15, 2022

SUBMIT TO: ELECTRONICALLY: directors@widc.ca
 ZIP or Dropbox link