WIDC CAR	EEK	₹ AL	OVANCEM	ENT MODULE	: (C <i>i</i>	4M) –	DIRECTO	R AF	PPLICA	ATION	NFORM		
Program Requested: All sessions will be on Zoom				Spring 2024			<u>Fall 2024</u>			Eithe	Either Session		
NAME:													
ADDRESS:													
CITY:					PR/TY:			POSTAL:					
TELEPHONE	:			MOBILE:									
E-MAIL:					PRONOUNS:				She / Her / They / Them / Prefer not to say				
EMERGENCY CONTACT:	′			Relationship to you:									
EMERGENCY TELEPHONE:													
Are you a mem	ber o	f <u>Acce</u>	ess Reelworld	? If yes, please add	the li	nk to y	our profile:						
I learned about WIDC:													
INITIAL:				The information I provide herein may be used for admission, registration, issuing income receipts, scholarships, awards related to the program and for sending educational information.									
INITIAL:				If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.									
SIGNATURE:													
*Complete this section if you are an alumna of WIDC or					Check that you have included:								
one of the Festiv Note: this is not a					Resume/CV/Bio/Photo Include professional CV/Resume and a 200-word bio. We will also need an electronic photo (JPG) of you should you be selected for the program.								
My film(s) have screened at		St Jo	ohn's Internation	nal WFF			Proposal State your career goals, planned future project(s), your reasons for applying						
		Ree	lworld FF						s and how the CAM would impact your career.				
	Female Eye FF		ale Eye FF			*1 Letter of Reference* This letter should be from a professional who is familiar with your work and supports your potential as a director.					c and		
		-	//IFest nerly Vancouve	r IWFF)		*Lette	tter of reference not required if you are an alumna of WIDC or of the CAM host Film Festivals (see survey at left).						
Most Recent Film Title						Sample of your previous w			vork link. This may be your demo, a short and/or long				
Year of screening							form screen project that <u>you</u> have directed. Make sure link does not exp						
My Position / Role						1-Pag	1-Page Synopsis of Your Proposed Project Include a paragraph or two summary of the story (must be fiction-based and				ed and		
			IDC director alumna irement						m, TV, web series or MOW). We also need to elopment the project is currently.				
SUBMISSION DEADLINES:	Spring 2024 Edition: January 15, 2024 Fall 2024 Edition: August 6, 2024						SUBM ELECTRONIC	IT TO: ALLY:	widc.ca ZIP or	a@gma Goggle	il.com folder		