

# THE WOMEN IN THE DIRECTOR'S CHAIR (WIDC) – DIRECTOR APPLICATION FORM

PROGRAM / DATES:	WIDC Story & Leadership <u>November 14, 2025 to March 31, 2026</u>		
NAME:			
ADDRESS:			
CITY:	PR:	POSTAL:	
MOBILE:	SOCIAL INS. #:	(if selected)	
E-MAIL:	DATE OF BIRTH:	(if selected)	
PRONOUNS: (e.g., she/her; they/them)	AFFILIATIONS/ MEMBERSHIPS:		
EMERGENCY CONTACT:	THEIR MOBILE:		
TITLE OF PROJECT:	GENRE:		
I learned about WIDC S&L:			
INITIAL:	I consent to have the information I provide herein used by CWWA/ WIDC, Whistler Film Festival, for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.		
INITIAL:	If selected for the program, I consent to have my mobile and email address listed on the Workshop Contact List that will be shared with other participants (directors, actors, mentors).		
SIGNATURE:			

## Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	<p><b><u>My Cover Letter / Proposal</u></b></p> <ul style="list-style-type: none"> <li>- State your career goals, planned future projects, reasons for applying including learning goals, how WIDC would impact your career, and your reasons for selecting your MAIN Scenes. (2 pages max.)</li> </ul>	<input type="checkbox"/>	<p><b><u>My Project</u></b></p> <ul style="list-style-type: none"> <li>- Include a one-page story synopsis, and if available, the full script of a <b>feature film, TV or digital series episode</b>, that you are attached to direct.</li> <li>- Select <b>**two scenes**</b> that you would like to explore. These will be the <b>MAIN Scenes (MS's)</b> that we will use for many workshop exercises. (e.g. Developing Story Concept; Casting; Working with Actors; Director/DP Pre-Vis). The MAIN Scenes must be only <b>2 to 3 minutes in length (2 to 3 pages) for the same 2 to 3 characters</b>.</li> <li>- Label them <i>MS01-Script Title</i> and <i>MS02-Script Title</i>.</li> </ul> <p><i>** MS01 – should be one that you feel is working well.</i>  <i>** MS02 – should be one that challenges you in some way.</i></p>										
<input type="checkbox"/>	<p><b><u>My Credentials</u></b></p> <p>Include your</p> <ul style="list-style-type: none"> <li>- Professional CV / resume / filmography (2 pages max.).</li> <li>- 200-word bio (in third person).</li> <li>- Portrait photo (JPG) of you (promotional use).</li> <li>- 3 Letters of Reference from professionals who can speak to your work as a director.</li> </ul>	<input type="checkbox"/>	<p><b><u>Fees</u></b></p> <p>Each director's chair residency at WIDC Story &amp; Leadership is valued at \$15,000. To reduce barriers to access:</p> <ul style="list-style-type: none"> <li>- The application fee is being waived.</li> <li>- This year's Residency Fee has been capped at \$3,150 incl GST.</li> </ul>										
<input type="checkbox"/>	<p><b><u>My Past Work</u></b></p> <p>Please include a document with a link to your web site or digital platform where your work can be viewed.</p> <ul style="list-style-type: none"> <li>- The jury will be looking for how you handle story arc.</li> <li>- <b>**Samples may be an entire feature or short film, documentary, episode or demos of a variety samples of your work.**</b></li> </ul> <p><i>**Keep in mind that jury time per applicant is limited.</i></p>	<input type="checkbox"/>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: center;">REGULAR FEES</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">App-Fee (incl. GST)</td> <td style="text-align: center;">\$63</td> </tr> <tr> <td style="text-align: center;">Residency Fee (incl GST)</td> <td style="text-align: center;">\$3,150</td> </tr> <tr> <td colspan="2" style="text-align: center;"><b>TOTAL payable in full by November 1, 2025 (only if selected)</b></td> </tr> <tr> <td colspan="2" style="text-align: center;"><b>\$3,150</b></td> </tr> </tbody> </table>	REGULAR FEES		App-Fee (incl. GST)	\$63	Residency Fee (incl GST)	\$3,150	<b>TOTAL payable in full by November 1, 2025 (only if selected)</b>		<b>\$3,150</b>	
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**DEADLINE:** July 8, 2025 || **SUBMIT TO:** [widc.ca@gmail.com](mailto:widc.ca@gmail.com) || **ATTENTION:** WIDC Jury  
 Send your portfolio of materials in a ZIP file or as a downloadable Google folder