

# WIDC CAREER ADVANCEMENT MODULE (CAM) – DIRECTOR APPLICATION FORM

Program Requested: All sessions will be on Zoom	<u>Fall 2026</u>	<input type="checkbox"/>	<u>Spring 2027</u>	<input type="checkbox"/>	<u>Either Session</u>	<input type="checkbox"/>
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NAME:					
ADDRESS:					
CITY:		PR/TY:		POSTAL:	
TELEPHONE:			MOBILE:		
E-MAIL:			PRONOUNS:	She / Her / They / Them / Prefer not to say	
EMERGENCY CONTACT:			Relationship to you:		
EMERGENCY TELEPHONE:					

Are you a member of [Access Reelworld](#)? If yes, please add the link to your profile:

I learned about WIDC:

INITIAL:		The information I provide herein may be used for admission, registration, issuing income receipts, scholarships, awards related to the program and for sending educational information.
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INITIAL:		If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.
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SIGNATURE:

<p><b>*Complete this section if you are an alum of WIDC or one of the Festivals listed below</b></p> <p>Note: this is not a requirement</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="5" style="width: 15%; text-align: center; vertical-align: middle;"><b>I am an alum of</b></td> <td style="width: 5%; text-align: center;"><input type="checkbox"/></td> <td style="width: 80%;">WIDC as a director</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>St John's International WFF</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>Reelworld FF</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>Female Eye FF</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>GEMFest</td> </tr> <tr> <td colspan="3" style="text-align: center;"><b>If you are an alum of a host festival:</b></td> </tr> <tr> <td style="width: 15%;"><b>Most Recent Film Title</b></td> <td colspan="2"></td> </tr> <tr> <td><b>Year of screening</b></td> <td colspan="2"></td> </tr> </table>	<b>I am an alum of</b>	<input type="checkbox"/>	WIDC as a director	<input type="checkbox"/>	St John's International WFF	<input type="checkbox"/>	Reelworld FF	<input type="checkbox"/>	Female Eye FF	<input type="checkbox"/>	GEMFest	<b>If you are an alum of a host festival:</b>			<b>Most Recent Film Title</b>			<b>Year of screening</b>			<p style="text-align: center;"><b>Check that you have included:</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; text-align: center;"><input type="checkbox"/></td> <td><b>Resume/CV/Bio/Photo</b> Include professional CV/Resume and a 200-word bio. We will also need an electronic photo (JPG) of you should you be selected for the program.</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td><b>Proposal</b> State your career goals, planned future project(s), your reasons for applying including your learning goals and how the CAM would impact your career. <i>*Up to 2 pages</i></td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td><b>Sample of your previous work</b> Please send a non-expiring link. This may be your demo, a short and/or long form screen project that <u>you</u> have directed. Make sure link does not expire.</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td><b>1-Page Synopsis of Your Proposed Project</b> Include a one to two paragraph summary of the story (must be fiction-based and may be a feature or short film, TV, web series or MOW). We also need to know at which stage of development the project is currently.</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td><b>*1 Letter of Reference*</b> This letter should be from a professional who is familiar with your work and supports your potential as a director. <i>*Not required of Alumni of WIDC and/or CAM host Film Festivals (see survey at left).</i></td> </tr> </table>	<input type="checkbox"/>	<b>Resume/CV/Bio/Photo</b> Include professional CV/Resume and a 200-word bio. We will also need an electronic photo (JPG) of you should you be selected for the program.	<input type="checkbox"/>	<b>Proposal</b> State your career goals, planned future project(s), your reasons for applying including your learning goals and how the CAM would impact your career. <i>*Up to 2 pages</i>	<input type="checkbox"/>	<b>Sample of your previous work</b> Please send a non-expiring link. This may be your demo, a short and/or long form screen project that <u>you</u> have directed. Make sure link does not expire.	<input type="checkbox"/>	<b>1-Page Synopsis of Your Proposed Project</b> Include a one to two paragraph summary of the story (must be fiction-based and may be a feature or short film, TV, web series or MOW). We also need to know at which stage of development the project is currently.	<input type="checkbox"/>	<b>*1 Letter of Reference*</b> This letter should be from a professional who is familiar with your work and supports your potential as a director. <i>*Not required of Alumni of WIDC and/or CAM host Film Festivals (see survey at left).</i>
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<b>DEADLINES &amp; FEES:</b>	See next page	<b>SUBMIT TO: ELECTRONICALLY:</b>	<a href="mailto:widc.ca@gmail.com">widc.ca@gmail.com</a> and include your support materials in a ZIP or Goggle folder
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# Women In the Director's Chair Career Advancement Module

## Fall / Winter Edition, 2026-27

Collaborating Festivals:

[St John's International Women's Film Festival](#)

[Reelworld Summit & Film Festival](#)

Open for submissions: *June 5, 2026*

Close of submissions: *July 4, 2026*

- *Early Bird - June 5 to June 25 (\$30, plus GST)*
- *Regular Deadline - June 26 to July 4 (\$50, plus GST)*
- *Late Deadline - July 5 to 12 (\$70, plus GST)*

Key Workshop Dates: *October 5 to 9, 2026*

Follow up Sessions: *October 12, 2026 to March 31, 2027 (two sessions per month)*

## Spring / Summer Edition, 2027

Collaborating Festivals:

[GEMFest](#)

[Female Eye Film Festival](#)

Open for submissions: *November 30, 2026*

Close of submissions: *December 30, 2026*

- *Early Bird - November 30 to December 21 (\$30, plus GST)*
- *Regular Deadline - December 22 to 30 (\$50, plus GST)*
- *Late Deadline - December 31 to January 5 (\$70, plus GST)*

Key Workshop Dates: *February 28 to March 9, 2027*

Follow up Sessions: *March 10 to July 30, 2027 (two sessions per month)*

(all dates may be subject to change)

WIDC recognizes the term Woman/Women is in an evolution of language and note that our intention in our use is to be fully inclusive of underrepresented persons who may or may not identify as women and share the goals and values of WIDC to promote these marginalized voices and stories. Further, we gratefully acknowledge that the WIDC program originates from the traditional and unceded lands of the Coast Salish people, including the xmkym (Musqueam), Swxwu7mesh (Squamish), and slilwta (Tseil-wau-tuth) Nations. We also acknowledge the Indigenous Nations on whose traditional lands our guests, participants, and colleagues live, work and create. We commit to working together in the spirit of collaboration and respect for the generations that came before, those living now, and the generations to come.