

THE WOMEN IN THE DIRECTOR'S CHAIR (WIDC) – DIRECTOR APPLICATION FORM

PROGRAM / DATES:	WIDC Story & Leadership <u>November 14, 2026 to April 30, 2027</u>		
NAME:			
ADDRESS:			
CITY:	PR:	POSTAL:	
MOBILE:	SOCIAL INS. #:	(if selected)	
E-MAIL:	DATE OF	(if selected)	
PRONOUNS: (e.g., she/her; they/them)	UNION / OTHER MEMBERSHIP #'s:		
EMERGENCY CONTACT:	THEIR MOBILE:		
TITLE OF PROJECT:	GENRE:		
I learned about WIDC S&L:			
INITIAL:	I consent to have the information I provide herein used by CWWA/ WIDC, Whistler Film Festival, for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.		
INITIAL:	If selected for the program, I consent to have my mobile and email address listed on the Workshop Contact List that will be shared with other participants (directors, actors, mentors).		
SIGNATURE:			

Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	<u>My Cover Letter / Proposal</u> - State your career goals, planned future projects, reasons for applying including learning goals, how WIDC would impact your career, and your reasons for selecting your MAIN Scenes. (2 pages max.)	<input type="checkbox"/>	<u>My Project</u> - Include a one-page story synopsis, and if available, the full script of a feature film, TV or digital series episode , that you are attached to direct. - Select **two scenes** that you would like to explore. These will be the MAIN Scenes (MS's) that we will use for many workshop exercises. (e.g. Developing Story Concept; Casting; Working with Actors; Director/DP Pre-Vis). The MAIN Scenes must be only 2 to 3 minutes in length (2 to 3 pages) for the same 2 to 3 characters . - Label them <i>MS01-Script Title</i> and <i>MS02-Script Title</i> . <i>** MS01 – should be one that you feel is working well.</i> <i>** MS02 – should be one that challenges you in some way (writing or staging).</i>												
<input type="checkbox"/>	<u>My Credentials</u> Include your - Professional CV / resume / filmography (2 pages max.). - 200-word bio (in third person). - Portrait photo (JPG) of you (promotional use). - 3 Letters of Reference from professionals who can speak to your work as a director.	<input type="checkbox"/>													
<input type="checkbox"/>	<u>My Past Work</u> Please include a document with a link to your web site or digital platform where your work can be viewed. - The jury will be looking for how you handle story arc. - **Samples may be an entire feature or short film, documentary, episode or demos of a variety samples of your work.** <i>**Keep in mind that jury time per applicant is limited.</i>	<input type="checkbox"/>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;"><u>APPLICATION FEE</u> Early Deadline/ June 20: \$31.50 Reg. Deadline / July 9: \$52.50 Late Deadline / July 20: \$73.50</td> <td colspan="2" style="text-align: center;">REGULAR FEES</td> </tr> <tr> <td></td> <td style="width: 15%;">App. Fee (incl GST)</td> <td style="width: 15%; text-align: center;">\$ _____</td> </tr> <tr> <td><u>TUITION FEE</u> Paid in full by: November 1, 2026</td> <td style="text-align: center;">Only if selected</td> <td style="text-align: center;">\$3,150</td> </tr> <tr> <td><u>INDUSTRY IMMERSION FEE</u> Paid in full by: November 1, 2026</td> <td style="text-align: center;">Only if selected</td> <td style="text-align: center;">\$1,700</td> </tr> </table>	<u>APPLICATION FEE</u> Early Deadline/ June 20: \$31.50 Reg. Deadline / July 9: \$52.50 Late Deadline / July 20: \$73.50	REGULAR FEES			App. Fee (incl GST)	\$ _____	<u>TUITION FEE</u> Paid in full by: November 1, 2026	Only if selected	\$3,150	<u>INDUSTRY IMMERSION FEE</u> Paid in full by: November 1, 2026	Only if selected	\$1,700
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SUBMIT TO: widc.ca@gmail.com || **ATTENTION:** WIDC Jury
 Send your portfolio of materials in a ZIP file or via a link to a downloadable Google folder
PAY TO: widc@creativewomenworkshops.com || **MEMO:** SL2627-AppFee-YourName

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